

44

1B3N25370

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

ENG3CJ201– Drama : Exploring the Literary and Performative Elements

(FYUGP 2024 Admission onwards)

Time: 2 hours

Max. Marks : 70

PART – A

All questions can be attended.
Each question carries Three mark.
Ceiling -24 Marks

		COs	Knowledge Level(KL)	Marks
1	Define “Tragedy” with an example.	CO1	R	3
2	Explain “Angry Young Man” movement.	CO1	U	3
3	How does Schechner define performance as a ‘broad spectrum’ of human actions?	CO1	R	3
4	Avan-garde Theatre.	CO1	U	3
5	Comment on the character Frieda in the play <i>Lights Out</i>	CO6	An	3
6	What is immersive theatre?	CO1	R	3
7	What does the term ‘Bayan’ mean in the context of the story?	CO6	C	3
8	How does the Play Bayer open ?	CO1	R	3
9	What happened to Caliban at the end of the play <i>The Tempest</i> ?	CO3	U	3
10	What are the tools used in digital theatre?	CO1	R	3

PART – B

All questions can be attended.
Each question carries six marks.

Ceiling -36 Marks

		COs	Knowledge Level(KL)	Marks
11	Character sketch of Prospero in the play <i>The Tempest</i> .	CO4	E	6
12	What kind of person is Surinder ?	CO6	An	6
13	How <i>Lights out</i> can be considered as a critique of contemporary society?	CO5	Ap	6
14	How does Mahasweta Devi portray the theme of superstition and blind faith in <i>Bayan</i> ?	CO4	E	6
15	Explain the elements of theatre?	CO1	U	6
16	How does memory play a crucial role in <i>Home</i> ?	CO4	E	6
17	Write a short note on "Theatre of the Absurd".	CO1	U	6
18	Expressionistic theatre.	CO1	R	6

PART - C

Answer any *one* question.
Each question carries Ten marks.

		COs	Knowledge Level(KL)	Marks
19	Compare how <i>Lights Out</i> and <i>Bayan</i> represent marginalization of women and struggles in Indian Socio-political contexts.	CO5, CO6	E, An, C	10
20	Analyse the shift from traditional dramatic theatre to Post-dramatic forms, highlighting key movements and trends.	CO1,CO2	E,U,R	10

1 x 10 = 10 Marks

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

ENG3CJ202– Language in Action

(FYUGP 2024 Admission onwards)

Time: 2 hours

Max. Marks : 70

I. All questions may be answered.		Ceiling: 24 marks		
No.	Questions	COs	Knowledge Level (KL)	Marks
1	Write the correct modal verb to complete the sentence: a) I hope Tom ----- help you tomorrow. b) When I was training for the marathon, I ----- run over 100 kilometres a week.	CO4	Apply	3
2	Translate the following news headline into English. ചെഞ്ചുവപ്പണിഞ്ഞ് ചന്ദ്രൻ : ഈ നൂറ്റാണ്ടിലെ ഏറ്റവും വലിയ ആകാശ വിസ്മയത്തിന് ലോകം സാക്ഷ്യമായി.	CO4	Apply	3
3	Frame a suitable headline for the given newspaper report. 44 members of the senior citizens forum, between 60 and 84 years old, were so delightful to take up the challenge of a luxurious cruise trip, even though some had been struggling with health issues. The trip was so enjoyable that even those who entered the cruise in a wheel chair came out happily walking. The group flew from Kochi to Mumbai and then returned on a cruise ship. Those who boarded the ship in a wheel chair regained their strength and energy after two days of the trip. They spent a day and two nights on the ship, enjoying new experiences. This trip is also a reply to many who 'advised' them to stay at home at this old age.	CO2	Create	3
4	How does language serve as a symbolic resource in the process of identity formation?	CO2	Remember	3

5	Create a slogan for promoting National Librarian's Day Celebration.	CO2	Create	3
6	Identify the persuasive technique used in the given ad tagline. "All the news that's fit to print".	CO5	Understand	3
7	What is the nominalised form in the given sentence? "They conducted an investigation into the matter".	CO2	Understand	3
8	Write one example each for Alliteration, Metaphor and Hyperbole.	CO5	Understand	3
9	What are the main functions of media in society?	CO1	Remember	3
10	What is Inverted Pyramid Style?	CO1	Remember	3

II. All questions may be answered.

Ceiling: 36 marks

11	How does media play a crucial role in shaping public opinion?	CO5	Understand	6
12	Why is it important to use cultural and regional idioms in local reporting?	CO5	Analyse	6
13	Language serves as an aesthetic and ideological instrument that shapes readers' understanding of the world and human experience". Discuss	CO4	Analyse	6
14	Write a 150-word blog post on the topic "The benefits and challenges of studying abroad for young adults". Break the content into small paragraphs and use at least one subheading.	CO4	Create	6
15	Write a feature of 150 words using third-person voice on the topic " <i>The need for a Child Zone in your locale</i> ".	CO5	Create	6
16	Rearrange the following jumbled sentences into a well-structured news report: Students praised the quiet study area and modern technology available. The university invested a big amount	CO5	Evaluate	6

	for the construction and resources. The library includes group study rooms and a digital database. A new library exclusively for college students was inaugurated last Week. All the authorities highlighted the importance of academic support in their speech. The library offers extended hours to accommodate students' study schedules.			
17	Prepare a travel feature that showcases the culture and cuisine of an unexplored destination.	CO4	Create	6
18	Analyse the persuasive technique used in the given advertisement tagline. "Kills 99.9% of germs".	CO1	Analyse	6
III. Answer any ONE of the following. Each question carries 10 marks				
19	Create an advertisement campaign focussing on raising awareness about plastic-free oceans. Explain the language strategies used (ethos, pathos, logos and tone).	CO2	Create	10
20	Translate the following passage into English: വികസനം എന്ന വാക്കിന് ഒരു ലോകനിർവചനം അവതരിപ്പിച്ചത് 1949 ജനുവരി 20-ന് അമേരിക്കൻ കോൺഗ്രസ്സിന്റെ മുൻ പ്രസിഡന്റ് ട്രൂമാനാണ്. ലോകരാഷ്ട്രങ്ങളിൽ ഏറിയ പങ്കും അവികസിത ദശയിലാണെന്നും "വർദ്ധിച്ച തോതിലുള്ള വ്യാവസായികോത്പാദന"ത്തിലൂടെ ഒരു മെച്ചപ്പെട്ട ജീവിതനിലവാരത്തിലെത്തേണ്ടത് ആവശ്യമാണെന്നും അദ്ദേഹം ചൂണ്ടിക്കാട്ടി. അതിനു വേണ്ട സാങ്കേതികസഹായം നൽകി ഈ "ജനതകളുടെ കഷ്ടപ്പാടു പരിഹരിക്കാൻ" ഒരു പരിപാടിയും അദ്ദേഹം അവതരിപ്പിച്ചു. അങ്ങനെയാണ് നമുക്കൊരു പുതിയ ലക്ഷ്യവും മാർഗവും ഉണ്ടായത്. 'അമേരിക്കൻ മോഡൽ സമൂഹം' അങ്ങനെ ദരിദ്രരായ നമ്മുടെ മുന്നിൽ ഭാവിയിലെ സ്വർഗപ്രതീകമായി തെളിഞ്ഞുവന്നു.	CO6	Apply	10

ഇത് അംഗീകരിച്ചവരാണ് ഇന്ത്യയും ആഫ്രിക്കയും ഇന്തോനേഷ്യയും ഈജിപ്റ്റും എല്ലാവരും തന്നെ. സഹസ്രാബ്ദങ്ങളായി നിലവിലിരുന്ന സാമൂഹിക-സാമ്പത്തിക-കാർഷികവ്യവസ്ഥ തകർന്നുതുടങ്ങി. പാശ്ചാത്യ നാടുകളിൽനിന്ന് വികസനപദ്ധതികളും പണവുമായി വിദഗ്ദ്ധന്മാർ സംഘം സംഘമായി അലയടിച്ചെത്തി. ജവാഹർലാൽ നെഹ്റു ഉൾപ്പെടെയുള്ള രാഷ്ട്രനേതാക്കന്മാർ അവരെ നീട്ടിയ കൈകളോടെ സ്വീകരിച്ചു. പുതിയൊരു വ്യാവസായികവിപ്ലവം അരങ്ങേറി കൊടികുത്തി വാണു. (വികസനവും പരിസ്ഥിതിയും - സുഗതകുമാരി)			
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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

ENG3FV108(1A) – Framing values : Literary and Cultural Narratives for Languages

(FYUGP 2024 Admission onwards)

Time: 1 ½ hours

Max. Marks : 50

Section A

I. Answer the following questions in not more than three sentences.

Each question carries 3 marks. All questions may be attempted. (Ceiling: 15 marks)

Qn No.	Question	CO	Knowledge Level	Marks
1	Explain the significance of the title 'Cement Kaadu' for the song from Tamil film <i>Aruvi</i>	CO1	Understand	3
2	List the marginalised groups that Mahasweta Devi discussed in her speech, 'The Republic of Dreams' ?	CO1	Remember	3
3	How does the protagonist in the short film <i>In Defence of Freedom</i> defend Manto against accusations that his short stories are profane and indecent?	CO3	Analyse	3
4	Comment on the irony in the portrayal of Jawan in the story 'November in the Month of Migration'	CO5	Evaluate	3
5	Identify the historical event that forms the background of the poem "To Waris Shah"	CO1	Understand	3
6	In V. Shinilal's <i>Salapila</i> , what did the signboard outside the separating wall in Safiya Khatoun's village read, and from which quarter of the village was it separated?	CO1	Remember	3
7	Explain the lines "I am tired of you asking to bless me" in the poem 'Don't Tell that to Me' by Kalki Subramanian.	CO2	Analyse	3

Section B**II. Answer the following questions in about 100 words each.****Each question carries 5 marks. All questions may be attempted. (Ceiling: 20 marks)**

Qn No.	Question	CO	Knowledge Level	Marks
8	How did the teacher's remark, 'All you think of is Kanji,' become a turning point in Kunhaman's life.	CO3	Analyse	5
9	Comment on Ishan in <i>Kai Po Che</i> as a sacrificial hero.	CO3	Analyse	5
10	Evaluate the significance of Nehru's speech 'Tryst with Destiny'	CO1	Evaluate	5
11	Discuss why Amrita Pritam invokes Waris Shah in her poem "To Waris Shah"	CO4	Analyse	5
12	Critically examine the story 'Salapila' in the context of the contemporary debate on citizenship in the country	CO2	Evaluate	5
13	Write a character sketch of the role played by Kunchako Boban in Nna Thaan Case Kodu.	CO6	AP	5

Section C**III. Answer any one of the following questions in about 200 words. (1 × 15 = 15 marks)**

Qn No.	Question	CO	Knowledge Level	Marks
14	In the light of the poem, <i>My English</i> and excerpts from the autobiography, <i>Don't Call Me Panan</i> , examine how language, financial position and caste identity shape one's social privilege.	CO6	Create	15
15	Analyse the visions of India's future presented in Jawaharlal Nehru's <i>Tryst with Destiny</i> and Mahasweta Devi's <i>The Republic of Dream</i> , highlighting their similarities and differences	CO3	Analyse	15
16	Reflect on the constitutional ideals of democracy, liberty, secularism and justice with reference to any four prescribed units.	CO4	Create	15

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

ENG3FV108(1B) – Framing values : Literary and Cultural Narratives for Humanities and other BA Programmes

(FYUGP 2024 Admission onwards)

Time: 1 ½ hours

Max. Marks : 50

Section A

I. Answer the following questions in not more than three sentences.

Each question carries 3 marks. All questions may be attempted. (Ceiling: 15 marks)

		COs	Knowledge Level(KL)	Marks
1	Describe the origin of the Green Belt Movement.	CO 4	R	3
2	Explain Emerson's lines: 'Well used, it decketh joy/ ...Ill used, it will destroy.'	CO 5	U	3
3	Define the term 'ecological imperialism'.	CO 4	R	3
4	Explain Gunga Ram's attitude towards 'the most vile of God's creatures on earth.'	CO 1	U	3
5	According to Olivia Gambelin, define what it means to be human.	CO 3	R	3
6	Identify the stated goals of the 'HeForShe' campaign.	CO 6	R	3
7	Describe Shubha's relationship with Sarbbashi and Panguli.	CO 6	U	3

Section B

II. Answer the following questions in about 100 words each.

Each question carries 5 marks. All questions may be attempted. (Ceiling: 20 marks)

		COs	Knowledge Level(KL)	Marks
8	Examine the ways in which Mayilamma's habits attune her to the cultural practices of the village. How did it equip her to identify the challenges the community faced?	CO 5	An	5
9	"The Mark of Vishnu" is as much a critique of science as it is a critique of blind belief— Evaluate.	CO 1	E	5
10	Analyze the various steps Russell outline as means to avoid 'silly errors.'	CO 1	An	5
11	Demonstrate the effectiveness of Wole Soyinka's use of humour in highlighting and critiquing racial biases.	CO 6	Ap	5
12	Examine the trade-off between profit and customer service as discussed in the comics by Scott Adams.	CO 3	An	5
13	Discuss how disability may lead to isolation based on textual or real life references.	CO 4	Ap	5

Section C

III. Answer any one of the following questions in about 200 words. (1 × 15 = 15 marks)

		Cos	Knowledge Level(KL)	Marks
14	Evaluate the role of women in environmental protection movements in the context of Wangari Maathai's speech. You can draw from contemporary examples from your locality to further illustrate your points.	CO 4	E	15
15	<i>Hitchki</i> portrays the hurdles created by physical and mental disability in the context of education. Propose practical measures to improve current educational system to be more inclusive.	CO 6	C	15
16	Evaluate how science without ethical grounding can negatively impact humanity and nature.	CO 5	E	15

48

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester B.Sc Degree Examination, November 2025

ENG3FV108(2) – Framing values : Literary and Cultural Narratives for Sciences

(FYUGP 2024 Admission onwards)

Time: 1 ½ hours

Max. Marks : 50

Section A

I. Answer the following questions in not more than three sentences.

Each question carries 3 marks. All questions may be attempted. (Ceiling: 15 marks)

Q.No	Question	CO	Knowledge Level (KL)	Marks
1	Name one way Ambedkar advocated for social justice beyond drafting the Constitution.	CO1	U, R	3
2	What is the symbolic meaning of the “fragrance” in Irom Sharmila’s poem “Fragrance of Peace”?	CO1	U, An	3
3	Mention one literary device used by Benjamin Zephaniah in “We Refugees” and its purpose.	CO2	U	3
4	In “A Fable for Tomorrow,” what does the environmental destruction represent?	CO3	U, An	3
5	Define “biocentric equality” as introduced by Naess and Sessions.	CO3	U, R	3
6	State one personal value that influences ethical choices in daily scientific work.	CO5	R, U	3
7	What risk does technology dependency pose as per the “Cyber security in the age of AI” module?	CO4	U, An	3

Section B

II. Answer the following questions in about 100 words each.
Each question carries 5 marks. All questions may be attempted. (Ceiling: 20 marks)

<u>Q.No</u>	Question	CO	Knowledge Level (KL)	Marks
8	Explain the dangers of hero worship in a political democracy in Ambedkar's vision	CO1	U, An	5
9	Compare the representation of belonging and alienation in "We Refugees" and "Immigrant Song".	CO2	An, E	5
10	How does the story "A Fable for Tomorrow" warn against the consequences of ignoring environmental ethics?	CO3	An, E	5
11	Analyze how "Deep Ecology" shifts the perspective from human-centered to nature-centered environmental ethics.	CO3	U, An	5
12	Discuss two ethical dilemmas presented by social media technology, as per the syllabus readings.	CO4	An, E	5
13	Write a paragraph about an environmental issue that you have observed	CO4	C	5

Section C

III. Answer any one of the following questions in about 200 words. (1 × 15 = 15 marks)

<u>Q. No</u>	Question	CO	Knowledge Level (KL)	Marks
14	Evaluate the impact of individual and communal values on fostering inclusivity, drawing from two or more prescribed texts.	CO2, CO5	An, E, C	15
15	Argue how the ethical use of technology is vital for sustainable development, supporting your answer with prescribed texts	CO3, CO4	An, E, C	15
16	What messages does "The Dog of Titwal" convey about human behaviour during conflict and how does it challenge the reader to reflect on every day values like empathy and tolerance ?	CO5	E	15

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BCOM Degree Examination, November 2025

ENG3FV108(3) – Framing Values : Literary and Cultural Narratives for Commerce and Management

(FYUGP 2024 Admission onwards)

Time: 1 ½ hours

Max. Marks : 50

Section A

I. Answer the following questions in not more than three sentences.

Each question carries 3 marks. All questions may be attempted. (Ceiling: 15 marks)

		COs	Knowledge Level(KL)	Marks
1	Define Fraternity with reference to the Preamble in Indian Constitution.	CO1	understand	3
2	How does Tagore describe the effects of historical oppression in his poem 'Freedom'.?	CO2	Analyze	3
3	How were the behavioral patterns of the owl and the chimp different during their voyage together?	CO6	Understand	3
4	What challenges does Nehru foresee in independent India?	CO2	Understand	3
5	How does the film <i>That Day After Everyday</i> portray the struggles of women in everyday life?	CO5	Analyze	3
6	What is the symbolical significance of the 'Scented Thorn'?	CO4	Analyze	3
7	Write any 2 major themes discussed in <i>Gift in Green</i> .	CO4	Analyze	3

Section B

II. Answer the following questions in about 100 words each.
Each question carries 5 marks. All questions may be attempted. (Ceiling: 20 marks)

		COs	Knowledge Level(KL)	Marks
8	Write a note on the Preamble and its core values in Indian Constitution.	CO2	Understand	5
9	Discuss how the poem 'In April beneath the Scented Thorn' portray the interconnectedness between human, animals and nature.	CO3	Analyze	5
10	What does the visual structure of the poem 'No One Speaks How Tendrils Feed on the Fruits' signify?	CO3	Analyze	5
11	Describe how the narrator's experience in England influenced her emotional and mental health in 'No Straight Things was Ever Made- On Family'. What challenges did she face while being away from her family?	CO6	Understand	5
12	Discuss the importance of ethical values in personal and civic life	CO2	C	5
13	How does Sara Joseph explore the theme of female sexuality and desire in "Adhi". The first of seven nights?"	CO5	An	5

Section C

III. Answer any one of the following questions in about 200 words. (1 × 15 = 15 marks)

		COs	Knowledge Level(KL)	Marks
14	Critically compare Silent Valley movement and Chipko movement with reference to their goals and strategies	CO4	Evaluate	15
15	Why did Jawaharlal Nehru introduce the Objectives Resolution? Did he succeed?	CO2	Understand	15
16	Discuss the symbolic significance of the "tendrils" and "fruit" in relation to human relationships".	CO4	Ap	15

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

ENG3FM107(1A) – Understanding Kerala : Cultural and Literary Perspectives

(FYUGP 2024 Admission onwards)

Time: 1 ½ hours

Max. Marks : 50

PART – A

All questions can be attended.
Each question carries Two mark.

Ceiling -16 Marks

		COs	Knowledge Level(KL)	Marks
1	Discuss the historical context referred to in the lines: 'Grant us <i>Chappa</i> O! Benevolent <i>Moopa</i> !'	CO 3	U	2
2	List the mythical creatures that are harmless among the ones mentioned by PNK Panikker in <i>Kandittundu!</i>	CO 4	R	2
3	How did chavittunadakam originate in Kerala ?	CO 1	R	2
4	Elaborate the reason why Janu evokes the figure of Simon D Philipose.	CO 4	U	2
5	Name the two central characters in "Pranavayu."	CO 4	R	2
6	Recall the root word for 'theyyam.'	CO 5	R	2
7	Discuss the reason for Gopal Yadav's regret in sharing his pain with Assainarcha.	CO 2	U	2
8	Why did Velly say 'the teacher [failed] too' to the two young girls?	CO 2	U	2
9	Explain the rationale behind the brand name 'handlessmade.'	CO 1	U	2
10	Who is the author of <i>Folktales of India</i> ?	CO 3	R	2

PART – B

All questions can be attended.
Each question carries six marks.

Ceiling -24 Marks

		COs	Knowledge Level(KL)	Marks
11	Demonstrate the impact of colonization on the working classes of Kochi as discussed in “A Ballad of Kochi”.	CO 3/ CO 2	Ap	6
12	‘The familiarity with which they speak about incidents that are believed to have occurred in medieval Europe is surreal’— Explain.	CO 1/ CO 2	An	6
13	Comment on the ways in which Janu betrays her insecurities during her conversations with her mother.	CO 2/ CO 4	E	6
14	Examine the metaphorical significance of food in Aechikkanam’s “Biriyanis.”	CO 4/ CO 2	An	6
15	Analyze the religious symbols and their centrality to the narrative in <i>1956, Central Travancore</i> .	CO 3	An	6

PART - C

Answer any *one* question.
Each question carries Ten marks.

		COs	Knowledge Level(KL)	Marks
16	KG Sankara Pillai’s “Photos in Various Poses” is a critique of the cult of personality. Assess the relevance of that critique as it extends to our contemporary media ecosystem.	CO 5/ CO 2	E	10
17	Why did Velly’s grandmother go to the school? Comment on the significance of her encounter with the teacher in the staff room.	CO 3	E	10

1 x 10 = 10 Marks

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

ENG3FM107(1B) – Understanding Kerala : Society , Economy and Ecology

(FYUGP 2024 Admission onwards)

Time: 1 ½ hours

Max. Marks : 50

PART – A

All questions can be attended.
Each question carries **Two** mark.

Ceiling -16 Marks

	Question	COs	Knowledge Level(KL)	Marks
1	Explain how internal migration from Northern Kerala contributed to the introduction of new dishes in Malabar.	CO1	Analyse	2
2.	What does P. P. Ramachandran convey in his poem 'Come and Buy'?	CO4	Understand	2
3.	Why do migrant workers prefer to work in Kerala?	CO5	Analyse	2
4.	Why did Kunhaman stop taking <i>Kanji</i> from school?	CO3	Evaluate	2
5.	Explain how joining the urban middle class affected the author in <i>Me, Myself and Mattanchery</i> .	CO1	Understand	2
6.	Identify the groups that first used pepper in Kerala.	CO1	Remember	2
7.	What does <i>Pudava</i> symbolise in the poem in the poem of the same title?	CO3	Understand	2
8.	Identify the main theme of the poem "A Word to Mother"	CO4	Understand	2
9.	Why did the people in Kunhaman's community discourage him from going to college?	CO2	Understand	2
10.	What gave the fishing community the strength to rescue people during the 2018 flood as mentioned in 'A Flood of Disasters' ?	CO5	Analyse	2

PART – B

All questions can be attended.
Each question carries six marks.

Ceiling –24 Marks

		COs	Knowledge Level(KL)	Marks
11.	Discuss the poem 'Come and Buy' as a critique of consumerism	CO2	Analyse	6
12.	Examine the hardships faced by Kunhaman as a student, with reference to the excerpts from his autobiography 'Don't Call Me Panan'.	CO2	Understand	6
13.	Analyse the key social issue presented in the documentary <i>Manhole</i>	CO4	Analyse	6
14.	Discuss the major initiatives for women empowerment in Kerala over the last two decades	CO3	Evaluate	6
15.	Why does Anita Thampi consider Mattancheri unique?	CO5	Analyse	6

PART - C

Answer any *one* questions.
Each question carries Ten marks.

		COs	Knowledge Level(KL)	Marks
16	The poem <i>Pudava</i> portrays women's battle for survival. Elucidate	CO2	Evaluate	10
17	How do the local knowledge and indigenization contribute to Malabar's food culture?	CO1	Analyse	10

1 x 10 = 10 Marks

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

ENG3FM107(2) – Understanding Kerala : Science, Culture and Literature

(FYUGP 2024 Admission onwards)

Time: 1 ½ hours

Max. Marks : 50

Section A

I. Answer all questions in a sentence or two. Each question carries 2 Marks. All questions can be answered (Ceiling: 16 Marks)

Q.No	Question	CO	Knowledge level	Marks
1.	Analyse the memories of childhood Edasseri shares in his poem Kuttippuram Palam?	CO2	Analyze	2
2.	Name the robot in the film Android Kumjappan	CO1	Remember	2
3.	Who is Thushara G.S Pillai	CO1	Understand	2
4.	Write the expansion of KSCSTE	CO1	Remember	2
5.	Summarize the message conveyed in Android Kunjappan	CO2	Remember	2
6.	Discuss the inspiration behind Minnie M Mathan's decision to pursue science, despite obstacles.	CO2	Understand	2
7.	Justify the reputation of the Purple Frog as a "living fossil"	CO2	Analyze	2
8.	Analyze the role of humour in the film <i>Avasavyuham</i>	CO4	Analyze	2
9.	Interpret central mystery in The Birth	CO5	Analyze	2
10.	Examine the significance of the Digital University in Kerala	CO5	Analyze	2

Section B

II. Answer the following in about 100 words each. Each question carries 6 Marks.
All questions can be attempted (Ceiling: 24 Marks)

Q.No	Question	CO	Knowledge level	Marks
11.	Write a paragraph on science and gender	CO3	Analyze	6
12.	Assess the role played by Travancore Public Lecture Committee in popularisation of science in Kerala.	CO5	Evaluate	6
13.	Describe the principles that guide the Kerala Sastra Saithya Parishad?	CO1	Understand	6
14.	Differentiate between astronomy and astrology. Which is based on real scientific principles?	CO3	Analyze	6
15.	Create a different closure to the film Android Kunjappan	CO3	Create	6

Section C

III. Write an essay on any one of the following (1 x 10-10 Marks)

Q.No	Question	CO	Knowledge level	Marks
16.	Evaluate <i>Kuttippuram Palam</i> as a critique of unsustainable urban development.	CO5	Evaluate	10
17.	Explain the theme of loneliness and companionship in <i>Android Kunjappan</i> .	CO3	Analyze	10

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

ENG3FM107(3) – Understanding Kerala : Narratives of Development, Commerce and
Entrepreneurship

(FYUGP 2024 Admission onwards)

Time: 1 ½ hours

Max. Marks : 50

PART – A

All questions can be attended. Each question carries 2 marks. Ceiling: 16 Marks

Q. No	Question	COs	Knowledge Level (KL)	Marks
1	Identify two ancient trading partners of Kerala mentioned in <i>Kerala Maritime History in Boom</i> .	CO1	U	2
2	Explain why the Aranmula mirror-making technique remains confined to a few families.	CO1	U	2
3	State two economic challenges faced by migrant labourers in Kerala as per <i>Migrant Labourers Speak</i> .	CO2	AN	2
4	Define "cage fish farming" and its primary advantage for Dalit self-help groups.	CO2	U, AN	2
5	List two traditional practices preserved by the Kurichiya community.	CO4	U	2
6	In what ways did the local rulers support the Jews?	CO4	E	2
7	Describe how Kerala Tourism promotes Kozhikode Beach cuisine in its video.	CO5	E	2
8	Name two ethical concerns raised about Kerala's lottery system in <i>Selling Dreams to Small People</i> .	CO4	U	2

9	Explain how Cheruvayal Raman contributes to biodiversity conservation.	CO4	E,AN	2
10	State two factors enabling the commercial success of medium-budget Malayalam films.	CO5	U	2

PART – B

All questions can be attended. Each question carries 6 marks. Ceiling: 24 Marks

Q. No	Question	COs	Knowledge Level (KL)	Marks
11	Analyze how Kerala's maritime history shaped its modern trade identity.	CO1	An, C	6
12	Evaluate Kudumbashree's impact on women's entrepreneurship using examples.	CO2	E, C	6
13	Discuss how <i>The Big Fish</i> symbolizes the conflict between tradition and globalization.	CO3	An, C	6
14	Assess the role of media in promoting Kerala's commerce through the examples given in lessons	CO5	E, C	6
15	Propose strategies to address challenges faced by trans-woman entrepreneurs	CO4	Ap, C	6

PART – C

Answer any ONE question. Each question carries 10 marks.

Q. No	Question	COs	Knowledge Level (KL)	Marks
16	Trace Kerala's evolution from traditional industries to modern enterprises. How does this reflect sustainable development?	CO1, CO4	An, C	10
17	Critically evaluate how Kerala balances economic growth with social inclusion.	CO2, CO4	E, C	10