

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2025

MEN1C01 - British Literature from Chaucer to Eighteenth Century

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. Name the island where giants live in *Gulliver's Travels*.
2. Identify the main protagonist of *Paradise Lost*.
3. Point out the main theme of the poem "Shall I compare thee to a summer's day?"
4. How does Ophelia die?
5. Mention the character who says, "Cover her face. Mine eyes dazzle. She died young."
6. Wife, according to Bacon, is a companion to

Part B**II. Annotate any two of the following. (2x2=4 weight)**

7. Of Mans First Disobedience, and the Fruit
Of that Forbidden Tree, whose mortal taste
Brought Death into the World, and all our woe,
With loss of *Eden*, till one greater Man
Restore us, and regain the blissful Seat
8. Whan that Aprille with his shoures soote,
The droghte of March hath perced to the roote,
And bathed every veyne in swich licour
Of which vertu engendred is the flour;
9. All human things are subject to decay,
And, when Fate summons, monarchs must obey:
This Flecknoe found, who, like Augustus, young
Was call'd to empire, and had govern'd long:
10. So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Discuss *Paradise Lost* as a work of the English Renaissance.
12. Consider *Joseph Andrews* as a picaresque novel.
13. Discuss the key features of Bacon's prose.

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section: 1

14. Consider "Elegy Written in a Country Churchyard" as a meditation on the human condition.
15. Examine Chaucer's *General Prologue to Canterbury Tales* as a representation of medieval English society.
16. Explore "To His Coy Mistress" as a metaphysical poem.

Section: 2

17. Comment on the interplay of power, politics and moral corruption as depicted in *The Duchess of Malfi*.
18. Examine Hamlet's character as a tragic hero.
19. Analyse the play *Rivals* as a satire of eighteenth century conventions.

Section: 3

20. Demonstrate the allegorical significance of *Gulliver's Travels*.
21. Consider *Robinson Crusoe* as a reflection on the attitudes of European colonialism.
22. Elaborate on the chief character traits of Sir Roger.

Section: 4

23. Compare the main features of Elizabethan poetry and Metaphysical poetry.
24. Discuss briefly the political and social contexts of the plays prescribed for study.
25. Analyse the characteristics of the English novel with reference to the role played by Daniel Defoe and Henry Fielding.

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First Semester MA English Degree Examination, November 2025

MEN1C02 - British Literature - 19th Century

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences. (5x6=30 weight)

1. What is the significance of the repeated question "Did he who made the Lamb make thee?"
2. In what ways does Heathcliff embody both the Byronic hero and the Gothic villain?
3. How does Hazlitt contrast the reading of old books in youth with re-reading them in later life?
4. What is the significance of the "sense sublime" that Wordsworth mentions?
5. How does the sonnet form of the poem *Ozymandias* contribute to the poem's impact?
6. How does Lamb create a conversational tone in *Old China*?

Part B

II. Annotate any two of the following. (2x2=4 weight)

7. A soft air fans the cloud apart; there comes
A glimpse of that dark world where I was born.
8. What immortal hand or eye,
Could frame thy fearful symmetry?
9. Away! away! for I will fly to thee,
Not charioted by Bacchus and his pards,
10. Green to the very door; and wreaths of smoke
Sent up, in silence, from among the trees!

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. What elements of Byron's verse can you trace in *She walks in beauty*?
12. *The Tyger* exemplifies the thematic contrast between innocence and experience in Blake's poetry, Substantiate
13. Discuss *Dover Beach* as a reflection of Victorian crisis of faith and the conflict between science and religion.

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section: 1

14. In what ways does *Tintern Abbey* embody key Romantic ideals?
15. Compare *Ozymandias* with another Romantic poem that deals with the theme of transience.
16. Is *The Tyger* an antithesis of *Lamb*? Justify your answer.

Section: 2

17. Analyse the role of memory and association in Hazlitt's appreciation of old books, with reference to examples from the essay.
18. Attempt a critical sketch on how does Dickens use the famous opening lines to set the tone and themes of *A Tale of Two Cities*?
19. Discuss the essay *Old China* as an example of the Romantic essay tradition, with reference to Lamb's personal style.

Section: 3

20. Discuss *The Importance of Being Earnest* as a satire on Victorian social conventions and values.
21. Analyze the play, *The importance of Being Earnest* as an example of the comedy of manners.
22. How does Wilde challenge traditional notions of marriage and morality in *The Importance of Being Earnest*?

Section: 4

23. Explore the influence of Romantic ideals on early nineteenth-century poetry, focusing on any two Romantic poets.
24. Discuss the impact of industrialization on the themes and characters of nineteenth-century English novels, with reference to any two authors.
25. Analyse the Gothic tradition in nineteenth-century literature, tracing its transformation from early Romantic to late Victorian works.

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2025

MEN1C03 - History of English Language

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A**I Answer all the questions given below in 2 or 3 sentences. (0.5*6=3 weight)**

1. What is a Dialect?
2. What is Phonology?
3. Compare and contrast Pidgin and Creole.
4. What is comparative linguistics?
5. What are loan words?
6. What is meant by the word "englishes"?

Part B**II Answer any two of the following in a paragraph of 150 words. (2*2=4 weight)**

7. Define word formation with English examples.
8. Define the idea of 'family of language'?
9. What is the Great Vowel Shift?
10. Which are the regions and their respective dialects in the Old English period?

Part C**III Write an essay on any One of the following questions in 300 words. (1*3=3 weight)**

11. Features of Middle English literature.
12. Ways of the expansion of vocabulary.
13. Semantic changes in English language.

Part D

IV Write an essay on any FOUR of the following choosing one from each section (4*5=20 weight)

Section 1

14. What are the changes in spelling and pronunciation that came about in the shift from Old English to Middle English
15. What are the impacts of Bible Translation on the evolution of English language
16. Trace the evolution of English dialects and how the invention of printing-press affected it.

Section 2

17. Trace how Colonialism impacted the expansion of English vocabulary.
18. Evaluate the contributions of major writers to the growth of English language
19. English is Creole. Discuss with evidence.

Section 3

20. Discuss the attempts to reform the spelling of English.
21. Compare and contrast the American and British dialects of English.
22. Explore the origin and development of English in India.

Section 4

23. Discuss various aspects of English in the digital age.
24. How does a conquest affect a language. Discuss in the wake of the Scandinavian and Norman conquests of the British Isles.
25. Discuss how the Renaissance and its associated developments affected the English language.

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First Semester MA English Degree Examination, November 2025

MEN1C04 - Indian Literature in English

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)

1. What is the main theme of Mahesh Dattani's play *Tara*?
2. Who is Ganpat, and what role does he play in Munoo's life in *Daulatpur*?
3. How does "yesterday's conversations" affect the speaker's conception of home?
4. How does the title "River, Once" reflect the tone of the poem?
5. According to Sen, what role does plural identity play in the identity construction of people?
6. What is the central conflict in *Yayati*?

Part B

II. Annotate any two of the following. (2x2=4 weight)

7. A hoarse voice, I cannot see the face.
He smells like a household ghost.
There can be no concord between us.
8. some called me mad, some called me mother
but all of them led me here,
to this land of the living-dead.
9. "Fear, trembling Hope, and Death, the skeleton,
And Time the shadow;" and though weak the verse
That would thy beauty fain, oh fain rehearse,
May Love defend thee from Oblivion's curse.
10. For, love is Narcissus at the water's edge, haunted
By its own lonely face, and yet it must seek at last
An end, a pure, total freedom, it must will the mirrors
To shatter and the kind night to erase the water.

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Explain the use of imagery in Parthasarathy's poem "River, Once".
12. Comment on the tragic intersection of poverty and exploitation in Jayanta Mahapatra's "Hunger."
13. Analyse how Rosie's journey from dependency to self-agency is constructed in R K Narayan's *The Guide*.

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section: 1

14. Consider the casuarina tree as a symbol of memory, loss, and the enduring power of nature.
15. Comment on the cultural ambiguity and personal loss in A.K. Ramanujan's poem "Obituary".
16. Explore the symbolism and imagery in Nissim Ezekiel's poem "In a Country Cottage."

Section: 2

17. Elucidate how Mulk Raj Anand's work *Coolie* emerge as a powerful indictment of social injustice.
18. How does the narrative structure of Salman Rushdie's *Midnight's Children* reflect the themes of partition, fragmentation, and the fractured nature of memory in the postcolonial experience?
19. Discuss how Amitav Ghosh's descriptive prose personifies the landscape of the Sundarbans and makes it a central character in *The Hungry Tide*.

Section: 3

20. Critically analyse the character of Chandan in Mahesh Dattani's play *Tara*.
21. Explore the significance of juxtaposing the themes of desire, responsibility, and identity in Girish Karnad's play *Yayati*.
22. Discuss Nehru's understanding of the historical evolution of Indian culture. How does his sense of cultural evolution embody pluralism?

Section: 4

23. How does Indian English poetry draw upon memory to negotiate between past and present in the construction of identity?
24. Explore how Indian English dramatists use myth, folklore, and historical allusions to comment on contemporary issues?
25. Discuss how Indian English novelists depict intersections of caste, class, gender, and religion in narratives of oppression and resistance?