

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2022

MEN1C01 – British Literature from Chaucer to Eighteenth Century

(2022 Admission onwards)

Time: 3 hours

Max. Weighage : 30

Part A**I. Answer the following questions in 2 or 3 sentences. (0.5 x6 =3 weight)**

1. What did Flimnap accuse Gulliver of?
2. Explain the figure of speech in the line: "Can Honour's voice provoke the silent dust".
3. Whom does Hamlet call a fishmonger?
4. What is the purpose of Paradise Lost according to Milton?
5. For what does the Duchess call Cariola a superstitious fool?
6. What is the significance of Ulysses reference in Bacon's essay?

Part B**II. Annotate any two of the following.****(2x2=4 weight)**

7. Thy beauty shall no more be found;
Nor, in thy marble vault, shall sound
My echoing song; then worms shall try
That long-preserved virginity
8. Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
9. Soldiers find wars, and lawyers find out still
Litigious men, which quarrels move,
Though she and I do love.
10. Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.

Part C**III. Write an essay on any one of the following in 300 words.****(1x3=3 weight)**

11. Discuss the significance of the character of Horatio in Hamlet.
12. The picaresque elements in Joseph Andrews.
13. Analyze Bacon's views on marriage and single life.

Part D

IV. Write an essay of 400 words on four of the following choosing one from each section.

(4x5=20 weight)

Section: 1

14. In Dryden's *Mac Flecknoe*, dullness is the defining trait of the mock epic's "hero". Demonstrate.
15. Chaucer's character portrayals reveal the gendered power structures of his times. Comment with reference to *The General Prologue to the Canterbury Tales*.
16. Milton was "of the Devil's party without knowing it". Argue with reference to the prescribed portions of *Paradise Lost*.

Section: 2

17. In *The Duchess of Malfi*, Bosola is characterized as a Machiavellian Prototype. Analyze.
18. Hamlet is placed by fate in a position where his noble qualities are made ineffective by his fatal indecision. Discuss.
19. In Sheridan's *Rivals* the desirability of women is their principal power. Argue.

Section: 3

20. In *Gulliver's Travels*, Johnathan Swift employs irony and sarcasm as mediums to expose people's stupidity and foolishness. Explain.
21. *Robinson Crusoe* is "explicitly enabled by an ideology of overseas expansion - directly connected in style and form to the narratives of sixteenth and seventeenth-century exploration voyages that laid the foundations of the great colonial empires". Elucidate.
22. Sir Roger is a "symbol of an ideal feudal paternalism". Discuss with reference to the prescribed essay.

Section: 4

23. "Among the metaphysical poets, Marvell is far more romantic than Donne". Argue.
24. The Elizabethan introduced a hero who was not ascertained of his fate and was full of doubts and passions. Comment with reference to the prescribed plays.
25. The English novel of the eighteenth century developed out of the Enlightenment's devotion to reason and the rise of the middle class. Discuss.

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MEN1C02 – British Literature – 19th Century

(2022 Admission onwards)

Time: 3 hours

Max. Weighage : 30

Part A**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. What is the name of Tess' illegitimate child?
2. What is the rhyme scheme of the poem *The Lamb*?
3. Which are the flowers referred in the poem *Ode to a Nightingale*?
4. Where did Kubla Khan build the dome?
5. When was the novel *A Tale of Two Cities* published?
6. What is meant by Old China?

Part B**II. Annotate any two of the following. (2x2=4 weight)**

7. A soft air fans the cloud apart; there comes
A glimpse of that dark world where I was born.
Once more the old mysterious glimmer steals
From thy pure brows, and from thy shoulders pure,
And bosom beating with a heart renew'd.
8. Oh! yet a little while
May I behold in thee what I was once,
My dear, dear Sister! and this prayer I make,
Knowing that Nature never did betray
The heart that loved her;
9. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.
10. Fade far away, dissolve, and quite forget
What thou among the leaves hast never known,
The weariness, the fever, and the fret
Here, where men sit and hear each other groan;
Where palsy shakes a few, sad, last gray hairs,
Where youth grows pale, and spectre-thin, and dies;

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Symbolism in Blake's *Tiger*.
12. Character of Fair Fax in *The Importance of Being Earnest*.
13. Gothic elements in *Wuthering Heights*.

Part D

IV. Write an essay on four of the following choosing one from each section in 450 words.

(4x5=20 weight)

Section: 1

14. Consider *Ode to a Nightingale* as a sensuous poetry. .
15. Elucidate the conflict between ascetic and aesthetic view of art in Browning's *Fra Lippo Lippi*
16. Explain the aesthetics of *She Walks in Beauty* and how does it differ from Byron's conventional aesthetics?

Section: 2

17. Comment on Dickens' perspective of revolution and the capacity to rebel against the authority in *A Tale of Two Cities*. Does he justify such rebellions and their efficacy to create social transformation?
18. Explain Hardy's attitude towards Victorian morality in *Tess of the D' Urbervilles*
19. Examine the style of Charles Lamb's essays with reference to *Old China*

Section: 3

20. Justify the title *The Importance of Being Earnest*.
21. How does Oscar Wilde discuss the gender question in *The Importance of Being Earnest*?
22. Victorian social structure in *The Importance of Being Earnest*.

Section: 4

23. Comment on the evolution of romantic sensibility by focussing on the prescribed poems.
24. The question of class dynamics in Victorian fiction with emphasis on the prescribed texts
25. Consider *The Importance of Being Earnest* as a trivial comedy for serious people.

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First Semester MA English Degree Examination, November 2022

MEN1C03 – History of English Language

(2022 Admission onwards)

Time: 3 hours

Max. Weighage : 30

Part A**I. Answer the following questions in Two or Three sentences (6×½ = 3 Weightage)**

1. What is “Semantics”?
2. Define “Phonology”.
3. Who is the father of modern linguistics?
4. Give two examples of Greek loan words in English.
5. Which dialect did Chaucer use?
6. What is a creole ?

Part B**II. Answer any Two of the following in a paragraph of 150 words. (2×2 =4 Weightage)**

7. Great Vowel Shift.
8. Foreign influence on English in the 17th Century.
9. Semantics.
10. Old English Dialects.

Part C**III. Write an essay on any one of the following in 300 words. (1×3 =3 Weightage)**

11. English as a global language.
12. Discuss English in the postcolonial world.
13. Discuss the characteristics of modern English.

Part D**IV. Write an essay on four of the following choosing one from each section.****Section I****(4×5 =20 Weightage)**

14. Discuss the origin of English from Indo European family of languages.
15. Describe impact of Norman Conquest on English language.
16. Discuss Latin and Greek influence on English language.

Section II

- 17 Discuss the contribution of major writers in English language.
- 18 Discuss the foreign influences on English in the 17th century.
- 19 Discuss various methods of word formation in English.

Section III

- 20 Examine the attempts for spelling reformation in English.
- 21 The rise of Englishes.
- 22 Discuss the impact of science and technology on English language.

Section IV

- 23 The role of English in the digital age.
- 24 Discuss the role of English language in the post colonial world.
- 25 Indian English and English in India today.

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MEN1C04 – Indian Literature in English

(2022 Admission onwards)

Time: 3 hours

Max. Weighage : 30

Part A**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. What is the irony in the poem "Obituary"?
2. Why was tara separated from Chandan?
3. What does the bird symbolise in the poem "The Old Play House"?
4. What does Home in the poem "Home" by Arundhati Subramaniam indicates?
5. What is the theme of *Yayathi*?
6. What is identity according to Amartya Sen?

Part B**II. Annotate any two of the following. (2x2=4 weight)**

7. Fear, trembling Hope, and Death, the skeleton,
And Time the shadow;" and though weak the verse
That would thy beauty fain, oh, fain rehearse,
May Love defend thee from Oblivion's curse.
8. Father, when he passed on,
left dust
on a table of papers,
left debts and daughters,
a bedwetting grandson
named by the toss
of a coin after him,
9. To be no part of this hate is deprivation.
Never could I claim a circumcised butcher
Mangled a child out of my arms, never rave
At the milk-bibing, grass-guzzing hypocrite
Who pulled off my mother's voluminous
Robes and sliced away at her dugs

10. I feel my writing hand split at the wrist.
Dark tribute or punishment, who can tell?
You kiss the stump and where the wrist
Bone was, you set the stalk of a lotus.

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. *The Child* symbolises spiritual journey of man. Elucidate?
12. The significance of the guide by R K Narayanan.
13. Postcolonial India in SalmanRushdie's novel *Midnight's Children*

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section: 1

14. Relevance and contemporary images in the poem "Dead Woman Walking"?
15. Diasporic elements in "Blue Lotus".
16. Comment on the imagery in the poem "Hunger".

Section: 2

17. *The Hungry Tide* is an ecocritical novel. Comment.
18. Comment on the realistic elements in *Coolie*.
19. How does Nehru define culture in his essay "What is Culture?"

Section: 3

20. Comment on gender perception and paternal influence in *Tara*.
21. Explore the theme of existential philosophy in *Yayati*.
22. Critically examine the Indianness in Amartya Sen's essay "Reason and Identity"

Section: 4

23. Compare and contrast the poetry of Kamala Das and Toru Dutt.
24. Origin and evolution of Contemporary Indian drama.
25. Magical realism in *Midnight's Children*