

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2021

MEN1C01 – British Literature from Chaucer to Eighteenth Century

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any Two of the following:

1. And often is his gold complexion dimmed,
And every fair from fair sometime declines,
By chance, or nature's changing course untrimmed
2. Alas! Alas! Who's injured by my love?
What merchant's ships have my sighs drown'd?
Who says my tears have overflow'd his ground?
3. My vegetable love should grow
Vaster than empires and more slow
4. Of Mans First Disobedience, and the Fruit
Of that Forbidden Tree, whose mortal taste
Brought Death into the World, and all our woe,
With loss of Eden, till one greater Man
Restore us, and regain the blissful Seat.

(2x2=4 weightage)**II. Write short essays on any Two of the following in 300 words each:**

5. Why does Marcellus say, "Something is rotten in the state of Denmark?"
6. Prose style of Joseph Addison.
7. Why are the characters in *The Canterbury Tales* going on a pilgrimage to Canterbury?
8. What is the main theme of *The Duchess of Malfi*?

(2 x 3 = 6 weightage)

III. Write essays on any Four of the following in 500 words each:

- 9 Can *Paradise Lost* be rightfully called an epic?
- 10 Comment on Webster's portrayal of women in his plays
- 11 What are some characteristics of human societies that Swift may be satirizing through the Lilliputians?
- 12 Why does Fielding define *Joseph Andrews* as a "comic epic poem in prose"?
- 13 "He that hath wife and children hath given hostages to fortunes". Elucidate.
- 14 How does Thomas Gray glorify common men in his elegy?

(5x4=20 weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2021

MEN1C02 – British Literature 19th Century

(2020 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any TWO of the following:

1. He is called by thy name,
For he calls himself a Lamb:
He is meek and he is mild,
He became a little child:
I a child and thou a lamb,
We are called by his name.
2. –wilt thou then forget
That on the banks of this delightful stream
We stood together; and that I, so long
A worshipper of Nature, hither came,
Unwearied in that service: rather say
With warmer love
3. Yet half a beast is the great god Pan,
To laugh as he sits by the river,
Making a poet out of a man :
The true gods sigh for the cost and pain, —
For the reed which grows nevermore again
As a reed with the reeds in the river
4. Darkling I listen; and, for many a time
I have been half in love with easeful Death,
Call'd him soft names in many a mused rhyme,
To take into the air my quiet breath;
Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstasy!

(2x2= 4 weightage)

II. Write short essays on any THREE of the following in about 300 words each:

5. What is the main theme of "Dover Beach"?
6. Comment on the features of the ballad in "The Blessed Damozel"?
7. What does "On Reading Old Books" reveal about Hazlitt as a reader?
8. Comment on Charles Lamb's style of writing

(3x2=6 weightage)

III. Write Essays on FOUR of the following in about 500 words each:

9. Why did Empson say that "Tithonus" is 'a poem in favour of the human practice of dying'?
10. What are the features of 'the comedy of Manners' that can be found in *The Importance of Being Earnest*?
11. Who is the real hero of *A Tale of Two Cities*? Justify your choice
12. What are the major themes in *Tess of the d'Urbervilles*?
13. Martha Nussbaum claims, "We must ourselves confront the shocking in *Wuthering Heights*, or we will have no chance of understanding what Emily Brontë is setting out to do". Explain.
14. Analyze the elements of Romanticism in "Kubla Khan"

(4x5=20 weightage)

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(Pages : 1)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2021

MEN1C03 – History of English Language

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Write Short Essays on any Five of the following in 300 words each:

1. Critically examine Grimm's Law and Verner's Law.
2. Give a detailed account of the main characteristics of Modern English.
3. Pidgins and Creoles.
4. Bible translations and the development of English language.
5. Bring out the differences between American and British English.
6. Development of dictionaries and their impact on English.
7. Semantic changes in English in the digital era.

(5 x 2 = 10 weightage)

Write Essays on any Four of the following in 500 words each:

8. Give a detailed account of French, Latin and Greek influence on English language.
9. Sketch the contributions of different writers to the growth of English language.
10. Analyze the position of English in the globalized world and the rise of 'Englishes'.
11. Evolution of Standard English, its impacts and the forces acting on it.
12. Indian English and English in India today.
13. Examine the attempts for spelling reforms in English.

(4 x 5 = 20 weightage)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2021

MEN1C04 – Indian Literature in English

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any TWO of the following:

1. “Fear, trembling Hope, and Death, the skeleton,
And Time the shadow;” and though weak the verse
That would thy beauty fain, oh, fain rehearse,
May Love defend thee from Oblivion’s curse.
2. And he left us
a changed mother
and more than
one annual ritual.
3. The strong man's technique is
Always the same, he serves his love in lethal doses,
For, love is Narcissus at the water's edge, haunted
By its own lonely face, and yet it must seek at last
An end, a pure, total freedom, it must will the mirrors
To shatter and the kind night to erase the water.
4. Planets focus their fires
Into a worm of destruction
Edging along the continent.
Bodies Turn ashen and shrivel. I
Only burn my tail.

(2 x 2 = 4 weightage)

II. Write short essays on any TWO of the following in 300 words each:

5. The Man of Faith in Tagore’s poem.
6. The character of Rosie in *The Guide*.
7. The ordinary as the theme of Ezekiel’s poems.
8. Nehru’s views on Culture.

(2x 3 = 6 weightage)

III. Write essays on any FOUR of the following in 500 words each:

9. Amartya Sen's views on the role played by Ashoka and Akbar as precursors of modern Indian identity.
10. The theme of guilt in the play *Tara*.
11. The contemporary relevance of the story of Yayati as represented in Karnad's play.
12. Environmental concerns expressed in R.Parthasarathys' poem and Amitav Ghosh's novel.
13. The feminist voices in contemporary Indian English poetry.
14. The historical significance of the prescribed novels of Mulk Raj Anand and Salman Rushdie.

(4 x 5 = 20 weightage)