

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BAMC Degree Examination, November 2021
BMM5B12 – Techniques of Post Production – Visual Editing
(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

PART A

Answer any number of questions each not exceeding 50 words. Each question carries 2 marks. Ceiling of marks for Part A is 20

1. Video Codecs
2. Effect Palette
3. Stock Videos
4. Chromakey
5. Dissolve
6. Timeline
7. Rendering
8. Scratch-disk
9. RGB
10. Linear editing
11. PAL
12. Resolution

PART B

Answer any number of questions each not exceeding 100 words. Each question carries 5 marks. Ceiling of marks for Part B is 30

13. Explain Montage Theory
14. Qualities required for a spot editor
15. Multi-camera Mixing
16. Explain the process of green screen removal
17. Explain the benefits of color grading
18. Explain the stages of post production
19. Basic functions of an editing software

PART C

Answer any one questions not exceeding 400 words. Each question carries 10 marks.

20. Write an essay on the History Of Film Editing
21. Explain the stages involving in a Film production

(1 x 10 = 10 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BAMC Degree Examination, November 2021

**BMM5B13 – Techniques of Post Production – Sound Recordings, Editing and
Mastering**

(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

PART A**Answer any number of questions each not exceeding 50 words.
Each question carries 2 marks. Ceiling of marks for Part A is 20.**

1. Sound intensity
2. Distortion
3. Loudness war
4. Podcasting
5. DAW
6. Dead rolling
7. Impedance
8. XLR Connector
9. Pitch
10. Effects loop
11. His and Hum
12. Clipping

PART B**Answer any number of questions each not exceeding 100 words.
Each question carries 5 marks. Ceiling of marks for Part B is 30.**

13. Explain the Perception of sound and human hearing sensitivity?
14. What do you mean by Filters? Explain the most common types of audio filters.
15. Write about Cables and Connectors using in audio production?
16. Explain the difference between Analog and Digital audio editing?
17. Write a short note on Audio file formats.
18. What are the major types of Polar patterns? Explain.
19. Explain about the FM broadcasting.

PART C**Answer any one question not exceeding 400 words. Question carries 10 marks.**

20. Explain about sound? What are the different characteristics of sound?
21. Write down the advantages of using audio studio for voice recording when compared to outdoor.

(1 x 10 = 10 Marks)

1B5N21132

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BAMC Degree Examination, November 2021

BMM5B14 – Introduction to 3D Modeling & Texturing

(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

PART A

Answer any number of questions each not exceeding 50 words. Each question carries 2 marks. Ceiling of marks for Part A is 20

1. What is 3D animation?
2. Explain about Polygonal Primitives
3. Specialities of viewports in 3D animation softwares
4. Write about the use of Channel Box
5. Define NURBS Modelling
6. Write about the difference between Sub divisional mode, Wireframe mode and Object mode
7. What is UV mapping?
8. Explain the features of Blinn shader
9. Define Rendering
10. What is the difference between Directional Light and Spot Light?
11. Write about the components of a Polygonal Primitive
12. Explain about any two Poly – Editing tool

PART B

Answer any number of questions each not exceeding 100 words. Each question carries 5 marks. Ceiling of marks for Part B is 30

13. Write about the major difference between 2D animation and 3D animation
14. Explain the features of Depth map Shadows and Ray trace Shadows
15. How to operate Boolean in 3D animation software
16. Write about the Basic Shaders used for texturing
17. What are the difference between Bump mapping, Normal mapping and Displacement mapping?
18. Draw and illustrate GUI of 3D animation software
19. Explain the major steps are involved in texturing an apple

PART C

Answer any one question not exceeding 400 words. Each questions carry 10 marks

20. Briefly explain about different types of lights in 3D animation software
21. What is Polygonal Modelling? Explain about different Polygonal Primitives and major Poly – Editing tools

(1 x 10 = 10 Marks)

1B5N21133

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BAMC Degree Examination, November 2021

BMM5B15 – Advanced Web Designing

(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

PART A

**Answer any number of questions each not exceeding 50 words.
Each question carries 2 marks. Ceiling of marks for Part A is 20.**

1. ARPANET
2. FTP
3. Word press
4. Selectors
5. Events
6. Web Server
7. Responsive Design
8. Class and ID
9. Meta tags
10. Web Portals
11. UX and UI
12. Types of web sites

PART B

**Answer any number of questions each not exceeding 100 words.
Each question carries 5 marks. Ceiling of marks for Part B is 30.**

13. Discuss in detail about the working of Wordpress
14. Describe the process of website creation
15. Write HTML code for a web page "SAY NO PLASTIC" using JQuery & Bootstrap
16. Why SEO is very important to business?
17. Explain the features of Adobe Dreamweaver
18. What are the advantages and features of jQuery?
19. Explain why Bootstrap is preferred for website development

PART C

Answer any one questions not exceeding 400 words.

Each question carries 10 marks.

- 20. How can you apply your design skills in Web site designing
- 21. Describe the various steps of Web development using Wordpress

(1 x 10 = 10 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BAMC Degree Examination, November 2021

(Open Course)

BMM5D01 – Fundamentals of Multimedia

(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

Section A (One word)

Answer any number of questions each not exceeding 50 words. Each question carries 2 marks. Ceiling of marks for Part A is 20

1. Hypermedia
2. Resolution
3. Digital
4. Convergence
5. Social media
6. MPEG
7. Streaming media
8. Digitisation
9. WAV
10. Communication protocols
11. Audio Gain
12. Dynamic media

Section B

Answer any number of questions each not exceeding 100 words. Each question carries 5 marks. Ceiling of marks for Part B is 30.

13. What is discrete and continuous media?
14. Explain Multimedia systems and its features or characteristics?
15. Differentiate linear and non-linear multimedia.
16. What are the major types of Video file formats
17. Explain file compression techniques and its advantages.
18. Write a brief note on various Multimedia elements.
19. Explain about video standards.

Section C

Answer any one questions not exceeding 400 words. Question carries 10 marks.

20. Write an essay on the infrastructure requirement (Input devices, Output devices, Storage devices and Communication devices) for producing multimedia resources.
21. Explain how Multimedia can enhance communication in daily life.

(1 x 10 = 10 Marks)