1B5N21171	(Pages: 2)	Reg. No:
		Name:

### Fifth Semester BA Functional English Degree Examination, November 2021

### BFE5B07 - Translation Studies

(2019 Admission onwards)

Time: 2 ½ hours Max. Marks: 80

### I. Answer the following questions in two or three sentences. (Each question carries 2 marks)

- 1. What is LiteralTranslation?
- Wycliffite Bible
- 3. Explain Decoding
- 4. Define ST and TT
- 5. What is Speech Translation?
- 6. Define Paradigmatic Equivalence.
- 7. Transmutation
- 8. Which are the four stages of translation theory?
- 9. Paratext
- 10. What do you mean by Omission?
- 11. Dynamic Equivalence
- 12. Translation Strategies for idioms
- 13. Levy's views on Translation
- 14. Define Translation
- 15. Describe Interlingual Translation

(Ceiling 25 Marks)

### II. Answer the following questions in about 100 words each. (Each question carries 5 marks)

- 16. Language and Culture
- 17. Hilaire Belloc's General rules for translating prose texts
- 18. Types of Translation.
- 19. Andre Lefevere's seven strategies for Poetic translation

- 20. Eugene Nida
- 21. Translate the following lines:

The price seemed reasonable, location

Indifferent. The landlady swore she lived

Off premises. Nothing remained

But self-confession. "Madam," I warned,

"I hate a wasted journey--I am African."

Silence. Silenced transmission of

Pressurized good-breeding. Voice, when it came,

Lipstick coated, long gold-rolled

Cigarette-holder pipped. Caught I was foully.

"HOW DARK?" ... I had not misheard ... "ARE YOU LIGHT

OR VERY DARK?" Button P. Button A.\* Stench

Of rancid breath of public hide-and-speak.

- 22. Transcreation
- 23. Translation Competence

(Ceiling 35 Marks)

### III. Answer any two in about 250 words each. (Each question carries 10 marks)

- 24. The Emergence of Translation as an interdisciplinary field
- 25. Translation of News articles
- 26. Prose Translation
- 27. Translation of Drama

(2 x 10=20 Marks)

1B5N	(Pages : 2)	Reg. No:
		Name:
	FAROOK COLLEGE (AUTONOM	OUS), KOZHIKODE
	Fifth Semester BA Functional English Degre	e Examination, November 2021
	BFE5B08 - Print M	Aedia
	(2019 Admission on	wards)
Time:	e: 2 ½ hours	Max. Marks: 80
I. Ans	swer the following questions in two or three se	entences. (Each question carries 2 Marks)
,	Citi	
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
	). Style book	
	. Media ethics	
	2. Types of Print media	
	3. Freedom of press	
	What is investigative journalism?	
15.	5. Blog	(Ceiling – 25 marks)
** .		
	iswer the following in about 100 words each.	Each question carries 5 marks).
	6. Rules of editing	
	7. Types of printing	
	3. Writing captions	
19.	Media convergence	

20. Reuters

21. Mass media

22. Film review

23. Journalistic writing vs creative writing.

# III. Answer any two of the following in about 250 words each.

- 24. Attempt an essay on the beginning of Indian Journalism.
- 25. The impact of television on children.
- 26. News Agencies
- 27. Print media terminologies

 $(2 \times 10 = 20 \text{ Marks})$ 

1B5N21173	(Pages : 2)	Reg. No:
		Name:

### Fifth Semester BA Functional English Degree Examination, November 2021

### BFE5B09 - Theatre for Communication

(2019 Admission onwards)

Time: 2 ½ hours Max. Marks: 80

### I. Answer all the questions in two or three sentences each. Each question carries 2 marks.

- 1. What are the main features of a Melodrama?
- 2. What is Anagnorisis?
- 3. Briefly explain the term Catharsis.
- 4. Name the three major ancient Greek playwrights.
- 5. What is a Farce?
- 6. Who coined the term 'Theatre of the Oppressed'?
- 7. Distinguish between Act and Scene.
- 8. What are the three unities?
- 9. Define the term 'Spect-actor'.
- 10. What is Alienation Effect?
- 11. What are the key features of an Absurd Drama?
- 12. Examine the significance of the title "A Doll's House".
- 13. Write a note on Chorus.
- 14. What is a Masque?
- 15. What were the two dominant forms of drama during the Restoration period?

(Ceiling: 25 Marks)

### II. Answer all the questions in about 100 words each. Each question carries 5 marks:

- 16. Examine "A Doll's House" as a realistic social drama.
- 17. How did Aristotle classify plot?
- 18. Define the term Mimesis.
- 19. Explain the major features of Epic Theatre.
- 20. The role of Miracle plays and Morality plays in the history of English theatre.
- 21. What are the major characteristics of Ritualistic Theatre?
- 22. Explain the significance of the title "The Refund".
- 23. Define the 'Psycho Physical System'.

(Ceiling 35 marks)

### III. Answer any TWO of the following in about 250 words each:

- 24. Outline the history of English drama.
- 25. Aristotle's views on tragedy as detailed in "The Poetics".
- 26. Explain the characteristic features of The Poor Theatre.
- 27. "The purpose of Theatre of the Oppressed is to re-humanize humanity." Elucidate.

 $(2 \times 10 = 20 \text{ marks})$ 

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	Name:	

# Fifth Semester BA Functional English Degree Examination, November 2021

# BFE5B10 - Contemporary Literary Theory

(2019 Admission onwards)

Time: 2 1/2 hours

Max. Marks: 80

### SECTION -- A

Attempt the following in two or three sentences. Each question carries two marks.

- 1. What is Intentional Fallacy?
- 2. Who is the author of Beginning Theory?
- 3. What is a metonymy?
- 4. Define aporia
- 5. Logocentricism
- 6. Arbitrariness
- 7. Ecocentric view of the world
- 8. Ambiguity
- 9. Jouissance
- 10. Difference between latent content and manifested content
- 11. Towards an Aesthetics of Dalit Literature is a work by-----
- 12. What is Class?
- 13. Who wrote "Structure, Sign, and Play in the Discourse of the Human Sciences"?
- 14. Subjectivity
- 15. Ethnicity

(Ceiling - 25 Marks)

### SECTION -- B

# Answer the following in a paragraph of 100 words each. Each question carries five marks.

- 16. Defamiliarization
- 17. Green studies
- 18. Hegemony
- 19. Binary Opposition
- 20. New Historicism
- 21. Langue and Parole
- 22. Queer theory.
- 23. Psychoanalytic criticism

(Ceiling - 35 Marks)

### SECTION -- C Write an essay in about 250 words on any two of the following.

- 24. Ecocriticism as a revaluation of the relationship between man and environment
- 25. Describe the major arguments of Deconstruction
- 26. History of Textuality and Textuality of History.
- 27. Woman as Reader and Woman as Writer.

(2 x10=20 Marks)

1B5N21175	(Pages: 2)	Reg. No:
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# Fifth Semester BA Functional English Degree Examination, November 2021 (Open Course)

### BFE5D01 - English for Competitive Examination

(2019 Admission onwards)

Time: 2 hours Max. Marks: 60

### I. Answer all questions in one or two sentences. Each question carries two marks.

- 1. I spoke to her over phone last Monday. (Identify the Verb and Object in the sentence)
- 2. Every day, she spent a lot of time writing and rewriting her dairy. ( Correct the sentence and justify your correction)
- 3. Write a sentence starting with neither of ......
- 4. I know the answer but I can't tell it right now. ( Identify the conjunction used in the sentence and specify its type)
- 5. You feel like eating an ice-cream with your classmates at the college canteen. Make a suggestion starting with *How about* .....?
- 6. How long have you been here? Identify the tense of the given sentence.
- 7. Write a sentence in which the verb is followed by two Objects.
- 8. They met her father on the way home. (add a suitable question tag)
- 9. Dancing is Sunitha's cup of tea. (Write the meaning of the idiom used in the sentence).
- 10. My sister looked <u>remorseful</u> for what she had done. (Specify the part of speech of the underlined word and also write an appropriate synonym for it).
- 11. She takes care of her aged mother very well. (Identify the tense of the given sentence and change it into present perfect continuous tense).
- 12. The neighbours were about to <u>face off</u> when I reached the place.(Identify the tense of the given sentence and write the meaning of the underlined phrasal verb).

(Ceiling 20marks)

## II . Answer all the questions in a paragraph of about 100 words. Each Question carries 5 marks. Give examples if necessary.

- 13. Indefinite pronouns.
- 14. Present participle and past participle.
- 15. Expand the following structures into correct sentences.
  - 1) S+V+O 2) S+ be+ N 3) S+V+Adj 4) S+ V2+ PP 5) S+Modal +V1+Adverb
- 16. Reorder the following jumbled sentences correctly
  - 1. his/know/you/do/name/is/Rashid/?
  - 2. think/she/I/not/a /is/fraud/.
  - 3. where/I/care/don't/he/from/is/.
  - 4. he/trusted/be/can/think/I
  - 5. over/guy/is/that/who/there/?
- 17. Passive voice
- 18. Primary auxiliaries
- 19. Zero and open conditional sentences

(Ceiling 30 marks)

### III. Answer any ONE of the following in about 250 words:

- 20. Parts of speech.
- 21. Rules of concord with examples.

(1 x 10=10marks)