

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester MA Degree Examination, March 2018
EN4C07 – Indian English Literature
(2016 Admission onwards)

Max. Time: 3 hours

Max. weightage: 36

I. Answer all the following questions in a word, phrase or sentence each:-

1. Name the river that flows through the ancient city of Madurai.
2. What did Kamala Das receive in her grandmother's house which she does not get in her life now?
3. What is the social problem depicted in Manjula Padmanabhan's *Harvest*?
4. The girl who keeps a diary in Dattani's *Final Solutions* is _____.
5. *Two Leaves and a Bud* is about the problems of _____ workers.
6. The twins in *The God of Small Things* are _____ and _____.
7. The real name of Mother in Sri Aurobindo's life was _____.
8. Keki Daruwalla's "Routine" is about the life of _____.

(8 x ½ = 4 weightage)

II. Answer any three of the following questions in a paragraph of 150 words each:-

9. "Our Casuarina Tree" as a memory poem
10. The theme of patience and perseverance in "Poet, Lover Bird-watcher"
11. The character of Margayya
12. Religious bigotry in *Final Solutions*
13. The East – West encounter in *The Serpent and the Rope*
14. Caste in *The God of Small Things*

(3 x 2 = 6 weightage)

III. Annotate any *three* of the following:-

15. Leave this chanting and singing and telling of beads! Whom dost thou worship
this lonely dark corner of a temple with doors all shut?
16. That woman died
The house withdrew into silence.
17. O let us fling all care away, and lie alone and dream.
'Neath tangled boughs of tamarind and molsari and neem
18. The poets sang only of the floods
19. They have gone. The Salvage Squad comes
and takes the body to the autopsy room
and tows the tramcar away.
20. No, not only prophets
Walk on water.

(3 x 2 = 6 weight)

IV. Write an essay of 450 words each on any *four* of the following questions, choose *one* from each question:-

Section A

21. Irony and imagery in AK Ramanujan's poems
22. Nostalgia in "The Casuarina Tree" and "My Grandmother's House"
23. Ezekiel's stature as the poet of modern India.

Section B

24. Do you think that *Harvest* is a satire on human greed and folly? Discuss.
25. Open and hidden prejudice and aggression in *Final Solutions*.
26. Compare and contrast the image of India seen in *Harvest* and *Final Solutions*

Section C

27. Comment on the divine and mundane in *Journey to Ithaca*.
28. Illusion and reality in *The Serpent and the Rope*
29. The fearsome world of childhood in *The God of Small Things*

Section D

30. How does Nandy analyse Kipling's predicament?
31. Comment on the problem of translation as theorized in "Englishing Indulekha"
32. What is Nehru's life's philosophy? Discuss with specific reference to the essay "Life's Philosophy"?

(4 x 5 = 20 weight)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester MA Degree Examination, March 2018
EN4E20 – Post Colonial Poetry
(2016 Admission onwards)

Max. Time: 3 hours

Max. weightage: 36

I. Answer all the following questions in a word, phrase or sentence each:-

1. What does Daruwalla refer to as “over-stewed coffee”?
2. Who questions the poet on his colour in “Telephone conversation”
3. Who are referred to as ‘emissaries of rift’ in John Pepper Clark’s poem?
4. Who is the letter addressed to as in "A Letter"?
5. Where is the phrase "Once Upon a Time" usually used ?
6. Who are the poet’s fellow travellers on the night ride ?
7. Name one British writer quoted in “Don't Talk to Me about Matisse’,
8. Where is the Pequenaunt clock mentioned in the “ Maps” manufactured?

(8 x ½ =4weightage)

II. Write a paragraph of 150 words each on any six of the following.

9. “Nani” as memory erased.
10. Figurative Language of “Lawrentian Shield “
11. Daruwallah’s “The Ghagra in Spate”: a record of rural India
12. Humour in "Telephone Conversation".
13. “The Mystic Drum” is a perfect blend of form and content.
14. A reading of Contemporary society in “So What if I Live in a House Made by Idiots".
15. References to cultural domination in "Don’t Talk to me about Matisse".
16. Stereotypes in “I am not that Woman”
17. Metaphors in “The Night Ride”
18. Alienation in "House and Land".

(6x2 = 12 weightage)

III. Write an essay of 450 words each on any four of the following questions, choosing one from each section:-

Section A

19. How is the female self, colonized ? Examine with reference to KamalaDas's poems?
20. Melancholy in Dom Moraes's poems.
21. Why would you call the poems of A. K. Ramanujan Postcolonial ? Substantiate with poems prescribed.

Section B

22. Gabriel Okara's "Once upon a Time" is nostalgic in tone and content. Discuss
23. Do you think Senghor's "New York" is a celebration of Negritude? Comment
24. David Diop's "Africa" is an instance of the Empire writing back. Discuss.

Section C

25. Consider Edwin Thumboo's "A Quite Evening" as the making of Malayan English Literature.
26. Comment on F. R. Scott's depiction of the mystery of nature in "Laurentian Shield".
27. How is patriarchal oppression discussed in KishwarNaheed's poem, "I am not that woman"?

Section D

28. African poetry uses rhythms that echo the sounds of the land .Elucidate
29. Postcolonial Canadian poetry is an exploration of the connection between self and place. Discuss.
30. How would you analyse the prescribed Indian English poems in the light of the concept of Orientalism.

(4 x 5 =20 Ma

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester MA Degree Examination, March 2018
EN4E24 – Linguistics
(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage: 36

I. Answer all the following questions in a word/phrase or sentence.

1. Define “diglossia”.
2. What is “dialect”?
3. Who was Noam Chomsky?
4. Define “socio linguistics”.
5. Who is the author of the book “Syntactic structures”?
6. Define “bound morphemes”.
7. What is “Bilingualism”?
8. What is the etymology of the word “Diachronic”?

(8×½ = 4 Weightage)

II. Answer any six of the following in a paragraph of 150 words each.

9. Theories connected with the origin of language.
10. Phonetics and phonology.
11. Cardinal vowels.
12. Affixes
13. Psycholinguistics
14. Stylistics
15. Convergence and Divergence
16. I C analysis
17. Systemic grammar
18. Tagmemics
19. Copenhagen school of linguistics
20. Halliday

(6×2=12 Weightage)

III. *Write an essay on any four of the following choosing one from each section*

Section A

21. Discuss the reasons for considering linguistics as a science.
22. Human language versus animal communication
23. The role of stress, rhythm and intonation in English.

Section B

24. The elements of morphology.
25. Describe the nature of language variation.
26. Explain how language is closely connected with the society

Section C

27. "Structural linguistics is an improvement over traditional grammar". Discuss
28. Perspective versus descriptive approaches
29. Describe the limitations of phrase structure grammar.

Section D

30. Describe the contribution of Panini to linguistics.
31. Compare and contrast European and American school of linguistics.
32. Examine the achievements and limitations of comparative philology in the understanding of language.

(4×5=20 Weigh

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester MA Degree Examination, March 2018
EN4E21 – Indian English Fiction
(2016 Admission onwards)

ix. Time: 3 hours

Max. Weightage: 36

Answer the following questions in a word or phrase.

1. In which year did *That Long Silence* win the Sahitya Akademi Award?
2. Which prestigious institution does Sohrab refuse to attend?
3. Who is the protagonist of *Midnight's Children*?
4. From which work is the title *Nectar in a Sieve* taken ?
5. What childhood prediction haunts Maya in *Cry the Peacock* ?
6. In which novel is Dilnavaz a character ?
7. Who is the central character in *Coolie*?
- 8 Who is the author of *A Fine Balance*?

(8x1/2 = 4 Weightage)

Answer any six of the following in a paragraph of about 150 words each

9. Significance of the wall in *Such a Long Journey*
10. Silence as a motif in *That Long Silence*
11. The use of symbolism in *Cry the Peacock*
12. Character of Rukmani in *Nectar in a Sieve*
13. The tragic death of Tehmul.
14. Nationalism in *Shadow Lines*
15. The East-West dichotomy in Indian English fiction
16. Indianness in *Swami and Friends*
17. Relevance of the title *Shadow Lines*
18. *Cat and Shakespeare* as a metaphysical comedy.

(6x2 = 12 Weightage)

Write an essay in not more than 450 words each on four of the following choosing one from each section

Section A

19. Comment on the characterization in Mulk Raj Anand's *Coolie*.
20. Use of humour and irony in *Swami and Friends*.
21. The use of symbolism in Raja Rao's *Cat and Shakespeare*.

Section B

22. Comment on the element of realism in Kamala Markandaya's novels.
23. The novel in the hands of Bhabani Bhattacharya becomes an instrument of exploring social reality—Explain.
24. *The Strange Case of Billy Biswas* as an exploration of man's quest to seek meaning in life.

Section C

25. The women in Shashi Deshpande and their quest for identity
26. Socio-political concerns in *Such a Long Journey*
27. *Cry the Peacock* as an exploration of the turbulent emotional world of the neurotic Maya

Section D

28. *Midnight's Children* as a watershed in post-independence development of Indian English novel.
29. Historicism in *Shadow Lines*.
30. Marital discord as a theme in Indian English fiction

(4x5 = 20 Weigh