

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Degree Examination, March/April 2020

MENG4B07 – Indian English Literature

(2018 Admission onwards)

Time: 3 hours

Max. Weightage : 36

**I . Answer all the following questions in a word, phrase or sentence each:-**

1. Who did bring Ganju to the tea plantations in *Two Leaves and a Bud*
2. *The Financial Expert* is set in a town -----
3. In *Serpent and the Rope*, Rama married a French woman named-----
4. The opening line of the poem *River* mentions the city of -----
5. The essay *The Uncolonised Mind* is taken from the book-----
6. The original Bengali collection of *Gitanjali* was published on -----
7. Who is Hardika's daughter- in- law?
8. *Life's philosophy* was published in the year----- (8 x ½= 4 weightage)

**II. Answer any three of the following questions in a paragraph of 150 words each:-**

9. Significance of the rain in *Dance of Eunuchs*
10. The Donors and the Receivers in *Harvest*
11. Twin personality of Hardika and Dhaksha in *Final Solutions*
12. Imagery in *Our Casuarina Tree*
13. Satiric element in "A River"
14. Nehru's attitude towards science. (3x2 = 6 weightage)

**III. Annotate any three of the following:-**

15. Your touch makes all of me  
Feel holy, O Life- giver;  
Night and day, I keep you in view  
And try to stay pure
16. And there the women slowly turn around,  
Not only flesh and bone but myths of light  
With darkness at the core, and sense is fond  
But poets lost in crooked, restless flight,  
The deaf can hear, the blind recovers sight.
17. I am no longer myself as I watch  
The evening blur the traffic  
To a pair of obese headlights.



18. .... I who have lost

My way and beg now at strangers' doors to

Receive love, at least in small change?

19. Distance below me the ocean of life with its passionate surges

Pales like a pool that is stirred by the wings of a shadowy bird.

20. the salvage squad comes

And takes the body to the autopsy room

And tows the tramcar away.

(3 x 2 = 6 weightage)

**IV. Write an essay of 450 words each on any four of the following questions, choosing one from each question:-**

**Section A**

21. Explain the mood and temperament in the poems of A K. Ramanujan.

22. Examine the poetic vision of Parthasarathy, Daruwala and Moraes.

23. Elucidate Tagore, Aurobindo and Sarojini Naidu as the leading poets of the nationalist phase in Indo- Anglian poetry

**Section B**

24. Explain the element of futurity in *Harvest*.

25. Dattani's *Final Solutions* is an attempt to dwell deep in to divided psyche of Indian society. Explain

26. Comment on the bleak picture of contemporary society in both *Harvest* and *Final Solutions*.

**Section C**

27. Comment on the conflict between illusion and reality in Raja Rao's *The Serpent and the Rope*

28. R K Narayan's employment of irony and sarcasm as two chief literary devices in *The Financial Expert*.

29. Comment on the innovative linguistic skills deployed by Arunthathi Roy in *The God of Small Things*.

**Section D**

30. How does Nandy portray the diverse attitudes of Kipling and Aurobindo?

31. Examine the ideological preoccupations in the essay *Englising Indulekha*

32. Evaluate Nehru's attempt to bestow new meanings to the concept of religion and ethical sensibility through his essay *Life's philosophy*.

(4 x 5 = 20 weightage)



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Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Degree Examination, March/April 2020

MENG4E20 – Post Colonial Poetry

(2018 Admission onwards)

Time: 3 hours

Max. Weightage : 36

**I. Answer the following Questions in a word, phrase or sentence each.**

1. Whose signature is seen in the self-portrait described in A K Ramanujan's poem?
2. What is the phrase used by the speaker in "Telephone Conversation" to describe the palms and the soles of his feet?
3. What major historical event does "Landfall in Unknown Seas" celebrate?
4. What is the nationality of Edwin Thumboo?
5. The ravages of which war does the poem "Casualties" depict?
6. The speaker in the poem "I Am Not that Woman" says that she was 'crushed with the weight of \_\_\_\_\_ and \_\_\_\_\_'.
7. Who was Nani?
8. What are the five cities of Australia compared to, in A D Hope's poem?

(8 x ½ = 4 weightage)

**II. Write short notes on any six of the following in a paragraph of about 150 words each.**

9. Comment on the depiction of motherhood in Aidoo's poem.
10. Describe the Indianness in the poems of AK Ramanujan.
11. Examine the significance of the rain as an image in Jayanta Mahapatra's poem.
12. How does Daruwalla describe the Ghagra in his poem?
13. Comment on the epigraph in "Ruins of a Great House".
14. Analyse the depiction of death in "Night Ride".
15. Comment on the title of Lakdasa Wickramasinghe's poem.
16. Discuss the theme of belonging in the poem "Sinbad".
17. Comment on the absence of indigenous history in the poems of the white Canadian writers.
18. Write a note on the significance of the tree in David Diop's poem.

(6 x 2 = 12 weightage)



**III. Write an essay in not more than 450 words on four of the following, choosing one from each section.**

**Section A**

19. Compare and contrast the image of the great house as used in the prescribed poems of AK Ramanujan and Derek Walcott.
20. Analyse the representation of patriarchy in the poems of Kishwar Naheed and Kamala Das.
21. Describe the uniqueness of the journey presented in "Journey to the Interior".

**Section B**

22. Assess the role of Jack Davis as a campaigner for indigenous rights, in the light of the poem "Aboriginal Australia".
23. 'A land of exiles with never a soul at home' – examine the concerns raised in Allen Curnow's poems.
24. Comment on the modernist idiom of Kenneth Slessor's poetry.

**Section C**

25. Analyse the poem "New York" in the light of Senghor's role in the Negritude movement.
26. How does Okara highlight the contrast between the past and the present in his poems?
27. Make a critical study of "Casualties" as a postcolonial war poem.

**Section D**

28. Comment on the theme of cultural identity as expressed in the prescribed South Asian poems.
29. Comment on the feminist concerns expressed in the poems of post-colonial women poets.
30. Analyse the representation of racism and slavery in postcolonial poetry.  
Comment on the depiction of national identity in the prescribed poems of James Reaney and F R Scott.

**(4 x 5 = 20 weightage)**



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Degree Examination, March/April 2020

**MENG4E24 – Introduction to Cultural Studies**

(2018 Admission onwards)

Time: 3 hours

Max. Weightage : 36

**I Answer the following questions in a word, phrase or sentence**

1. The author of *The Uses of Literacy*
2. What is meant by Counter culture
3. What is a Subculture?
4. What is Cultural Capital
5. Body technique
6. Hybridization
7. *Learning to Labour* is a work by---
8. Field

(8 x 1/2= 4 Weightage)

**II Write short notes in about 120 words on any six of the following :**

9. High culture and Mass culture
10. Fashion and sociology
11. Cultural artifact
12. Hegemony
13. Birmingham School
14. The defining features of early cultural studies according to Simon During
15. What does Adorno say about the stunting of mass-media, consumer's power of imagination and spontaneity.
16. The complex relationship between reproduction and the original work of art according to Walter Benjamin
17. Cultural policy studies
18. Influence of French theorists on cultural studies
19. 'Cultural' as a master-trope
20. Ideology

(6x2=12 Weightage)



III .Answer in about 450 words each on any four of the following choosing one from each section

**Section A**

21. Culture industry as a main phenomenon of late capitalism
22. "Culture is ordinary: that is where we must start". Elucidate
23. Cultural criticism in "The Work of Art in the Age of Mechanical Reproduction"

**Section B**

24. Stuart Hall's theory of Encoding and Decoding'
25. Bourdieu on the 'people' and the 'popular'
26. Different cultural fields of production and the uses of 'people' Bourdieu mentions in "The Uses of the People"

**Section C**

27. 'Continuities' with reference to meanings of dress that Sarah Berry puts forward in "Fashion"
28. The arguments put forward by Toby Miller in "Globalization and Culture"
29. How does Gibson move on to mark cultural studies as a revolutionary curricular alternative

**Section D**

30. How, according to Simon During, does Cultural studies offer critiques of culture's 'hegemonic effects.
31. The development of 'Cultural Studies' as a discipline in England.
32. The complex questions of 'what is in' and 'what is out' as dealt by Toby Miller

**(4 x 5=20 Weightage)**

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Degree Examination, March/April 2020

**MENG4E28 – Indian English Fiction**

(2018 Admission onwards)

Time: 3 hours

Max. Weightage : 36

**I. Answer all the following questions in a word/phrase or sentence.**

1. The year of publication of "The Strange Case of Billy Biswas"
2. Who are the four friends of Swami?
3. Who is the author of "That Song Silence"?
4. What is the full name of Emma?
5. Year of publication of "Cry the Peacock"
6. Which river is the pride of Malgudi?
7. Who was Dr. Vincent Swift?
8. What is the real name of Swami Yogananda?

(8×½ = 4 Weightage)

**II. Answer any six of the following in a paragraph of 150 words each.**

9. Theme of exploitation in "Nectar in a Sieve"
10. Child hero in R K Narayan's novel.
11. Character of Stella Gregson.
12. Humanism in "The Strange Case of Billy Biswas"
13. History in Midnight's Children
14. Images and symbols in "Cry the Peacock"
15. Character of Gustad Noble.
16. Role of Devjani
17. The character of Munoo
18. Harekrishna movement.

(6×2=12 Weightage)



III. *Write an essay on any four of the following, in about 450 words, choosing one from each section.*

**Section A**

19. Discuss "Coolie" as a proletarian novel
20. Comment on "Cat and Shakespeare" as a metaphysical comedy.
21. Discuss the humour in "Swami and Friends"

**Section B**

22. Discuss the theme of East West encounter in "A Dream in Hawaii"
23. Comment of the theme of exploitation in "The Strange Case of Billy Biswas"
24. Analyse the narrative techniques in "Nectar in a Sieve"

**Section C**

25. Comment on the theme in "Midnight's Children"
26. Discuss the realism in "Shadow lines"
27. Critically evaluate the contributions of Salman Rushdie to Indian English Fiction.

**Section D**

28. Discuss the feminist introspections in "That Long Silence"
29. How does Rohinton Mistry succeed in presenting Indian political scene in "Such a Long Journey"
30. Discuss the theme of alienation in the novel "cry the peacock"

(4×5=20 Weightage)