

M3N19176

(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA English Degree Examination, November 2019

MENG3E19 – Women's Writing

(2018 Admission onwards)

Time: 3 hours

Max. Weightage: 36

**I. Answer all the following questions in a word, phrase or sentence.**

1. Who was Bangalore Nagaratnamma?
2. In which language was 'The Laugh of the Medusa' originally written ?
3. Why are the candles called liars in the poem 'Mirror'?
4. Describe the song of the caged bird.
5. What are the names of Celie's children?
6. Name the friend who motivates Jaya to break her silence?
7. What is the occasion for the party at the beginning of *Top Girls*?
8. How did Brati Chatterjee die?

(8 x ½ = 4 weightage)

**II. Answer any six of the following in a paragraph of about 150 words each.**

9. The postcolonial female subject, as analysed by Rajeswari Sunder Rajan.
10. Muddupalani's *Radhika Santwanam*.
11. Irony in Emily Dickinson's poem.
12. The note of disillusionment in Kamala Das poems.
13. The prayer to Aphrodite.
14. The bee imagery in the poem 'Stings'.
15. The female landscape in Adrienne Rich's poetry.
16. Folkspants Unlimited
17. Womanism
18. The political background of *Mother of 1084*.

(6 x 2 = 12 weightage)



III. Write essays of 450 words each on any four of the following, choosing one from each section.

**Section A**

19. "When I write, it's everything that we don't know we can be that is written out of me without exclusions, without stipulation..." – Elucidate this concluding statement in the light of Cixous' views expressed in 'The Laugh of the Medusa'.
20. Comment on the note of dissent in Spivak's essay.
21. How do Susie Tharu and K Lalitha evaluate the work of American feminist critics in recovering women's voices in literature?

**Section B**

22. Make an assessment of Kamala Das and Sylvia Plath as confessional poets.
23. What does the author tell her book in Anne Bradstreet's poem?
24. Comment on the challenges to heterosexuality and other conventions as foregrounded in the prescribed poems.

**Section C**

25. Examine the impact of marriage on the lives of the protagonists in *The Awakening* and *That Long Silence*.
26. Attempt a Queer reading of the novel *Oranges Are Not the Only Fruit*.
27. Evaluate the epistolary nature of *The Color Purple*.

**Section D**

28. Examine the features of feminist theatre as seen in *Top Girls*.
29. Compare the portrayal of motherhood in *Top Girls* and *Mother of 1084*.
30. How do patriarchal establishments circumscribe the life of Sujata?

(4 x 5 = 20 weightage)



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
**Third Semester MA English Degree Examination, November 2019**  
**MENG3E15 – Post Colonial Fiction and Drama**  
 (2018 Admission onwards)

Time: 3 hours

Max. Weightage: 36

Answer all the following questions in a word, phrase or sentence.

1. Who is Hazara in *The Kite Runner*?
2. What does Hayavadana mean?
3. Who is the eldest son of Hagar Shipley in *The Stone Angel*?
4. Who owns the shop 'Aksident Store' in Wole Soyinka's *The Road*?
5. Which character maintains his friendship with Ezeulu in spite of Ezeulu's apparent stubbornness in *Arrow of God*?
6. Whom did Olive invite as a companion for Barney after the marriage of Nancy in *Summer of the Seventeenth Doll*.
7. Who is the wife of Mr. Biswas?
8. Name the two Canadian brothers.

(8×1/2= 4 weightage)

II Answer any six of the following questions in a paragraph of about 150 words.

9. Hagar Shipley's relationship with her husband in *The Stone Angel*
10. The conflict between Ulu and Edemeli in *Arrow of God*.
11. The character of Baba.
12. Tulsi household as a symbol of colonialism.
13. Sexuality in *The Golden Gate*
14. The Agemo phase in *The Road*
15. Representation of Australian identity in *Summer of the Seventeenth Doll*
16. The talking dolls in Karnad's play.
17. Title of the play *The Canadian Brothers*.
18. African rituals in *The Road*.

(6×2= 12 weightage)



III Write essays of 450 words each on any four of the following choosing one from each section

**Section A**

19. *Arrow of God* reflects on a critical juncture in Igbo civilization: Examine.
20. Mr. Biswas's character in *A House for Mr. Biswas* is 'A Tale of No Where Man': Illustrate.
21. How does Khaled Hosseini fictionalise history in *The Kite Runner*?

**Section B**

22. Examine the relationship between Kapila, Devadatta and Padmini in *Hayavadana*.
23. Yoruba culture in *The Road*.
24. Comment on the theatrical innovations introduced by the postcolonial dramatists to echo the predicament of the postcolonial individual.

**Section C**

25. Existential crisis experienced in *The Golden Gate*
26. Examine the elements of femininity in *The Stone Angel*.
27. Regional culture in *The Canadian Brothers*

**Section D**

28. Postcolonial drama reinvents native traditions: Discuss
29. Examine the treatment of representation of masculinity and femininity in Girish Karnad's *Hayavadana*
30. Consider the major thematic preoccupations of postcolonial dramatists with special reference to the prescribed texts.

(4×5=20 weightage)



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA English Degree Examination, November 2019

MENG3B06 – The English Language: History and Structure

(2018 Admission onwards)

Time: 3 hours

Max. Weightage : 36

I. Answer all the following questions in a word, phrase or sentence:

1. Who coined the term R. P.?
2. Transcribe and mark the primary stress in the word "politician".
3. Give an example of an onomatopoeic word.
4. What is a Homonym?
5. Who was the leader of the Normans during the Norman Conquest?
6. What is Pidgin?
7. Define Langue.
8. Who is regarded as the founder of American structuralism?

(8x ½ =4 Weightage)

## II. Write a paragraph of about 150 words each on any six of the following:

9. Cardinal Vowels.
10. Difference between Diachronic and Synchronic linguistics.
11. I. C. Analysis.
12. The Copenhagen School
13. The Bible Translators
14. Bound morphemes
15. Phrase structural grammar
16. Indian contribution to Linguistics
17. Semantics.
18. Difference between phonetics and phonology

(6x2=12 Weightage )



**III Write essays of about 450 words on any four of the following, choosing one from each Section**

**Section A**

19. Differentiate between Old English and Modern English
20. How far Greek and Latin languages influenced English language in its vocabulary development.
21. Write an essay on the Word building process in the English language

**Section B**

22. Illustrate with instances the supra-segmental features of English language.
23. How are the sounds in English classified. Illustrate with examples.
24. Describe about varieties of English today.

**Section C**

25. "Language is a system of systems". Explain
26. What are the problems of structuralist paradigm and the improvements offered by T.G. Grammar?
27. Draw an Immediate Constituent Analysis Diagram with an example and explain the process involved in IC Analysis

**Section D**

28. Bring out the contributions of Leonard Bloomfield to the American School of Linguistics.
29. Discuss the basic tenets of socio-linguistics.
30. Write an essay on Hallyday's Systemic functional grammar.

**(4x5=20 Weightage)**