

M3N18173

(Pages : 2)

Reg. No:

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA Degree Examination, November 2018

MENG3B05 – Twentieth Century British Literature - Post 1940

(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

I Answer all the following questions in a word, phrase or sentence:

1. The term 'comedy of menace' was introduced by
2. The epigraph of the poem, "On the Move" is
3. The poem "The Tollund Man" is taken from the collection.....
4. Name the borstal boy in *The Loneliness of the Long Distance Runner*.
5. The word 'Plantagenet' means.....
6. Doris Lessing won the Nobel Prize in the year.....
7. What are the names of the two daughters of Lear in Bond's play?
8. *The Kitchen* was first performed in the year.....

(8 x ½ = 4 Weightage)

II Answer any THREE of the following questions in a paragraph:

9. The treatment of childhood in " Fern Hill"
10. Pozzo and Lucky
11. Violence in Lear.
12. Running as a metaphor in *The Loneliness of the Long Distance Runner*.
13. Kitchen sink drama
14. Bogs in Heaney's poems
15. Major themes in *The Golden Notebook*
16. Ernestina in *The French Lieutenant's Woman*
17. The question of faith in "Church Going"

(3 x 2 = 6 Weightage)

III. Annotate any THREE of the following:

18. Time held me green and dying though I sang in my chains like the sea
19. Men manufacture both machine and soul
20. Back at the door I sign a book, donate an Irish sixpence
21. Its last dignity had entirely gone
It was not a figure of fun.
22. Human, he fronts it and, human he draws back
From the interior cold
23. Damp curtains glued against the pane
Sealed time away.

(3 x 2= 6 Weightage)

IV Write an essay on any ONE of the following questions, choosing one from each section:

SECTION A

24. How does Ted Hughes convey the themes of power and violence through his poems?
25. How does Heaney explore the nature of the Irish 'troubles' in the poems prescribed for your study?
26. Discuss Larkin as a Movement poet.

SECTION B

27. Write an essay on the theme of violence in *Lear*.
28. Analyse the extent to which *Waiting for Godot* is influenced by existential philosophy.
29. Discuss the elements of menace in *The Birthday Party*.

SECTION C

30. In what ways does *The French Lieutenant's Woman* employ or distort elements of a traditional Victorian novel?
31. Write an essay on the feminist concerns in *The Golden Notebook*.
32. The facts in Greene's fiction resonate not just historically, but also philosophically and theologically. Explain.

SECTION D

33. Write an essay on the major trends in postmodern fiction.
34. The themes of postwar British poetry.
35. How is the question of identity discussed in post 1940 drama?

(4 x 5= 20 Weightage)

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Third Semester MA Degree Examination, November 2018
MENG3B06 – The English Language: History and Structure
(2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

Section I

Answer all the following questions briefly:

1. Why is language called 'arbitrary'?
2. Explain 'Competence' and 'Performance'.
3. What do you mean by 'Velic closure' and 'Velic opening'?
4. What are 'onomatopoeic words'?
5. How does a 'phoneme' differ from a 'morpheme'?
6. Define 'Language'.
7. What do you mean by 'supra-segmental features'?
8. What is 'egressive pulmonic air-stream'?

(8 x ½ = 4 Weightage)

Section II

Write a paragraph of about 150 words each on any six of the following:

9. Received Pronunciation.
10. Word stress and sentence stress.
11. Karaka theory.
12. Affixes.
13. Semantic 'elevation' and 'degeneration'.
14. Syllable structure in English.
15. Descriptive and prescriptive linguistics.
16. Cardinal vowels.
17. Contributions of Shakespeare to the growth of English vocabulary.
18. Dialect and idiolect.
19. Ferdinand de Saussure.
20. American English.

(6 x 2 = 12 Weightage)

Section III

Write essays of about 450 words each on any four of the following, choosing one from each group.

Group A

21. Trace the evolution of English language through the Old, Middle and Modern periods.
22. Different methods of word-building in English.
23. The influence of Greek, Latin and French on English language.

Group B

24. Description and classification of the Vowels and Consonants of English.
25. The role of Stress, Rhythm and Intonation in speech.
26. Elements of English Syntax: morpheme, phrase, clause and sentence.

Group C

27. Human language and animal communication systems.
28. Write a note on IC analysis. What are its limitations?
29. What are the fallacies of Traditional Grammar?

Group D

30. Sanskrit grammarians of ancient India.
31. Introduce the various branches of Linguistics mentioning the major premises of Psycholinguistics.
32. The role of Ferdinand de Saussure in Modern Linguistics.

(4 x 5 = 20 Weightage)

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA Degree Examination, November 2018

MENG3E15 - Post Colonial Fiction and Drama

(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

I. Answer all the following questions in a word, phrase or sentence each:-

1. What gift does Assef give to Amir at Amir's thirteenth birthday party?
2. What disaster occurred at Manawaka in *The Stone Angel*?
3. Who was the high priest of the god Idemili in Umuaro?
4. Whom is *The Golden Gate* dedicated to?
5. Who was the young woman of Maltese descent befriended by Ranjith Kripal Singh, while staying in the London boarding house?
6. In which city did the friends Devadatta and Kapila live in *Hayavadana*?
7. The events of the summer of which year are detailed in *Summer of the Seventeenth Doll*?
8. Who is the god of the road in Yoruba cosmology?

(8 x ½ = 4 Weightage)

II. Answer any six of the following questions in a paragraph of 150 words each:-

9. Biblical Imagery in *The Stone Angel*.
10. The character of Farid in *The Kite Runner*.
11. Comment on the sonnet form in *The Golden Gate*.
12. Comment on the language use in *Arrow of God*.
13. The historical context of *The Kite Runner*.
14. Bella Bella Bottling Works.
15. The symbolism of *The Road*.
16. The Bhagavata in *Hayavadana*.
17. Emma Leech.
18. The treatment of history in *The Canadian Brothers*.

(6 x 2 = 12 Weightage)

III. Write an essay of 450 words each on any *four* of the following questions, choosing *one* from each section:-

Section A

19. Discuss how the narrative technique of flashback is integral to the thematic concerns in Margaret Laurence's *The Stone Angel*.
20. Attempt a queer critique to Vikram Seth's *The Golden Gate*.
21. Analyze *The Mimic Men* in the context of the alienation, identity crisis and disconnectedness experienced by the colonized.

Section B

22. Substantiate the existential concerns in Wole Soyinka's *The Road*.
23. Critically examine the postcolonial perspectives in *Hayavadana* in connection with the dramatic style and technique.
24. Consider identity and belonging as the central themes of *Summer of the Seventeenth Doll*.

Section C

25. Critically examine the process of historiography with reference to *Arrow of God* and *The Kite Runner*.
26. Analyze the political significance of fictional geography in relation to *The Stone Angel* and *The Mimic Men*.
27. Compare and contrast Naipaul's *Mimic Men* and Achebe's *Arrow of God* in relation to colonization and its cultural impact.

Section D

28. Resistance to stereotyping of individuals, social groups and classes is a major theme of postcolonial drama. Discuss.
29. Evaluate *Hayavadana* and *The Road* as instances of subverting myths.
30. Examine the relevance of the phrase "The Empire Writes Back" in the context of any two plays prescribed.

(4 x 5 = 20 Weightage)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA Degree Examination, November 2018

MENG3E19 - Women's Writing

(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

I. Answer all the following questions in a word, phrase or sentence.

1. What was the subject of the song of the caged bird?
2. Name the place where Edna of the novel, *The Awakening*, had first met Robert Lebrun?
3. Mahaswetha Devi's *Mother of 1084* provides a documentation of a political movement of the seventies. Which was the movement?
4. What does the image of the 'sea' suggest in "She Rose to His Requirements"?
5. Why did Marlene in "Top Girls" abandon her family?
6. Name the Greek Goddess of love, who was the mother of Eros.
7. Who translated Derrida's *De la grammatologie* into English as *Of Grammatology*?
8. What does the sunshine signify in "The Sunshine Cat"?

(8 x ½ = 4 Weightage)

II. Write a paragraph of about 150 words each on any six of the following:

9. Write a brief note on Jaya's identity conflict in *That Long Silence*.
10. Analyse the life of lesbians as portrayed in *Oranges are not the Only Fruit*.
11. Comment on the gift of loneliness portrayed in *The Colour Purple*.
12. How does Sappho's poetry reveal her Lesbian inclinations?
13. Comment on the title, "A Man is a Season".
14. "Write your self. Your body must be heard"- Elucidate the words of Helen Cixous.
15. Sketch the character of Marlene in "Top Girls".
16. Write a critical note on perspectives on freedom in "She rose to His Requirements".
17. Explain the reception of *Radhika Santhwanam* when Nagarathnamma's reprinted the text.
18. How does the poet place the subaltern in "This is a Photograph of me"?

(6 x 2 = 12 Weightage)

III. Write essays of about 450 words on any four of the following, choosing one from each:

SECTION A

19. How does Spivak problematize the idea of theorizing the subaltern in the essay, "Can the Subaltern Speak"?
20. Write an analysis on Rajeswari Sunder Rajan's investigations into the female subjectivity.
21. "Introduction to Women's writing in India" configures the difficult and inventive moments in the history of theory and practice of feminist criticism. Evaluate.

SECTION B

22. Comment on the subtle horror as depicted in the poem "This is a Photograph of Me".
23. How do you describe the feminist consciousness in Adrienne Rich's "Twenty One Love Poems"?
24. Explain Sylvia Plath's reflections on "self" and "other" in the poem "Mirror".

SECTION C

25. Kate Chopin's *The Awakening* showcases women's eternal struggle against social structures. Explain.
26. Write an essay on Shashi Deshpande's women characters in the light of *That Long Silence*.
27. Race and gender are the central concerns of the novel, *The Colour Purple*. Elucidate.

SECTION D

28. Comment on the theatricality of *Top Girls*.
29. *Top Girls* promotes transnational sisterhood. Evaluate.
30. Explain the domestic violence in Mahaswetha Devi's *Mother of 1084*.

(4 x 5 = 20 Weightage)