

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester MA English Degree Examination, March /April 2019
MENG2B03 – 20th Century Literature upto World War II
(2018 Admission onwards)

Time: 3 hours

Weightage : 36

I. Answer all the following questions in a word, phrase or sentence each:-

1. What is the chief contribution of Hopkins to English prosody ?
2. From whose seventeenth century work is "A Game of Chess" - the title of the second section of Eliot's *The Waste Land* - taken?
3. In which 1921 collection was "The Second Coming" published in book form?
4. What does the fourth Knight believe as the cause of Beckett's death?
5. Who speaks the Prologue to *Caesar and Cleopatra*?
6. Where does Paul Morel work in *Sons and Lovers*?
7. Who is E.C in *The Portrait of the Artist as a Young Man*?
8. 'Mistah Kurtz, he dead' – Fix the context.

(8 x ½ = 4 weightage)

II. Answer any three of the following questions in a paragraph of 150 words each:-

9. Significance of the subtitle of "The Windhover".
10. Dickensian attitude to Trade Unionism in "Hard Times: An analytic Note".
11. Michael James Flaherty.
12. The Chorus in *Murder in the Cathedral*.
13. Journey motif in *Heart of Darkness*.
14. Virginia Woolf's estimate of James Joyce.

(3 x 2 = 6 weightage)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester MA English Degree Examination, March /April 2019

MENG2E10 – European Fiction in Translation

(2018 Admission onwards)

Time: 3 hours

Weightage : 36

Answer the following questions in a word, phrase or sentence each.

What is the name of Anna Karenina's brother?

Who are the two lovers of Madame Bovary?

How old is Joseph K at the beginning of *The Trial*?

Who is the lady who inspires Don Quixote in his exploits?

In which language was *Siddhartha* originally written?

What musical instrument does Zorba play?

Name the three novels of the Danzig Trilogy.

Who is Viktor Komarowsky?

(8 x ½ = 4 weightage)

1. Write short notes on any six of the following in a paragraph of about 150 words each:

0. The parable of the door keeper in *The Trial*
1. The theme of awakening in *Siddhartha*.
1. Narrative strategies in *The Tin Drum*.
2. Chivalry as depicted in *Don Quixote*.
3. The theme of forgiveness in *Anna Karenina*.
4. Helena Zemankova in *The Joke*.
5. The era of revolution in *Doctor Zhivago*.
6. The first meeting between Zorba and the narrator.
7. Middle class values critiqued in *Madame Bovary*
8. Communism as presented in *The Joke*.

(6 x 2 = 12 weightage)

III. Write an essay in not more than 450 words each on four of the following, choosing one from each section.

Section A

19. Examine the significance of *Don Quixote* in the history of fiction.
20. Discuss the role of fate in *Madame Bovary*.
21. How is the personal and the political connected in *Anna Karenina*?

Section B

22. Analyse *The Trial* as an Existential novel.
23. Discuss the use of Epiphany in the novel *Siddhartha*.
24. Elaborate the philosophy of Alexis Zorba.

Section C

25. Evaluate Ludvik Jahnas an unintentional dissident in *The Joke*.
26. Describe Yuri Zhivago's relationship with the women in his life.
27. Trace German history and politics as presented in *The Tin Drum*.

Section D

28. Analyse the technique of metafiction as deployed in any of the prescribed novels.
29. Trace the tradition of the Bildungsroman in European fiction.
30. Examine the theme of guilt as presented in any two prescribed novels.

(4 x 5 = 20 weightage)

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester MA English Degree Examination, March /April 2019

MENG2E07 – American Literature

(2018 Admission onwards)

Time: 3 hours

Weightage : 36

Answer all the questions in a word, phrase or sentence:

Who is the speaker in Stephen Crane's poem?

Who are the two characters in the poem "Home Burial"?

What is the sound with which the play *Dutchman* begins?

"I heard them lift the box". What does the 'Box' represent?

The Emperor Jones was first staged in the year

"The Emperor of Ice-cream" is taken from the collection

What plaything of Benjy's does Jason destroy?

Where were the union soldiers and Colonel Shaw buried?

(8 x ½ =4 weightage)

Answer any SIX of the following in a paragraph of 150 words each:

Discuss the metaphor of funeral in Dickinson's poem?

Character of Joe Keller.

The image of the conductor in Baraka's play.

The Beat movement

Mystic vision in "Passage to India"

Supernatural elements in "The Raven"

Central thought in *Self-Reliance*.

Symbols in *The Scarlet Letter*.

Harlem Renaissance.

Use of myth in *Tar Baby*.

(6 x 2= 12 weightage)

- III Write an essay of 450 words each on FOUR of the following, choosing one from each section:

SECTION A

19. Discuss Ginsberg's critique of America in the midst of cold war in his poem.
20. Attempt a critical appreciation of Robert Lowell's "For the Union Dead".
21. Comment on the confessional elements in the poetry of Emily Dickinson and Sylvia Plath.

SECTION B

22. Discuss the philosophy of Emerson with reference to *Self-Reliance*.
23. Critically examine the representation of women characters in *Tar Baby*.
24. Compare and contrast the narrative styles of the three major narrators of *The Sound and the Fury*.

SECTION C

25. How does *Dutchman* reflect the dramatist's attitude to black-white relation in the U.S during the period in which the play was written?
26. Discuss *The Emperor Jones* as the protagonist's psychological journey from inhumanity to humanity.
27. Discuss *All my Sons* as a modern tragedy.

SECTION D

28. Trace the growth and development of American fiction.
29. Attempt an evaluation of the representation of marginalized groups in American Literature.
30. "The origin and growth of American Literature are intimately connected with the growth of America as a nation". Substantiate.

(4 x 5= 20 weightage)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester MA English Degree Examination, March /April 2019

MENG2B04 – Criticism and Theory

(2018 Admission onwards)

Time: 3 hours

Weightage : 36

Answer all the following questions in a word or a phrase.

1. Who is the author of Natyasastra?
2. What is the Aristotelean term for Sudden Reversal in plot?
3. Dr. Johnson's edition of Shakespeare came out in the year _____.
4. What is the sthayibhava corresponding to the bheebhatsa rasa?
5. _____ is the author of *Elementary Structures of Kinship*.
6. Name a structuralist anthropologist.
7. Name any dramatist that Aristotle alludes to in *Poetics*
8. Name a Romantic literary critic.

(8x ½ =4 weightage)

Answer any six of the following in a paragraph of about 150 words each:

9. Sublimity as the purpose of literary writing
10. Concept of decentering in deconstruction
11. Transcendental signified
12. Metaphysics of presence
13. Bricolage
14. Foregrounding
15. Defamiliarization
16. Close-reading
17. Fancy and Imagination
18. What is the difference between prakarana vakratha and prabandha vakratha?

(6x2=12 weightage)

III. Write an essay in not more than 450 words each on four of the following, choosing one from each section

Section A

19. How does Aristotle answer Plato's charges against poetry in *Poetics*?
20. What are the major observations made by Dr. Johnson regarding Shakespearean drama?
21. What are Coleridge's major points of conflict with Wordsworth's theory of poetry?

Section B

22. Does Eliot's own poetic practice correspond to the poetic imagination of the metaphysicals? Substantiate your viewpoint.
23. Discuss Cleanth Brooks' theory of Irony as a structural principle
24. Describe Frye's theorization of genres in archetypal criticism?

Section C

25. Why is the realisation of Rasa an arch-motive in Indian aesthetics? Explain with reference to the later theories such as Dhvani and Vakrokthi.
26. Discuss the linguistic insights used by Kuntaka in Vakrokthijeevitha?
27. Dhvani theory explores the suggestive capacity of literary language as a stepping stone to the attainment of Rasa. Discuss.

Section D

28. Explain how Derrida critiques Levi-Strauss's advances in anthropology.
29. Discuss Elaine Showalter's chronologic classification and labelling of the history of women's writing.
30. Compare and contrast structuralist and post structuralist thought

(4x5=20 weight)