

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester MA English Degree Examination, March 2018
MENG2B04 – Criticism and Theory
 (2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

Answer the following questions in a word or a phrase

1. Who is the author of Dhvanyaloka?
2. What are the two features of complex plots, according to Aristotle?
3. Who is considered the father of modern linguistics?
4. What is Bharata's sutra for the realization of Rasa in a work of art?
5. Name Stephen Gosson's text that triggered *An Apologie for Poetrie* by Philip Sidney.
6. Which 'New Critic' is credited with the concept of 'dissociation of sensibility' in English poetry?
7. Showalter earmarks the year _____ to _____ as the Feminist phase of Women's Writing.
8. *Willing suspension of disbelief* is a phrase coined by _____

(8x ½ =4 weightage)

Answer any six of the following in a paragraph of about 150 words each

9. Fancy and Imagination
10. Committed Literature
11. Hamartia
12. Shakespeare's violation of unities
13. Functions of poetry described in Sidney's *Apology for Poetry*
14. Origin of genres according to Northrop Frye
15. The power and relevance of metaphor according to Cleanth Brooks.
16. Simulacra
17. What was the poetic task assigned to Coleridge in *Lyrical Ballads*?
18. Rasa as an arch-theory of Indian Aesthetics

(6x2=12 weightage)

Write an essay in not more than 450 words each on four of the following choosing one from each section

Section A

19. Explain the definition of tragedy by Aristotle.
20. How does Dr. Johnson justify Shakespeare's violation of the boundaries between tragic and comic dramas?
21. According to Sidney, poetry is a medium that not only tells truth also predicts true happenings. Discuss.

Section B

22. Why does Eliot consider 'the metaphysical' the last poetic group marked with unified sensibility? Discuss.
23. Explain Brooks' observations on why and how Cleanth Brooks establishes that Irony is a crucial technique in literary genres. What is the part played by seasonal cycles in Archetypal criticism?

Section C

25. What are the nine rasas and how do they correspond to sthayibhava? Explain
26. What are the different forms of Vakrokti discussed in Vakrokti Jeevita? Elaborate.
27. Suggestiveness is the soul of poetry. Discuss with reference to the theory of Dhvani.

Section D

28. What are the three phases of Women's Writing described in the essay "Feminist Criticism in the Wilderness"? Discuss the evolution of these phases
29. What is deconstruction? Explain with reference to Structure, Sign and Play the Discourse of Human Sciences.
30. What are the steps involved in Structuralist Activity? Discuss with reference to Roland Barthes' essay.

(4x5=20 weight)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester MA English Degree Examination, March 2018
MENG2E07 – American Literature
 (2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

Answer all the questions in a word, phrase or sentence:

- 1 Why does the wife in " Home Burial" find fault with her husband?
- 2 Who is Mistress Higgins in *The Scarlet Letter*?
- 3 The play *Dutchman* is set in
- 4 What are the two central symbols in the poem " I Felt a Funeral in my Brain" ?
- 5 What poet does Williams quote in the epigraph to *A Streetcar Named Desire* ?
- 6 What does the latin epigraph of Emerson's essay " Self Reliance" mean?
- 7 What is the name of the wrecked steamboat on which Huck and Jim encounter the robbers?
- 8 Why did Robert Lowell write " For the Union Dead"?

(8 x ½ =4 weightage)

Answer any SIX of the following in a paragraph of 150 words each:

- 9 The hypocrisy of " civilized" society in *The Adventures of Huckleberry Finn*
- 10 Irony in the poem " The Raven".
- 11 Opening scene of *Dutchman*.
- 12 The bridge as a symbol in Hartcrane's poem
- 13 Significance of the title " I, Too".
- 14 The Beat movement.
- 15 Dilsey section.
- 16 Symbolism in Wallace Stevens' poem.
- 17 Metaphor of funeral in Dickinson's poetry.
- 18 Character of Jadine.

(6 x 2= 12 weightage)

- III Write an essay of about 450 words on any FOUR of the following, choosing one from each section:

SECTION A

- 19 "For the Union Dead" is a catalogue of losses. Discuss.
- 20 Ginsberg's vision of America as projected in the poem of the same name has been prophetic. Explain.
- 21 The strength of Plath's poem lies in the tension "set up between the extremely light-hearted tone of the poem and the highly serious nature of the poem." Evaluate.

SECTION B

22. Discuss the use of river as a symbol in *Huckleberry Finn*.
23. Discuss the themes of sin, justice and punishment in *The Scarlet Letter*.
24. Discuss the philosophy of Emerson with reference to *Self-Reliance*.

SECTION C

25. Write an essay on the dramatic techniques employed in *The Emperor Jones*.
26. How effectively does Amiri Baraka use metaphor, imagery and irony to portray society as a machine?
27. Discuss the social and ethnic tensions in *A Streetcar Named Desire*.

SECTION D

28. Write an essay on the main themes in twentieth century American poetry.
29. The use of stream of consciousness mode in American novels
30. Trace the growth of American drama with special reference to O'Neill, Tennessee Williams and Arthur Miller.

(4 x 5 = 20 weight)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Second Semester MA English Degree Examination, March 2018
 MENG2E10 – European Fiction in Translation
 (2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

Answer the following Questions in a word or phrase.

- What is the name of Don Quixote's horse?
- In which language was *Siddhartha* originally published?
- How does Madame Hortense die?
- Who is Alfred Matzerath's second wife?
- In which city does Anna Karenina live with her husband?
- Which are the wars that affect Yuri Zhivago's life?
- Why was Joseph K arrested?
- How does Madame Bovary die?

(8 x ½ = 4 weightage)

Write short notes on any six of the following in a paragraph of about 150 words

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- The narrators of *The Joke*.
- The prose style of Flaubert
- The river in *Siddhartha*.
- The theme of guilt in *The Trial*.
- The role of Viktor Komarowsky in *Doctor Zhivago*.
- The individual versus the establishment, as presented in *The Joke*.
- The role played by Jan Bronski in Oskar's life.
- Levin and Kitty in *Anna Karenina*.
- Depiction of chivalry in *Don Quixote*.
- The miners in *Zorba, the Greek*.

(6 x 2 = 12 weightage)

III. Write an essay in not more than 450 words on four of the following, choosing one from each section.

Section A

19. Irony and satire in *Don Quixote*.
20. The elements of realist fiction in *Anna Karenina*.
21. The critique of middle class values in *Madame Bovary*.

Section B

22. *The Trial* as a modernist novel.
23. The elements of transcendental philosophy in *Siddhartha*.
24. The lessons the narrator learns from Alexis Zorba.

Section C

25. The misfired joke in Kundera's novel.
26. The character of Oskar Matzerath in *The Tin Drum*.
27. The epic structure and style of *Doctor Zhivago*.

Section D

28. Analyse the theme of immorality as represented in any two prescribed novels.
29. Discuss the effects of war in any one of the prescribed novels.
30. Examine the theme of existentialism in the twentieth century European fiction.

(4 x 5 = 20 weights)