

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 First Semester MA English Degree Examination, November 2019
MEN1C04 – Indian Literature in English
 (2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any TWO of the following:

1. I followed him across the sprawling sands,
 my mind thumping in the flesh's sling.
 Hope lay perhaps in burning the house I lived in.
 Silence gripped my sleeves; his body clawed at the froth
 his old nets had only dragged up from the seas.

2. I was taught to break saccharine into your tea and
 To offer at the right moment the vitamins. Cowering
 Beneath your monstrous ego I ate the magic loaf and
 Became a dwarf. I lost my will and reason, to all your
 Questions I mumbled incoherent replies.

3. When first my casement is wide open thrown
 At dawn, my eyes delighted on it rest;
 Sometimes, and most in winter,—on its crest
 A gray baboon sits statue-like alone
 Watching the sunrise; while on lower boughs

4. Once i was a wife: beautiful,
 married to a merchant: shifty-eyed.
 living the life, until he was lost in listless doubt—
 of how, what i gave him was more delicious
 than whatever, whatever had been given to me.

(2 x 2 = 4 weightage)

II Write short essays on any TWO of the following in 300 words each:

5. Discuss the metaphor of "The Old Play House".
6. Critically assess the theme of the poem "Dead Woman Walking."
7. Critically evaluate colonialism in *Coolie*.
8. Evaluate Amartya Sen's arguments on the "power of reasoning."

(2x3=6 weightage)

III. Write essays on any Four of the following in 500 words each:

9. Indianness in Ramanujan's Poetry.
10. How does "Home" become a poem of the women?
11. Critically analyze *The Midnight's Children* as a historiographic metafiction
12. Discuss *Yayati* myth and its contemporary significance
13. Critically evaluate Nehru's views on Culture at a time of cultural chauvinism.
14. Critically analyze the theme of identity in *Tara*

(5 x 4=20 weightage)

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(Pages : 1)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2019

MEN1C03 – History of English Language

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Answer any FIVE of the following in 150 words each:

1. Foreign influences on Old English and 'I' mutation ('I' Umlaut).
2. Contribution of Shakespeare and Milton to the English language.
3. Netspeak and its influence upon the English language.
4. Critically evaluate the 18 th century efforts to standardize, refine and fix the English language.
5. Reforms of English Spelling.
6. Pidgins and Creoles.
7. Introduction of printing into England and its impact on the development of English language.

(5x2=10 weightage)**II Write essays on any FOUR of the following in 500 words each:**

8. Explain the Semantics or meaning change in English language.
9. The growth of Science and Technology and the development of English language.
10. The phonemic shift in Germanic languages and the findings of Rasmus Rask, Jacob Grim and Karl Verner.
11. Comment on the different 'Englishes' – the rise of non-native varieties of English.
12. How did the English language enrich itself by borrowing words from Latin and French languages?
13. Trace the history of English in America from 1607 to the present day.

(4x5=20 weightage)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 First Semester MA English Degree Examination, November 2019
MEN1C02 – British Literature – The 19th Century
 (2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any TWO of the following:

1. Perhaps the self-same song that found a path
 Through the sad heart of Ruth, when, sick for home,
 She stood in tears amid the alien corn;
2. The Sea of Faith
 Was once, too, at the full, and round earth's shore
 Lay like the folds of a bright girdle furled.
3. It was an Abyssinian maid
 And on her dulcimer she played,
 Singing of Mount Abora.
4. Your hand, sir, and good-bye: no lights, no lights!
 The street's hushed, and I know my own way back,
 Don't fear me! There's the grey beginning. Zooks!

(2 x 2 = 4 weightage)

II. Write short essays on any THREE of the following in about 300 words each :

5. Sensuousness in "The Blessed Damozel".
6. Autobiographical elements in Lamb's "Dream Children: A Reverie".
7. Prose style of William Hazlitt.
8. Gothic elements in *Wuthering Heights*.

(2 x 3 =6 weightage)

III. Write Essays on four of the following in about 500 words each:

9. Examine the mythological and autobiographical elements in the poem "Tithonus".
10. How does William Wordsworth explain the inter-relationship between senses, mind and conscience in "Tintern Abbey Lines"?
11. How does Oscar Wilde critique the institutions of marriage and family in *The Importance of Being Earnest*?
12. In *A Tale of Two Cities*, the characters around whom the action revolves in both London and Paris are women. Elucidate.
13. *Tess of the d'Urbervilles* is an indictment of the class system of English society near the end of the 19th century. Discuss.
14. Charles Lamb is seriously tragic in his prose writings. Discuss.

(4 x 5 = 20 weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2019

MEN1C01 – British Literature from Chaucer to Eighteenth Century

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

I. Annotate any Two of the following:

1. So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.
2. But thy eternal summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou growest:
3. Some village-Hampden, that with dauntless breast
The little tyrant of his fields withstood;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
4. Call us what you will, we are made such by love;
Call her one, me another fly,
We're tapers too, and at our own cost die,
And we in us find the eagle and the dove.

(2x2=4 weightage)

II. Write short essays on any TWO of the following in 300 words each:

5. What purpose, as a character, does Horatio serve in the play *Hamlet*?
6. What are the themes that Bacon discusses in his essay?
7. Comment on the significance of Milton's choice of Muse.
8. Is Robinson Crusoe a flat character? Discuss with evidence from the text.

(2 x 3 = 6 weightage)

III. Write essays on any FOUR of the following in 500 words each:

9. Comment on the tone of Chaucer's narrator in the "Prologue".
10. Discuss the moral ambiguity in *The Duchess of Malfi*.
11. Comment on the use of language as a theatrical device in *The Rivals*.
12. Comment on the social relevance of Addison's essays with reference to the essay "Sir Roger at Church."
13. Is *Gulliver's Travels* an example of Menippian satire?
14. Discuss the function of the "digressions" in *Joseph Andrews*.

(5x4=20 weightage)