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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2018

MHIS1B01 – Modern Historiography & Method

(2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

PART-A (Short Answer Type)
Answer all questions
(Weightage for each question is 1)

1. *Historian's Craft*
2. Voltaire
3. Auguste Comte
4. Generalization
5. Case Study
6. Long Duree
7. Michel de Certeau
8. Synopsis
9. Inductive reasoning
10. Micro histories
11. Repositories
12. Appendix
13. Glossary
14. Action research

(14 x1=14 Weightage)

PART-B (Paragraph Type)
Answer *any* seven questions
(Weightage for each question is 2)

15. What is research? Discuss the various types of social science research
16. Explain Interdisciplinary research
17. Highlight various phases of historical research
18. Write a note on various generations of *Annales* school of historiography
19. Examine the criticism that levelled against Enlightenment historiography
20. What is bibliography? Give a model of five entries
21. What are the features of oral text? How far is it relevant in writing the history of marginalized?
22. Discuss various types of citations
23. What are the techniques of preservation of data?
24. Examine different types of research methodology
25. How far is history an interaction between facts and historian?

(7 x 2 = 14 weightage)

PART-C (Essay Type)
Answer *any two* questions
(Weightage for each question is 4)

26. Critically assess how far was Ranke's interventions in historical research a revolution?
27. What is the relevance of heuristics and hermeneutics in historical research?
28. Do you believe that the question of objectivity is challenged by post-modern historians?
Discuss?
29. What is Local history? Critically evaluate the prospects and challenges of writing locality

(2 x 4 = 8 weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2018

MHIS1B02 - Problems of Pre - Colonial Kerala

(2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

PART-A (Short Answer Type)**Answer all questions****(Weightage for each question is 1)**

1. Perumchottu Utiyan Cheralatan
2. Sangam literature
3. Makotai
4. Muventar
5. Nagaram
6. Devasom
7. Chokiram
8. Valanchiyar
9. Pulappedi
10. Fire Ordeal
11. Varriers
12. 'A Survey of Kerala History'
13. Kootachis
14. Sankarasmirt

(14 x 1 = 14 Weightage)**PART - B (Short Essay Type)****Answer any seven questions****(Weightage for each question is 2)**

15. Analyse the rise and decline of the second Chera state.
16. Do you think that pre colonial state was oligarchic state? Elucidate.
17. What are the salient features of indigenous and overseas trading groups in pre colonial Kerala
18. Estimate the various technology of wetland cultivation in pre colonial Kerala.
19. Bring out the emergence of nagaram and angadis in Kerala.

20. Evaluate the 'Trial by Ordeal' in Kerala history.
21. Critically examine the agrestic labour and problems of slavery in pre colonial Kerala.
22. Do you agree that Jati was constituted as an occupational division in the Kerala context?
23. Assess the historicity of Keralolpathi.
24. Analyse the Nambudiri patriarchal system in Kerala.

(7 x 2 = 14 Weightage)

PART - C (Essay Type)
Answer any two questions
(Weightage for each question is 4)

25. Briefly discuss the nature of state in pre colonial Kerala.
26. Analyse the processes of Aryanisation in Kerala.
27. Do you think that Kerala presented a picture of 'cultural symbiosis' during Perumal period?
28. Examine the role of matrilineal system in establishing the Nair domination in Kerala.

(2 x 4 =8 Weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2018

MHIS1B03 – Themes in Indian Historiography

(2017 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

PART-A (Short Answer Type)**Answer all questions (Weightage for each question is 1)**

1. *Nikhaya* texts
2. *Dipavamsa*
3. Pali literature
4. *Rajatharangini*
5. *Tarikh*
6. Al Masudi
7. V A Smith
8. *Shah Namah*
9. Charles Wilkins
10. James Mill
11. Alexander Dow
12. Closed economy
13. Ranajith Guha
14. Partha Chatterjee

(14 x 1 = 14 weightage)

PART-B (Paragraph Type)

Answer any seven questions (*Weightage for each question is 2*)

15. Discuss the historiographical significance of *charithas*
16. Trace the development of the concept of time in India
17. What impact does an autobiography make on history?
18. Review the works of Barani
19. Give a note on political power and its legitimization
20. Assess the place of William Jones as the initiator of Indology
21. Assess the contribution of D D Kosambi to Indian historiography
22. Critically explain the salient features of Asiatic Mode of Production
23. Write a note on the colonialist phase of Indian historical writing
24. How subaltern histories are different from Marxist histories of India?

(7 x 2 = 14 weightage)

PART-C (Essay Type)

Answer any two questions (*Weightage for each question is 4*)

25. What were the salient features of Medieval Indian historiography?
26. Write a note on Indian feudalism with the support of the works of D D Kosambi, R S Sharma and Irfan Habib
27. Write a note on the nature and evolution of nationalist historiography in India
28. Explain the important features of colonial ethnography

(2 x 4 = 8 weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 First Semester MA Degree Examination, November 2018
 MHIS1B04 – Problems & Debates in Ancient Indian History
 (2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

PART: A (Short Answer Type)

Answer all Questions.

Weightage for each question is 1 .

1. Dholavira

2. Dancing Girl Sculpture

3. Mother goddess

4. Iravatham Mahadevan

5. NBPW Culture

6. Gavishti

7. Magadha

8. Saptanga Theory

9. R. S. Sharma

10. Megasthenes

11. Asoka's Dhamma

12. Kali Yuga

13. Marutam Tract

14. Muvendar

(14 x 1 = 14 Weightage)

PART: B

Answer any Seven Questions.

Weightage for each question is 2.

15. Examine the Different Theories regarding the Original home of the Aryans?

16. Bring out the Salient features of Harappan Culture?

17. Write a note on the Indus Trade contacts with Mesopotamia?

18. Discuss the Various Theories on the decline of Harappan Culture?

19. Examine Indica as a Source of Mauryan Society and Polity?

20. Describe the features of Mahajanapadhas and Janapadha Polity?

21. Give an account of the early Tamil State and Society?

22. Sketch the nature of state described in Arthashastra?

23. Examine the Proto-type origin of the Indus Script?

24. Discuss the Concept of Tinai?

(7 x 2 = 14 Weightage)

PART: C (ESSAY TYPE)
Answer any Two Questions.
Weightage for each question is 4.

25. Critically examine the Different theories regarding the Aryan problem?
26. Describe the features of Harappan culture and Vedic Culture? Discuss the debates on the Vedic origin of the Harappan Culture?
27. Critically examine the nature of Indian Feudalism and discuss the major debates on Feudalism?
28. Trace out the Characterestic Features of Sangam Society with special reference to the Tina
Concept? (2 x 4 = 8 Weightage)