

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2016

EN1C01 – British Literature from the age of Chaucer to 18st century

(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

Answer the following questions in a word, phrase or a sentence:

1. Which mythical creature is mentioned in Donne’s ‘The Canonization’?
2. Which pilgrim in The Canterbury Tales carries a brooch inscribed with the latin words “Love conquers all”?
3. Whom does Polonius send to France to spy on Laertes?
4. What does Bosola give to the Duchess to see if she is pregnant?
5. Who is Gulliver’s main caretaker in Brobdingnag?
6. Where in England is the churchyard mentioned in Gray’s elegy situated?
7. Who, according to Bacon, are persons not meant for marriage?
8. On whom does Pope model Atticus?

(8 x ½ = 4)

I. Write short notes on any THREE of the following:

9. The character of Lady Teazle.
10. Bacon’s views on Death
11. Comedy of Manners
12. The grotesque in The Duchess of Malfi.
13. Use of soliloquies in Hamlet.
14. Elements of intrigue in The School for Scandal.
15. Mock-epic in Mac Flecknoe.

(3 x 2 = 6)

II. Annotate any Three of the following:

16. We die and rise the same, and prove
Mysterious by this love
17. Doe not believe
Those rigid threats of death; ye shall not Die:
How should ye? By the fruit? It gives you life
To knowledge
18. Moving of the earth brings harms and fears,
Men reckon what it did, and meant;
But trepidation of the spheres,
Though greater far, is innocent.
19. And ye shall be as Gods
Knowing both good and evil as they know:
That ye should be as God, since I as Man,
Internal Man, is but proportion meet

20. We'll build in sonnets pretty rooms;
As well a well-wrought urn becomes
The greatest ashes, as half-acre tombs,
And by these hymns, all shall approve
Us canonized for love
21. His head
Crested aloft, and carbuncle his eyes;
With burnished neck of verdant gold, erect
Amidst his circling spires, that on the grass
Floated redundant: pleasing was his shape
And lovely

(3 x 2 = 6)

IV. Write essays in 450 words on any FOUR, choosing one from each section:

SECTION 1

22. Discuss the mockery of idealized romantic poetry in Marvell's 'To his Coy Mistress'.
23. Examine the language Milton's Satan uses to tempt Eve.
24. The General Prologue provides an idea member of each estate as a model with which others can be compared and contrasted. Elucidate.

SECTION 2

25. Webster envisages evil in its most extreme form and he presents it... as far more powerful than good. Do you agree?
26. Show how Sheridan uses satire as a technique in The School For Scandal.
27. The highlights of Hamlet are not the action scenes, but the soliloquies. Explain.

SECTION 3

28. Explain Bacon's views on marriage bringing out the Salient features of his style.
29. Examine how women are treated in Tom Jones.
30. Explain the allegorical elements in Gulliver's Travels.

SECTION 4

31. Discuss Hamlet and The Duchess of Malfi as Revenge plays.
32. Attempt a comparison of the art of Dryden and Pope with reference to the poems prescribed for your study.
33. Write an essay on the characteristic features of Eighteenth century literature.

(4 x 5 = 20)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2016

EN1C02 – British Literature – The 19th century

(2016 Admission onwards)

x. Time: 3 hours

Max. Weightage : 36

Answer the following questions in a word or phrase

1. In the final stanza of "The Tiger" the poet William Blake repeats the central question that he asks in the first stanza with a significant change. What is the word used to signify the change?
2. Which mountain does the Abyssinian maid in the poem Kubla Khan sing of?
3. What animal is sacrificed in the fourth stanza of the poem "Ode on Grecian Urn"?
4. What is the title of Matthew Arnold's first book of poetry? (4 x ½ =2)
5. Where did old Mr. Thomas Cardew find Jack as a baby?
6. What kind of countryside surrounds Wuthering Heights and Thrushcross Grange?
7. What is the common name for poor Coketown factory workers?
8. To which biblical figure does Henchard compare himself in his suffering? (4 x ½ =2)

I. Answer any three of the following in a paragraph of about 150 words each

9. How is childhood central to Wordsworth's conception of the self?
10. The pastoral elements in Matthew Arnold's poem "The Scholar-Gypsy."
11. The myth embodied in the play *Prometheus Unbound*.
12. What role does social class and class ambiguity play in *Wuthering Heights*?
13. Comment on the title of the novel *Hard Times* focusing on the changing social-scape.
14. What is the idea of power that Hardy sheds light on by giving his novel the title *Mayor of Casterbridge*?

(3 x 2 =6)

II. Annotate any three of the following

15. Forlorn, the very word is like a bell
To toll me back from thee to my sole self.
16. What mad pursuit? What struggle to escape?
What pipes and timbrels? What wild ecstasy?
17. Zooks, are we pilchards, that they sweep the streets
And count fair prize what comes into their net?

18. Fair youth, beneath the trees, thou canst not leave
Thy song, nor ever can those trees be bare;
19. Look at the boy who stoops to pat the dog!
That woman's like the Prior's niece who comes
To care about his asthma: it's the life!
20. How strange now, looks the life he makes us lead;
So free we seem, so fettered fast we are!

(3 x 2=6)

III. Write an essay in not more than 450 words each, on four of the following questions choosing one from each section

Section A

21. What is the nature of God as implied in the poems "The Tyger" and "The Lamb"?
22. What are three characteristics of Romantic poetry reflected in "Kubla Khan"?
23. Analyze the poem "Ulysses" as a yearning for individualism and knowledge, rather than focusing on its undercurrents of insensitivity and misogyny.

Section B

24. Prometheus clearly demonstrates excessive pride, which is usually condemned in Greek tragedy. Why might it be taken as a heroic characteristic in the play *Prometheus Unbound*?
25. Wilde's play has two settings — the city of London and the country. How does he create differences between the two settings?
26. How does Wilde turn around well-known proverbs or epigrams to comment on Victorian attitudes?

Section C

27. With special reference to the novels *Hard Times* and *The Wuthering Heights* discuss whether we can call love as a force that is totally opposed to reality?
28. Would you say that Dickens has got the picture right with regard to fancy considering that today's reality shows and amusement programs are designed to manipulate people for making money?
29. Critically evaluate Charles Lamb's essays prescribed.

Section D

30. Write an essay on the dynamic relationship between English romanticism and colonialism.
31. Comment on the impulses and forces that shaped the form of the Victorian novels.
32. Do you think that what is called the Victorian dilemma is a logical consequence of the rebellious spirit of Romanticism?

(4 x 5 = 20)

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2016

EN1E03 – World Drama

(2016 Admission onwards)

Max. Time: 3 hours

Max. Weightage : 36

I. Answer the following questions in a word, phrase or sentence:

1. Who is the blind seer in *Oedipus Rex*?
2. Who is the king deposed in *The Little Clay Cart*?
3. Name the character who descends to Earth in *A Dream Play*?
4. Why is Kattrin shot and killed in *Mother Courage and Her Children*?
5. "Nothing will come of nothing. Speak again." identify the speaker
6. What does Dr Rank say about his illness?
7. Who is referred to as a "filthy beast" in *The Hairy Ape* ?
8. Why does Lakunle refuse to pay bride price?

(8 x ½ =4)

II. Answer any six of the following questions in a paragraph:

9. Madness as a motif in *King Lear*
10. Comment on the dramatic techniques in *Oedipus Rex*
11. Critically examine the character of Lopakhin
12. Chorus in *Oedipus Rex*
13. Examine the character of Edmund in *King Lear* with reference to studies by William Hazlitt
14. Critically analyze the character of Sansthanaka in *The Little Clay Cart*
15. *Amedee* as an absurd play
16. Examine *The Cherry Orchard* as a comedy
17. The breakdown of the traditional coordinates of time and space in *A Dream Play*
18. Analyze *The Little Clay Cart* with reference to the Sanskrit canons of dramaturgy.

(6 x 2 =12)

III. Answer any *four* of the following questions in about 400 words each, choosing at least one from each section:

Section A

19. The Greek tragic vision as exemplified in *Oedipus Rex*
20. *King Lear* is above all a play about power, property and inheritance
21. *The Little Clay Cart* as a political play

Section B

22. "That slammed door reverberated across the roof of the world" Comment on the social relevance of *A Doll's House*
23. "The characters split, double, multiply, evaporate, condense, dissolve and merge. But one consciousness rules them all, the dreamers" Comment on *A Dream Play* with reference to the prefatory note on style by Strindberg
24. Comment on the relevance of *The Cherry Orchard* as a tale of loss and acceptance

Section C

25. *Mother Courage and Her Children* as a reflection of Brecht's socio-political perspective
26. "Ionesco's analysis and elucidation of man's existence goes beyond the approach of others like Sartre and Camus"—Comment
27. *The Balcony's* thematic and structural masquerade place the audience in a carnivalesque world where everything is theatrical, or nothing is—Comment

Section D

28. *The Hairy Ape* as a dramatization of the tragic and alienated condition of man in modern society.
29. Wole Soyinka by presenting his tradition in his plays has paved way to make African drama an acceptable form in the literary world; a way of portraying his society and a suitable technique to voice criticism against colonialism--Comment
30. Playwrights like Ibsen, Strindberg, Chekhov and Eugene O'Neill transcend the dogmas of arbitrary rules and theories to create a drama of imaginative power and deep human significance --Substantiate

(4 x 5 = 20)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA Degree Examination, November 2016

EN1E05 – Writing for the Media

(2016 Admission onwards)

x. Time: 3 hours

Max. Weightage : 36

Answer all the following questions in a word, phrase or sentence:

Given below is the lead of a news story. Fill up the blanks with words or phrases appropriate to the story:

Tasneem's new hand

TYRE, LEBANON: The explosions came ... (1) ... warning. Windows blew out. The last thing Tasneem Yakty remembers ... (2) ... her home in Aleppo was a place of peace. That day she and her family ... (3) ... in the room that had a balcony. "We didn't get hurt," she says, adding: "I lost my hand". She was 10 years ... (4)

(4x½ = 2)

5. What does 'Off the Record' mean?
6. A reporter not formally employed by any media organisation called a
7. BBC
8. Sensational journalism is also called -----journalism. (4x½ = 2)

Write a paragraph on any six of the following:

9. Explain 'soft news'.
10. Distinguish between display ads and classified ads.
11. Media conference (News conference).
12. Post a headline to the following story:
WASHINGTON: One year ago this week, NASA's New Horizon's mission made its closest approach to Pluto, nine years after the mission's launch in 2006. That mission shattered any misconceptions that scientists or the public might have had about dwarf planets, revealing an immensely interesting and complex world. Although Pluto was demoted from full planetary status (it has been considered a dwarf planet since 2006), NASA said that exploring Pluto and its neighbourhood remained one of their highest priorities.
13. Explain the important sources of news.
14. What are the duties and functions of a Public Relations Officer?
15. News sources.
16. Prepare a lead from the following hints:
CHICAGO: Tom Hayden is no more – He is the famed '60s anti-war activist – He was 76 – His name is linked with the celebrated Chicago 7 trial and Vietnam War protests --
Once denounced as a traitor by his detractors – He died on Sunday after a long illness, said his wife, Barbara Williams – He had suffered a stroke in 2015.
17. The different types of lead.
18. The salient features of an advertisement copy.

(6x2 = 12)

III. Write an essay on any *four* choosing at least one from each section:

Section – A

11. “News production is team work” – elaborate.
12. Explain the essential qualities and functions of a sub-editor.
13. Distinguish between a daily and a television channel in terms of their respective modes of news delivery.

Section – B

14. Edit the following to make it a full-fledged news story with a suitable heading:

MUMBAI: Veena is old. Long ago she started married life as Minster's wife. Now she live alone in her willa in the malabarhils. When she living in minster bunglaw she has lots and lots of servents.

She tressures her solitude free at last from the claims and demands of familiand servents. But to intrupt hersummer piece comes Seema, her grate grant daughter. Seema is a gril with her ownlaikes and dislaikes. So to lead there separate lives under one roof is not so eesy. Her grate grant daughter Seema has finded lots and lots of frents in the new hoam.

15. The essential elements of a documentary.
16. Discuss the qualities of a good reporter.

Section – C

17. Media advertisements—ethics and scope.
18. Write a feature on a Pain and Palliative Clinic in your locality.
19. Will social media replace traditional media as drivers of social change?

Section – D

20. Write out the script for a 5-minute documentary on renewable energy.
21. Write an editorial on the need for efficient water management.
22. “They too are human, like us” — prepare a leaflet on other-state workers in Kerala, on behalf of Kerala Human Rights Mission.

(4 x 5 = 20)