

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester English (Open Course) Degree Examination, November 2018

ENG5D01 – Film Studies

(2015 Admission onwards)

Max. Marks: 40

Max. Time: 2 hours

Answer all the following questions choosing the correct answer from the brackets:

Which, of the following, is an example of the French New Wave?

- a. *Breathless* b. *Vertigo* c. *Rome, the Open City* d. *Argo*

Who is the author of *The Imaginary signifier: Psychoanalysis and the Cinema*?

- a. Christian Metz b. Andre Bazin c. Laura Mulvey d. Sergei Eisenstein

The term *film noir* is from the French for ---.

- a. Black film b. New film c. Dark film d. Good film

Which of the following is not a classical Hollywood film?

- a. *Gone with the Wind* b. *Ben Hur* c. *Ten Commandments* d. *Throne of Blood*

Who was the director of *The Nanook of the North*?

- a. Robert Flaherty b. Dziga Vertov c. Bert Haanstra d. Michael Moore

Which was the first feature film presented as a talkie?

- a. *The Artist* b. *The Jazz Singer* c. *Ten Commandments* d. *The Birth of a Nation*

(6 x ½ = 3 Marks)

II. Answer any five of the following questions in two or three sentences each:

7. Name any two Hollywood animation movies.
8. What is deep focus?
9. What did Johnny Fontane seek the help of the Don Vito Corleone for?
10. Define *mise-en-scene* and its significance in cinema.
11. What is meant by the *avant garde* in cinema?
12. What are the features of Western films?

(5 x 2 = 10 Marks)

III. Answer any three of the following questions in a paragraph of 100 words each:

13. Odessa Steps Sequence.
14. French New wave.
15. Andre Bazin.
16. Music in *Chemmeen*.

(3 x 5 = 15 Marks)

IV. Answer any one of the following questions in 300 words each:

22. *Charulata* is a technically brilliant cinema about a woman's privileged imprisonment. Discuss.
23. Critically examine *Rashomon* as a shadowplay of truth and memory.

(1 x 12 = 12 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2018
ENG5B03 – Methodology of Literature
(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

Answer the following question by choosing the right answer from the brackets

1. Who is the author of *Nation and Narration* ?
(Geoffrey Hartman, Roland Barthes, J.Hills Miller, Homi K Bhaba)
2. The concept of "Defamiliarization" is associated with the -----school of criticism
(Psychoanalysis, Marxism, Russian Formalism, Feminism)
3. Who among the following is not a New Critic?
(Cleanth Brooks, Allen Tate, William Empson, Helene Cixous)
4. The concept of "Orientalism" was theorized in Post Colonial studies by-----
(Frantz Fanon, Edward Said, GayatriSpivak, AimeCesaire.)
5. The term 'Subaltern' is originally taken from the works of ---.
(Althuser, Marx, Bharatha, Gramsci)
6. Who wrote the essay "Tradition and Individual Talent" ?
(T.S Eliot, Reymond Williams, Roland Barthes, Edward Said)
7. "Mirror stage" is associated with
(Freud, Lacan, Jung, Cizek.)
8. The study of signs is called-----
(Linguistics, Semiotics, Scientology, Stylistics)
9. SlavojZizek is a native of -----
(Iran, America, Slovenia, Italy)
10. "Structure, Sign and Play in the Discourse of the Human sciences" is an essay by----
(Ferdinand de Saussure . JaquesLacan, Jacques Derrida . Julia Kristeva)

(10x1=10 Marks)

Answer any ten of the following in one or two sentences.

11. What are the two components of a "sign" according to Saussure?
12. What is an Archetype?
13. What are the four kinds of meaning according to IA Richards?
14. Define Affective Fallacy
15. What is Restoration in English Literature?
16. What is "Difference"?
17. What is Decorum?

18. Define Canon.
19. What is Narratology?
20. What is close reading?
21. Define 'langue' in the Saussurean sense of the term
22. What does the word Subaltern mean?

(10x2=20)

III. Write short notes on any four of the following in not more than 100 words.

23. Differentiate between *sjuzet* and *fabula*.
24. Horizon of Expectation
25. Objective Criticism
26. What did post Structuralist critics do ?
27. Cultural Studies
28. Ecofeminism

(4 x5=20 Mar

IV Write an essay of 300 words on any *two* of the following

29. Trace the evolution of western theories of reading, literature, with special focus on and theoreticians
30. What are the salient features of feminism as a school of thought
31. Write a critical appreciation of the given poem using any methods of analysing literature prescribed in the syllabus.

THE SICK ROSE

William Blake

O Rose thou art sick.
The invisible worm,
That flies in the night
In the howling storm:
Has found out thy bed
Of crimson joy:
And his dark secret love
Does thy life destroy.

(15x2

29

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2018
ENG5B01 – Indian Writing in English
(2015 Admission onwards)

Mark
X. Time: 3 hours

Max. Marks: 80

Section I

I. Answer the following multiple choice questions:

1. Which among the following is a posthumous collection of Sarojini Naidu?
(The Golden Threshold, The Bird of Time, The Broken Wing, The Feather of the Dawn)
2. "Breezy April" is written in the form of -----
(A Sonnet, an Ode, Long narrative poem, None of these)
3. *My story* is an autobiographical work by -----
(Kamala Das, Sarojini Naidu, A K Ramanujan, R K Narayan)
4. "Goodbye Party for Miss Pushpa T S" is a ----- poem
(Humorous, satirical, lyrical, Haiku)
5. The striders is a collection by -----
(R K Narayan, Parthasarathy, A K Ramanujan, None of these)
6. Exile and loss are the two major themes in the poem-----
(Love, In Love, Postcard from Kashmir, The Quest)
7. The Phrase A tryst with destiny was inspired by -----
(Mahatma Gandhi, Tagore, Franklin D Roosevelt, Benjamin Franklin)
8. "R K Narayan's novels are like a box of Indian sweets" identify the speaker.
(Graham Greene, Nelson, Alexander McCall Smith, Hamish Hamilton)
9. Akka in Roots and Shadows is -----
(Domineering Matriarch, Conventional woman, submissive matriarch, modern feminist)
10. *Naga Mandala* is forged from two Kannada stories that Karnad had heard from -----
(A K Ramanujan, Parthasarathy, R K Narayan, U R Ananthamurthy)

(10x 1 = 10 Marks)

=30 Ma

Section II

II. Answer any ten of the following in two or three sentences:

11. Where did the poet seek Krishna?
12. Explain the figure of speech used in "like a boat that rocks from keel to rafter"?
13. What does the swing stand for?
14. What does the poet mean by *a finished jigsaw*?
15. Why does Kashmir shrink into poet's mailbox?
16. What does Nehru mean by the *service of India*?
17. Why did Narayan feel guilty whenever he saw his wife in the green sari?
18. Whose stature and angularity would be the death of Euclid? Why?
19. Where is the play *Naga – Mandala* set?
20. Bring out the relevance of Kurudavva and Kappanna in the play *Naga Mandala*?
21. Who are the faceless people that Indu sees in her recurring dream?
22. What were Akka's and Naren's attitudes to each other?

(10x 1 = 20)

Section III

III. Write short notes on any four of the following.

23. Theme of Love in "The Quest" and "In Love"
24. Photographic imagery in "The Postcard from Kashmir".
25. Disenchantment in love and "In Love"
26. Nehru's vision of Independent India that he spells out in "A tryst with Destiny".
27. Issues of marital relationship in *Roots and Shadows*.
28. Character sketch of Naga.

(4x 5 = 20)

Section IV

IV. Write an essay on any two of the following

29. "In Love" is a poem on the search for true love: Justify.
30. Check the contemporary relevance of Nehru's "A tryst with Destiny".
31. 'Indianness' in the Indian English Poetry with special reference to the poems you studied.
32. Theatrical techniques in *Naga Mandala*.

(2x 15 = 30)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Fifth Semester BA English Degree Examination, November 2018
ENG5B02– Language and Linguistics
 (2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Choose the right answer.

1. Animal communication is -----
 - a) Open ended
 - b) Closed
 - c) Simple
 - d) None of these
2. Father of modern Linguistics is -----
 - a) Bloomfield
 - b) Noam Chomsky
 - c) Saussure
 - d) Palmer
3. "Smog" is an example for a -----
 - a) Clipped word
 - b) Blending
 - c) Back formation
 - d) Compounding.
4. The minimal unit of sound is -----
 - a) Morpheme
 - b) Phonetics
 - c) Phoneme
 - d) Phonology

II. Fill in the blanks.

5. In the word "re charge", "re" is -----
6. Uvula is situated in-----
7. Syllable can be defined as -----
8. Homonyms are -----
9. Example of a glottal sound is -----
10. Interrogative sentences are -----

(10×1 =10 Marks)**III. Answer any ten of the following in a word or a phrase.**

11. Define Morphology.
12. What is "register"?
13. Define "dialect".
14. Write example of a sentence in SVOA structure.
15. What is "bilingualism"?
16. Define RP.
17. Which are the fricatives in English RP?
18. What is transcription?
19. Define articulatory phonetics.
20. What is semantics?
21. Which are the semi vowels in English RP?
22. Write two examples of any two words in English borrowed from other languages.

(10×2=20 Marks)

08
IV. *Answer any four of the following in not more than 100 words each.*

23. Theories of language origin.
24. Branches of linguistics.
25. The syllable
26. Cardinal vowels in English RP.
27. Organs of Speech.
28. Syntax in English.

(4×5=20 M)

V. *Write essays on any two of the following in not more than 300 words each.*

29. What is language? Discuss the characteristics of language.
30. Describe the phonemes in English RP with suitable examples.
31. Discuss the various techniques of word formation in English.
32. Describe Semiology and various approaches to the study of modern linguistics.

(2×15=30 M)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2018
ENG5B04- Informatics
(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

Part I

Answer all the questions. Each Question carries one mark.

1. _____ is a graphics editing software developed by Adobe Systems
(a) Animation (b) Photoshop (c) Impress
2. Richard Stallman conceived and launched _____
(a) Browsers (b) Windows products (c) Free software Movement
3. GPS stands for _____ Positioning System
(a) Generic (b) Grand (c) Global
4. Herman Hollerith invented _____
(a) Punched cards (b) Binary (c) PC
5. _____ is a set of instructions for the computer.
(a) CPU (b) Hardware (c) Software
6. Windows XP was introduced in
(a) 2000 (b) 2001 (c) 2002
7. LAN is _____
a) Local And Networked b) Local Access Node c) Local Area Network
8. PDA is also known as _____
a) Personal Digital Assistant b) Personal Data Assistant
c) Personal Definite Assistant
9. Bluetooth technology was invented by Telecom Major _____
a) Nokia b) Ericsson c) Sony
10. Excel is a _____ application.
a) Database b) Spreadsheet c) Word processing
11. Color Monitors are also known as _____ monitors
a) RYB b) RCV c) RGB
12. www can be expanded as _____
a) world without walls b) world with a web c) world wide web

(12 x1=12 marks)

PART - B

Answer **any nine** questions. Each question carries **two** marks

13. What do you mean by text to speech?
14. How does the speech to text software work?
15. WAN
16. Linux
17. What is meant by Operating System
18. What is the Microsoft Office suite
19. What is networking
20. Hacking
21. Spam
22. What is the Microsoft Office suite
23. Mainframe computers

(9 x 2=18 marks)

PART - C

Answer **any six** questions. Each question carries **five** marks

24. Printer
25. Name three popular browsers
26. What are blogs?
27. What do you mean by a search engine
28. What is video conferencing?
29. Short note on Charles Babbage
30. Mouse
31. Keyboard
32. Phishing
33. Antivirus tools
34. Excel

(6 x 5=30 marks)

PART - D

Answer **any two** questions. Each question carries **ten** marks

35. Advantages and disadvantages of free software
36. History of Windows
37. Advantages and disadvantages of free software
38. The origin and development of computers

(2 x 10=20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2018

FEN5B07 – Creative Writing

(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Answer the following bunch of questions:

A

1. A figure of speech which compares two things is -----
(irony, simile, personification)
2. Hamartia is a term which indicates-----
(rising action, falling action, tragic flaw)
3. 'Busy idle' is an example for -----
(oxymoron, metaphor, simile)
4. P.B. Shelley is a ----- poet.
(romantic, classical, neoclassical)

B

5. A stanza of two lines is called -----.
(setset, octave, couplet)
6. 'Ulysses' is a -----
(sonnet, dramatic monologue, ode)
7. Travelogue mainly discusses -----
(travel experiences, love, politics)
8. ----- is a work by Jane Austin.
(*Wuthering Heights*, *Jane Eyre*, *Pride and Prejudice*)

C

- 9 ----- is the soul of tragedy.
(plot, character, setting)
10. Therapeutic effect of tragedy is called-----.
(hamartia, catharsis, anagnorisis)
- 11 A poem of 14 lines is called-----.
(sonnet, ballad, ode)
- 12 Omnipresent narrator comes in ----- point of view.
(first person, second person, third person)

(12 x 1=12 Marks)

II. Answer any nine of the following bunches of questions:

13. Picaresque novel.
14. Sonnet.
15. Paradox.
16. Transferred epithet.
17. Autobiography.
18. Genre.
19. Journal.
20. Rhythm.
21. Free verse.
22. Non-fiction.
23. Haiku.

(9 x 2 = 18 Ma

III. Write a short note on any six of the following in not more than 100 words:

24. Tragedy.
25. Comedy.
26. Tragic -comedy
27. Dramatic monologue
28. Point of view.
29. Writing fiction.
30. Plagiarism.
31. Memoir.
32. Villanelle and sestina.
33. Types of poetry.

(6 x 5=30 M

IV. Answer any two of the following in about 300 words each.

34. Elements of drama.
35. Write a poem on 'illusions'
36. Figures of speech.
37. Write a short story on 'autumn leaves'.

(2 x 10 =20 M

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2018

FEN5B08 – Functional English for Print Media

(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Answer all the following questions.

1. Lithography was invented in 1796 by
(Alphonse Mucha, Max Kahn, Alois Senefelder)
2. A is a photographer or journalist who contributes reports or photos to a news organization.
(Beat, Stringer, Barker)
3. The study of body movements is called
(Haptics, Proxemics, Kinesics)
4. is the process of ensuring that the receiver has received the message.
(Feedback, Encoding, Decoding)
5. The term Precision Journalism was popularised by
(George Meyer, John Meyer, Philip Meyer)
6. Communication is derived from the Latin word
(Communis, Common, Commune)
7. NRS stands for
(National Radio Service, National Readership Survey, National Readership Study)
8. are forms of outdoor advertising.
(Posters, Brochures, Newsletters)
9. The process of selecting and preparing written, visual, audible, and film media to convey information is known as
(Reporting, Editing, Documenting)
10. The advertisement shown on the right left-top of the newspaper is called
(Byline, Ear Panel, Jump)
11. is *not* a barrier to communication.
(Noise, Cultural Difference, Message)
12. The most important structural element of a story is called
(Caption, Lead, Banner)

(12 x 1 = 12 Marks)

85

II. Answer any *nine* of the following in *two* or *three* sentences each.

13. Channel.
14. Style Book.
15. Hour Glass.
16. Newsletters.
17. Anecdotal Lead.
18. Embargo.
19. New Journalism.
20. Tombstone.
21. Decoding.
22. Television.

(9 x 2 = 18 Marks)

III. Write a short essay of about *100 words* each on any *six* of the following.

23. Page Layout.
24. Verbal Communication.
25. Specializations in Newspapers.
26. Media Convergence.
27. Journals.
28. Proof Reading.
29. Characteristics of Editorial Writing.

(6 x 5 = 30 Marks)

IV. Write an essay of about *300 words* each on any *two* of the following.

30. Advantages and Disadvantages of Electronic Media.
31. Types of Leads.
32. Definition, Elements and Types of Communication.
33. Feature Writing.

(2 x 10 = 20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2018

FEN5B09 – Theatre for Communication

(2016 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Answer the following bunches of questions:

- (1) a) Estragon is a character in -----
(Sophocles, Dolls house, Euripides)
- b) "Every man" is a ----- play
(Problem, morality, ritualistic)
- c) The author of "Rhetoric" is -----
(Plato, Horace, Aristotle)
- d) In Merchant of Venice Portia's maid is -----
(Nerissa, Jessica, Jacques)
- (2) a) 'Catharsis' is -----
(Purgation, Tension, Solitude)
- b) "Natyasastra" is written by -----
(Kalidasa, Bharatha, Aristotle)
- c) Harold Pinter got Nobel Prize in -----
(2006, 2005, 1998)
- d) Author of 'Oedipus Rex' is -----
(Beckett, Longinus, Sophocles)
- (3) a) Samuel Beckett is ----- a playwright
(Canadian, Irish, American)
- b) The epic of Kalidasa is -----
(Medea, Kumarasambavam, Dhasharatha)
- c) The problem plays are also known as -----
(drama of ideas, moral plays, critical plays)
- d) Chekov is a ----- writer
(American, Russian, Indian)

(12×1=12 Marks)

II. Answer any NINE of the following in two or three sentences each:

- (4) What are the different constituent elements of a tragedy?
- (5) Which are the three unities in a play?
- (6) Define tragicomedy.
- (7) Who was Antonio?
- (8) Define "epic".
- (9) What is "complex plot"?
- (10) Define "realistic drama".
- (11) Define "myth" and "mythology".

(12) Name two tragedies of Shakespeare.

(13) What is "dramatic irony"?

(14) Who was Nora Helmer?

(15) Define "poor theatre"?

(9×2=18 Ma

III. Write a paragraph in about 100 words on any FOUR of the following:

(16) Theatre architecture

(17) Scenography

(18) Aristophanes

(19) Renaissance playwrights

(20) Realism in theatre

(21) Aristotle

(22) Harold Pinter

(4×5=20 Ma

IV. Answer any TWO essays in about 300 words each:

(23) The history of theatre.

(24) Discuss the influences of industrial revolution on theatre and performance.

(25) A Doll's House- a critical analysis.

(26) Discuss the contributions of ancient Greek playwrights for the development of theat

(2×15=30 Ma

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2018

FEN5B10 – Contemporary Literary and Cultural Theory

(2015 Admission onwards)

Max. Time: 3 hours

Max. Marks: 80

I. Answer the following bunches of questions.

A

- 1. Ferdinand De Saussure was-----
- 2. What is the privilege of speech over-writing?
- 3. Define reception theory
- 4. What is post colonialism?

B

- 5. De construction is -----
- 6. "Of Grammatology" is written by -----
- 7. The study of sign is known as -----
- 8. What is "signifier"?

C

- 9. What is "symbolism"?
- 10. Elaine Showalter is associated with -----
- 11. What is meant by "death of the author"?
- 12. Name the theoretician associated with reception theory.

(12×1 =12 Marks)

II. Answer any Nine of the following in not more than three sentences each.

- 13. Define eco criticism.
- 14. What is syno criticism?
- 15. Define queer theory.
- 16. What is the meaning of the word "Dalit"?
- 17. Define psycho analysis.
- 18. What is hegemony?
- 19. Define "gender"
- 20. What is meant "removal of the author in criticism"?
- 21. What is metaphor?
- 22. Who was Northop Fry?
- 23. Define Marxism.
- 24. What is the connection between sex and gender?

III. *Answer any six of the following in not more than 100 words each.*

25. Arbitrary nature of linguistic sign.

26. Russian formalism.

27. The significance of theory.

28. Materialism.

29. Semiology

30. The linear structure of the signifier

31. Comment on the word "Subaltern"

32. Linguistic structure.

33. Marxism in literature

34. Elaine Showalter.

(6×5=30 M)

IV. *Write essays on any two of the following in not more than 300 words each*

35. Discuss briefly 20th century literary theories in literature.

36. Write an essay on structuralism, post structuralism and formalism in literature.

37. Evaluate the importance of Marxist criticism and feminism in the study of literature.

38. Comment on new historic and cultural materialism in literature.

(2×10=20 M)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English (Open Course) Degree Examination, November 2018

FEN5D01 – English for Business Communication

(2015 Admission onwards)

Max. Marks: 40

Max. Time: 2 hours

I. Answer the following questions choosing the right answer from the brackets:

1. _____ means communication by letters.
(Correspondent, Correspondence, Corresponding)
2. P.S stands for _____.
(Postscript, Preservice, Postal Service)
3. An enquiry letter is primarily of _____ types.
(Two, Three, Five)
4. A letter of _____ is written by a prospective buyer to a prospective seller for making enquiry.
(enquiry, quotation, complaint).
5. There is no salutation or complimentary close in _____.
(official letter, personal letter, memorandum).
6. _____ projects the product before the consumer in an attractive manner.
(Advertising, Publicity, Poster)

(6 x ½ = 3 Marks)

II. Answer any five of the following

7. Current Account.
8. E—mail.
9. Business correspondence.
10. Convincing power.
11. Salutation.
12. Solicited enquiry.
13. Quotation letter.
14. Adjustment letters
15. Minutes.
16. Cheque book

(5 x 2 = 10 Marks)

III. Answer any three of the following in about 100 words each

17. Presentation skills.
18. What makes a good meeting?
19. Resume preparation.
20. Types of business letters.
21. Write a collection letter to a Delhi based firm on a pending bill
22. Send an E-mail to a firm expressing your willingness to attend an interview

(3 x 5 = 15 Marks)

IV. Answer one of the following:

23. Listening skills.
24. Essential features of a business letter

(1 x 12 = 12 Marks)