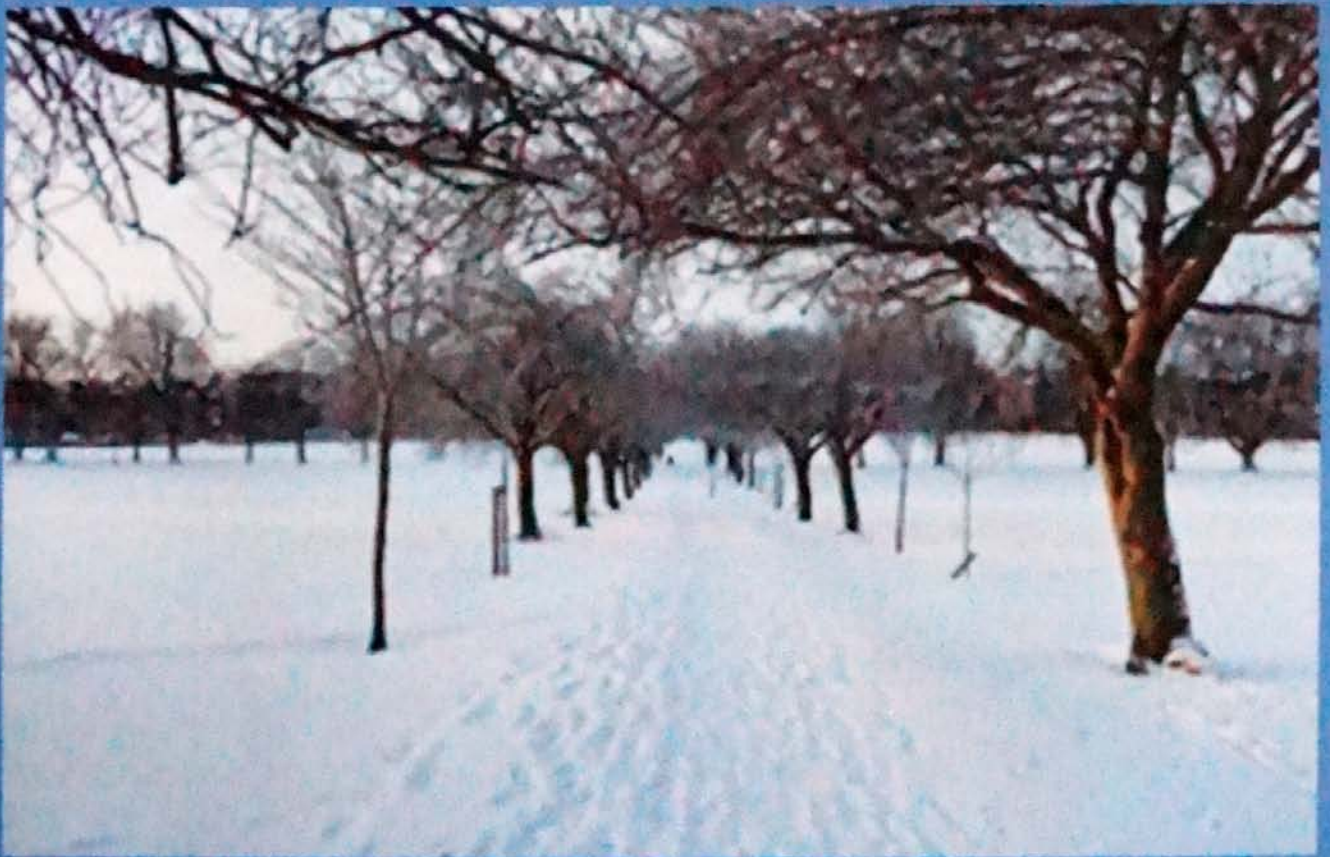




**POEMS
IN BOOKS**

Winter Poetry



Poets with Voices Strong

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Age old

Hashmina Habeeb

Age old
Is the
Weather

that speaks of pain
Teeth chattering tunes chimed the air
Limitless weeping of a broken cloud
Reaches the earth well conceived
In patches of white
And whistles aloud
teasing them every season
Desultorily arranged in rows of two
With vacant eyes
They dreamed of miens
of dear and near
Alas! It's time
To bid farewell
to time
And walk over to eternity.

Winter

The ground is stiffened with a frozen embrace
Cold winds across the tattered earth do race
All is whitened and frosted and brittle at hand
Warmth is driven down deep in the land
Barren trees are but naked skeletons to behold
And the pines wear white scarves in the cold
Winter's birds search for the leftovers of harvest
And puff themselves to insulate from the cold's onset
In the sky crystals form and are driven by the breeze
Snowflakes flee and skiffle across the white freeze
But a January thaw gives a promise and hope
That spring will once again emerge on the slope

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Rhyme

with

Reason

**POETS WITH
VOICES STRONG**

See 2011

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I, Unknown Citizen
Hashmina Habeeb

|
Walked through the streets blanketed with light
And looked for treats all through the night

|
Came across a man and held out my hand
He looked through me with a face so bland.

|
Waited for his say like a blessed damsel
He walked past me to a pretty jezebel

|
Looked around to the familiar sounds
And found deserted amidst grey hounds

|
Traipsed into a bustling bar
And searched for glances near and far

|
Looked for my likes and found a few
Walked in and waited for a cue

|
Listened to their jibes and made a start
They seemed to be lost when I said my part

|
Walked out of there missing the cashier's stare
On the streets I heard the commotion half aware

|
Walked from there into the dark
To find my likes standing a part

|
Looked around and found new faces
Sneering and cheering in different places

|
Walked to them to find myself a place
They looked through me to another face

|
Saw the moon had been switched on
My shadow was neither dark nor long

|
Walked and reached where I started off
A street renown for its light and show off

|
See them in numbers wanting to be longed
To vanish into the depths they thronged

|
Am unnumbered lost and never found
Forgotten by keepers and kept by a hound

|
Walked and walked thrown out of sight
Unknown in a ditch and erased outright

Ruminations of a Green Leaf

Hashmina Habeeb

Look out! there is another green leaf
A few I find waiting for a leap
The strength, weak from within and deep
Autumn is here the ground is steep
I look around to see a heap
And wait for a turn to cautiously peep
You're no longer green, you need not weep
Over what you have lost, invaluable to keep
Excogitate while you lie in the ream
A hundred years to turn into a neep
Tranquilly reproaches an elderly leaf
Or any other form your actions may reap

Poetic Creation

A word plays while the mind rages
A thought struggles and disengages
Words seek to live on blank pages
To be inscribed for all future ages

We put our waiting pens in motion
Dipped in the inkwell of creation
A sentence is birthed for the nation
A child brought to bountiful fruition

We labour to deliver a wordy child
Naked, un-swaddled, meek and mild
To present to the world our newly born
Fearful that it be greeted with scorn

Be kind, gentle readers ...

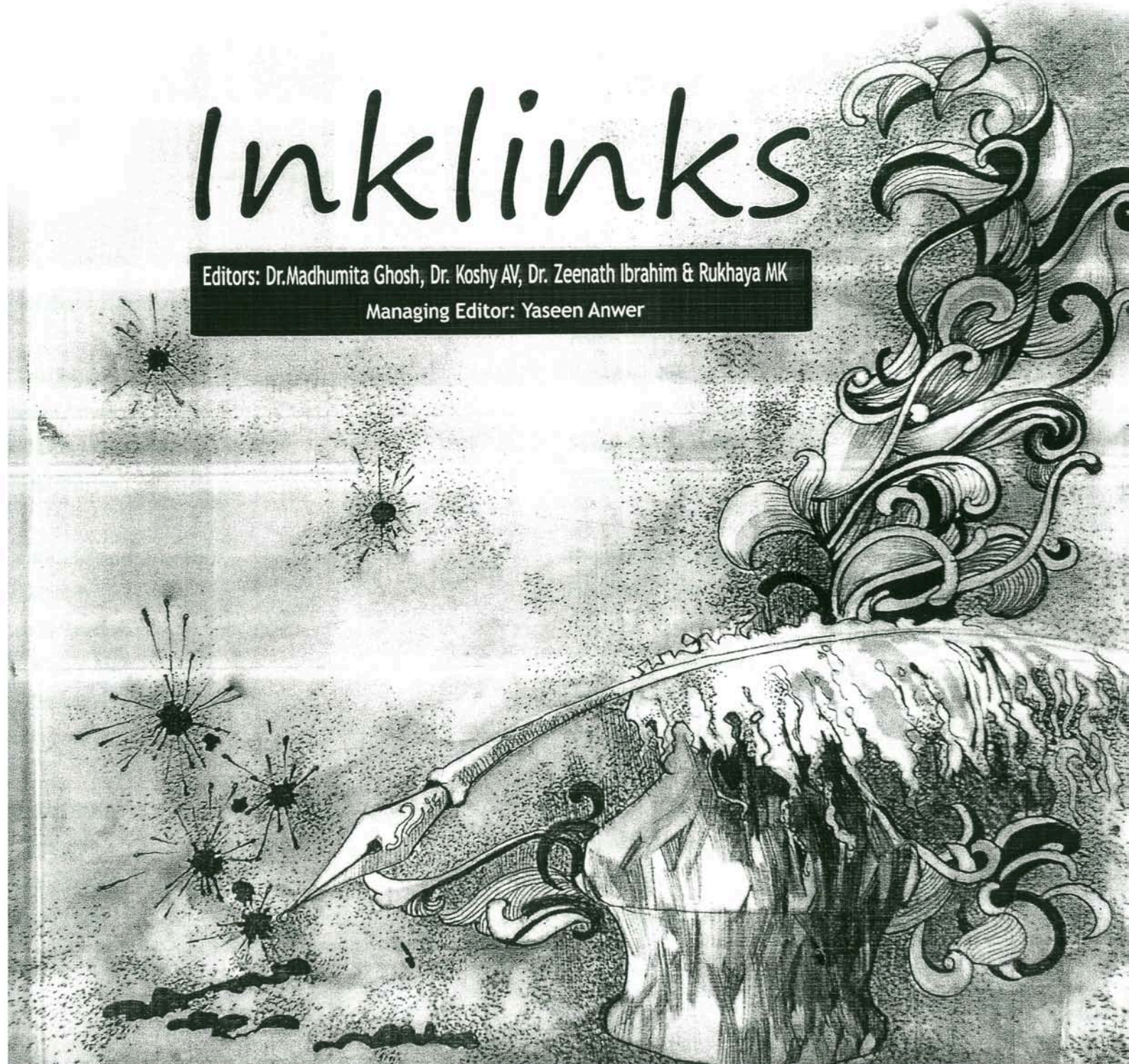
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CHANGING FACES

Which one is he...
 the he in the mirror
 the he in the painting or
 the painter painting and panting?
 The poor mirror assumes
 it speaks the truth
 unaware of its faint reflection
 akin to a shallow critic
 or an untrained shrink?
 probably just a walled-in view point
 of a pointless world view
 reflecting only what its square eye sees,
 but misses those curves, creases and colours
 that lie encrypted behind those dark shades.
 The he in the painting only too eager,
 absorbs a counterfeit truth
 adopting some shades of his own
 to match a make-believe world
 the inverted smile
 fixes a clichéd sentiment
 as a sea of emotions gush
 through his creator's veins.

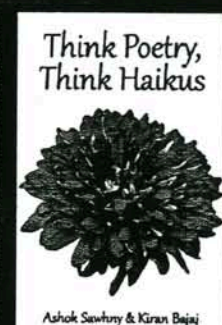
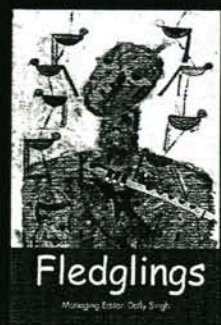
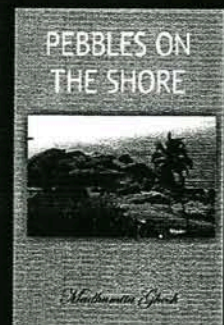
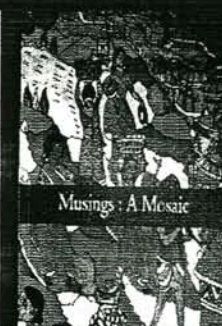
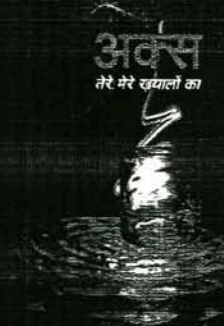
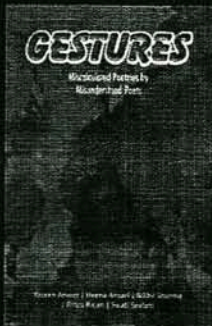
He himself a clownish art,
 a tiny patch-work in a tattered world
 hanging from some invisible strings
 juggling with his myriad facades
 donning a dozen roles
 not knowing which one is he.

THE REUNION – (A Villanelle)

Wake up love, love never dies
 Hear muffled cries in a pounding beat
 Memories trickle down my eyes.
 A numbing ache beyond surmise
 How dreams bow down in sad retreat
 Wake up love, love never dies.
 Promises of resplendent skies
 Shall wait in bliss till spans complete
 Memories trickle down my eyes.
 My body mourns my soul's demise
 A sojourn to pass till my beloved's greet
 Wake up love, love never dies.
 A celestial bond belying fleeting ties
 An eternity, no metaphysical conceit
 Memories trickle down my eyes.
 Shed your ties and in heaven arise
 Let vows embrace for the final meet
 Wake up love, love never dies
 Memories trickle down my eyes.

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Poets Corner comprises a group of creative and talented poets with an urge to stand out in the world of words with their poetic art. The primary aim of Poets Corner is to encourage and support creative and deserving poets by having their poetry published. Poets Corner has published eleven books so far including this anthology within a span of 19 months.



POETS
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