

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

FEN3CJ201 – British Literature from Chaucer to Romanticism

(FYUGP 2024 Admission onwards)

Time: 2 hours

Max. Marks : 70

PART – A

All questions can be attended.
Each question carries **Three** marks.

Ceiling -24 Marks

		COs	Knowledge Level(KL)	Marks
1	Why is Chaucer regarded as the 'Father of English Poetry'?	1U	F	3
2	Contrast the second and third stages of life in Shakespeare's 'All the World's a Stage'	2An	C	3
3	What does Autumn conspire to do along with her bosom friend?	2An	C	3
4	How does Gulliver get caught up in Lilliputian politics?	4R	C	3
5	Pick out three typical features of a Restoration play from the work prescribed for study	1R	F	3
6	Who is Thomas Shadwell? What role has he in Dryden's 'Macflecknoe'?	1R	F	3
7	What is a fable?	1R	F	3
8	What are miracle and morality plays?	1R	F	3
9	Why do the bees in Keat's 'Ode to Autumn' become confused?	4An	C	3
10	Who are Elia and Bridget in real life?	1r	F	3

PART – B

All questions can be attended.
Each question carries six marks.

Ceiling -36 Marks

		COs	Knowledge Level(KL)	Marks
11	Would you agree that Shakespeare sees the life of Man as coming full circle? Explain your opinion	4E	M	6
12	What view of life does Marlowe's 'It Lies Not in Our Power to Love or Hate' propose?	4E	M	6
13	Explain your understanding of personification based on Keat's 'Ode to Autumn'	4Ap	M	6
14	Write a note on the role of memory in Lamb's 'Old China'	4E	C	6
15	What is the main theme addressed in Addison's 'Ladies' Hair Dresses'?	4E	C	6
16	Milton's 'Paradise Lost' as an epic.	4E	F	6
17	What is satirical literature? What purpose does it serve.	1U	F	6
18	Write a note on the major characteristics of the Romantic period	1U	F	6

PART - C

Answer any *one* question.

Each question carries Ten marks.

		COs	Knowledge Level(KL)	Marks
19	Compare and contrast Alexander Pope's 'Ode to Solitude' and William Wordsworth's 'The World is Too Much with Us'.	4An	M	10
20	Does William Blake regard experience as evil? Cite your opinion based on your understanding of 'The Tyger' taken from 'Songs of Experience'	4An	M	10

1 x 10 = 10 Marks

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

FEN3CJ202 – English Praxis

(FYUGP 2024 Admission onwards)

Time: 2 hours

Max. Marks : 70

PART – A

All questions can be attended.
Each question carries **Three** marks.
Ceiling -24 Marks

		COs	Knowledge Level(KL)	Marks
1	Do as directed A . Fill in the blanks: The car suddenly _____ on the highway, so we had to _____ help. a. broke down / look for b. cut down /call for c. turned off / ask for d. shut down / look on B. In the sentence, “The garden, which was full of blossoming flowers, overlooked the hill.”, “which was full of blossoming flowers” is an example of _____. C. List three examples of indefinite pronouns.	3	P	3
2	Identify the sentence based on clauses and justify your answers. a. I thought that it would be a fine day. b. If you turn right, you will reach the post office. c. This is the house that John built.	3	P	3
3	A. If he worked hard(complete the sentence using a proper clause) B. Identify the prepositional phrase in the sentence “The curtains with the floral pattern are pretty.” C. His performance was remarkable (apply a suitable question tag)	3	P	3

4	Transform the sentences as directed. a) The horse was frightened by the noise. (change the voice) b) Either Shirin will come or she will send a letter. (change into complex) c) You may go when you have finished your work. (change into compound)	1	P	3
5	Correct the grammatical errors in the following sentences, if any. a) Either of the sisters are coming today. b) I am not believing what you say. c) One of the boys were hurt in the class.	3	P	3
6	Complete the sentences using phrasal/prepositional verbs: a) We need to deal _____ this issue before it gets worse. b) I had to _____ a story to explain why I was late. c) The car _____ in the middle of the road.	2	P	3
7	Identify head, pre-modifier and post-modifier in each of the following noun phrases: a) The big black box b) The man in the blue shirt c) That strange noise in the attic	1	P	3
8	Explain the differences between complex sentence and simple sentence with examples.	2	P	3
9	Choose the sentence that uses a phrasal verb: A. Gautam completed the work on time. B. Sisira enjoys watching movies. C. The packaging machine broke down last week.	1	P	3
10	Fill in the blanks with the correct verb forms. a. I _____ (know) all about that film because I _____ (watch) it twice. b. Rahul _____ (jump) off the bus while it _____ (move). c. After she _____ (wash) the curtains she _____ (clean) the windows.	1	P	3

PART – B

All questions can be attended.
Each question carries six marks.

Ceiling -36 Marks

		COs	Knowledge Level (KL)	Marks
11	Write a Paragraph using Present Perfect Tense on the recently conducted college union election.	1	P	6
12	Fill in the blanks with modal verbs. a) You _____ enter the restricted area without a proper pass (mustn't / needn't / won't) b) She _____ speak three languages fluently when she was only five (could / would / should) c) If you listen to my advice, you _____ not be in this trouble now. (would / will / must) d) They _____ have left already; I saw their car in the drive way five minutes ago. (cannot / might / would) e) I _____ get up early tomorrow; it's a holiday (don't have to / shouldn't / might not) f) He _____ be home by now; his flight landed two hours ago (might / should / could)	3	P	6
13	Identify the relative clause and specify the type from the following sentences: a) We visited the town where my grandparents grew up. b) The book that I borrowed from the library is due next week. c) He is the kind of person whose advice you can trust. d) The reason why I was late is that my car broke down. e) The woman who is wearing the red hat is my aunt.	3	P	6
14	How effective is the use of passive voice in conveying formality and objectivity in a news report. Provide examples to support your evaluation and discuss situations where passive voice might be preferable.	3	P	6
15	Develop a dialogue between a student and a career guidance expert discussing future career paths. Use modal verbs to express advice, possibilities, expectations, and potential outcomes in the student's decision-making process.	2	P	6

16	Explain the concept of a complex sentence and give examples. How does using complex sentences contribute to effective communication in writing?	2	P	6
17	Comment on the differences in meaning between the sentences in each of the following pairs. a) You may read this book. You must read this book. b) His childlike behavior impressed everyone His childish manner irritated everyone. c) The child looked happy. The child looked at the mirror.	1	P	6
18	Explain Relative Clauses with examples.	1	P	6

PART - C

Answer any *one* question.

Each question carries Ten marks.

		COs	Knowledge Level (KL)	Marks
19	Imagine you are writing an informative article about Climate change. Your task is to incorporate discourse markers to strengthen the flow and logic of your argument. Choose a minimum of five discourse markers from the list below and use them effectively in your article: List of Discourse Markers: (Firstly, Moreover, However, In addition, On the other hand, Therefore, Nevertheless, Consequently, Furthermore, In conclusion)	4	P	10
20	Imagine you are participating in a story writing competition. Your task is to write a captivating short story using a mix of past, present, and future tenses to convey the events and emotions effectively. The story should revolve around the theme of "reconciling with someone you once loved deeply."	4	P	10

1 x 10 = 10 Marks

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

FEN3MN101– Translation Theory and Practice

(FYUGP 2024 Admission onwards)

Time: 2 hours

Max. Marks : 70

PART – A

All questions can be attended.
Each question carries **Three** marks
Ceiling -24 Marks

		COs	Knowledge Level(KL)	Marks
1	With examples demonstrate the three types of translation suggested by Roman Jakobson	1	C	3
2	Translate the words 'left', 'swing', 'peer' to depict issues of linguistic untranslatability	3	P	3
3	Bible translation	6	M	3
4	Differentiate formal and dynamic equivalence with examples	1 and 3	C and P	3
5	What effect does partial translation have? Explain with an example	1 and 3	C and P	3
6	Transliteration, and its place in the translation process	1	C and P	3
7	The significance of the Booker prize winning work this year	6	M	3
8	What is real-time translation? Where is it commonly found?	1	C and M	3
9	Define phenological translation with examples.	5	P	3
10	Literal translation	1	C	3

PART – B

All questions can be attended.
Each question carries six marks.
Ceiling -36 Marks

		COs	Knowledge Level(KL)	Marks
11	How does one overcome issues of untranslatability?	3	C and P	6
12	Scope of translation in the job market	2	P	6
13	A translator is first a reader. Explain	1 and 3	C	6
14	Hilaire Belloc's six rules for prose translation	1	C	6
15	How is the translation of drama problematic?	3	C	6
16	Translating advertisements and the possible issues encountered	3	C	6

17	Find the closest equivalent of the following idioms in your mother tongue a) Run out of steam b) Building castles out of air c) Slow and steady wins the race	3	C and P	6
18	Translate the following lines and mention the issue you faced in translation "Two roads diverged in a yellow road And sorry I could not follow both And be one traveler, long I stood And looked far down one as far as I could To where it bent in the undergrowth;	3	C and P	6

PART - C

Answer any *one* questions.

Each question carries **Ten** marks.

		COs	Knowledge Level (KL)	Marks
19	"Poetry is that which is lost in translation" Elaborate on this statement of Robert Frost with examples based on your own experience	3	C and P	10
20	a) She pulled the door wide. The Entrance Hall was so big you could have fitted the whole of the Dursleys' house in it. The stone walls lit with flaming torches like the ones at Gringotts, the ceiling was too high to make out, and a magnificent marble staircase facing them led to the upper doors." b) I say to you today, my friends, though, even though we face difficulties of today and tomorrow, I still have a dream. It is deeply rooted in the American dream. I have a dream that one day this nation will rise up, live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal." c) Chris: You know Larry's not coming back and I know it. Why do we allow her to go on thinking that we believe her? Keller: What do you want to do, argue with her? Chris: I don't want to argue with her, but it's time she realized that nobody believes Larry is alive anymore. (Keller simply moves away, thinking, looking at the ground) Why shouldn't she dream of him, walk the nights waiting for him? Do we contradict her? Do we say straight out that we have no hope anymore? That we haven't had any hope for years now? Translate the passages above and analyze and differentiate the methodologies applied for each	3	C and P	10

1 x 10 = 10 Marks

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Degree Examination, November 2025

FEN3MN103– Introduction to Cultural Studies

(FYUGP 2024 Admission onwards)

Time: 2 hours

Max. Marks : 70

Section A

All questions can be attended.

Each question carries 3 marks

Ceiling: 24 Marks

1. Explain Colin Sparks' perspective on the evolution of Cultural Studies. [CO1]
2. How does the study of Cultural Studies help in understanding daily life practices? [CO2]
3. Define "Body" in the context of Cultural Studies with an example. [CO1]
4. What is "Postcolonialism"? Give one example from literature or film. [CO3]
5. Define "Multiculturalism" and explain its significance. [CO2]
6. Define 'cultural capital'. [CO1]
7. Briefly explain the concept of 'subculture'. [CO1]
8. Explain Homi K. Bhabha's concept of "Third Space". [CO3]
9. How do traditional art forms like Porattukali represent politics and poetics? [CO3]
10. What is "Mimicry" in postcolonial theory? [CO3]

Section B

All questions can be attended.

Each question carries 6 marks

Ceiling: 36 Marks

11. Discuss the interdisciplinary nature of Cultural Studies, highlighting its unique approach to understanding culture. [CO2, CO3]
12. Examine the importance of 'discourse' in shaping social identities. [CO2]
13. Critically analyze the concept of 'ideology' in relation to media texts. [CO3]
14. Explain different forms of resistance found in cultural practices. [CO2]
15. Discuss how postcolonial theory addresses issues of power and identity. [CO3]
16. What is Eli Pariser's argument on "filter bubbles," and why is it important in cultural studies? [CO2]

17. How does Ismat Chughtai's "The Wedding Suit" highlight cultural norms and resistance? [CO1]
18. Discuss the representation of cultural diversity in Satyajit Ray's "Two." [CO3]

Section C

Answer any one question.

19. Critically evaluate Edward Said's concept of "Orientalism" and its significance in postcolonial studies. Apply it to a South Asian context. [CO 4]
20. Evaluate George Ritzer's theory of "McDonaldization" as a critique of modern consumer culture. How relevant is it in India today? [CO2]

(1x10=10marks)