

1M4A25209

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Journalism & Mass Communication Degree Examination, April 2025

MJS4C15 – Film Studies

(2022 Admission onwards)

Time: 3hours

Max. Weightage : 30

Part A

Write short notes on any four of the following. Each question carries 2 weightage.

1. Visual semiotics.
2. 96th Academy Awards
3. Mise-en-scene
4. Emma Stone
5. LAAPATAA LADIES
6. Ullozhukku
7. Apparatus Theory

(2x4=8 Weightage)

Part B

Write a short essay on any four of the following. Each question carries 3 weightage.

8. Write a short note on Silent era of Indian Cinema
9. Write a note on the repercussions made by the movie ' All we imagine as Light.
10. What are the characteristics of Italian Neorealism?
11. Write a case study on the involvement of the internal Complaint Committee in various regional cinemas.
12. Parallel movies in India lost their direction.Do you agree?
13. Marco is a result of the increasing acceptance in Kerala for films with hyper-masculine narratives. Discuss
14. Elaborate Soviet Montage

(3x4=12 Weightage)

Part C

Write an essay on any two of the following. Each question carries 5 weightage.

15. Write a critical review of any movie of your choice.
16. Explore the impact of movies on society and examine how the new generation movies are serving the youth
17. Discuss Auteur Theory, Feminist Theory, Apparatus theory and Formalist theory,
18. Elaborate the different production stages in a movie making.

(5x2=10 Weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Journalism & Mass Communication Degree Examination, April 2025

MJS4E04 – Photojournalism

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A**Write short notes on any four of the following. Each question carries 2 weightage.**

1. Photo essay
2. Colour Temperature
3. Pixel and resolution
4. Wide-angle lens
5. Steve McCurry
6. Polarising filter
7. Metadata in photography

(2x4=8 Weightage)**Part B****Write short essays on any four of the following. Each question carries 3 weightage.**

8. How has smartphone photography influenced photojournalism?
9. Discuss the importance of ethical considerations in photojournalism.
10. Evaluate the role of wildlife photography in promoting environmental awareness.
11. Compare and contrast prime lenses and zoom lenses.
12. How do changes in aperture and shutter speed influence the creative aspects of photography? Provide examples.
13. Explain the difference between optical and digital zoom.
14. Critically examine the contributions of an Indian photojournalist and their influence on contemporary photography.

(3×4 = 12 Weightage)**Part C****Write essays on any two of the following. Each question carries 5 weightage.**

15. Analyse the ethical dilemmas faced by photojournalists when covering sensitive issues like communal conflicts and crime involving minors.
16. Evaluate the advantages and limitations of different camera types (DSLR, mirrorless, film, compact) in professional photography.
17. Critically analyse the future of photojournalism in the age of artificial intelligence and digital media.
18. Explain the contributions of three international photojournalists.

(5×2 = 10 Weightage)

IM4A25211

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Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Journalism & Mass Communication Degree Examination, April 2025

MJS4E05 – Political Economy of India Media

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

PART A

Write short notes on any four of the following. Each question carries 2 weightage.

1. Components of Political Economy
2. Adam Smith
3. Marxian Political Economy
4. Armand Mattelart
5. Impact of colonialism on the communication
6. Commodification and commercialisation of media
7. Horizontal integration

PART B

Write short notes on any four of the following. Each question carries 3 weightage.

8. Explain the economic approach to human behavior within the context of political economy.
9. Compare and contrast the classical, modern, and neoclassical approaches to political economy.
10. Discuss the audience commodity concept within the political economy of communication.
11. Outline the key differences between the British/European and North American approaches to the political economy of communication.
12. Describe the history and ideology behind the production, consumption, and distribution of cultural artifacts in Indian societies.
13. Analyse the role of the state, market, and civil society in the transnational media environment, with reference to India.
14. Discuss the policy debates surrounding media, horizontal integration, and vertical integration in the context of digital media in India.

PART C

Write essays on any two of the following. Each question carries 5 weightage.

15. How do Marxism, liberalism, and economic nationalism shape political economic theory and policy?
16. How does the Frankfurt School's critical theory, especially the 'audience commodity' concept, relate to the political economy of communication?
17. How did colonialism disrupt knowledge and communication in early modern India?
18. How do horizontal and vertical integration impact the Indian media in the digital age, especially regarding competition and diversity?