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(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester MA English Degree Examination, April 2025  
MEN2C05 - 20th Century British Literature up to 1940  
(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**I. Answer the following questions in 2 or 3 sentences. (.5 x 6 = 3 weight)**

1. Comment on the epigraph to the poem The Wasteland.
2. What does the title "Second coming" signify?
3. What would you consider as the central conflict in the play Riders to the Sea?
4. What decision does Stephen make towards the end of the novel?
5. What were the last words of Mr. Kurtz?
6. What does Woolf mean by the term 'materialists'?

**Part B**

**II. Annotate any two of the following. (2x2=4 weight)**

7. And I will show you something different from either  
Your shadow at morning striding behind you  
Or your shadow at evening rising to meet you;  
I will show you fear in a handful of dust.
8. Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world,
9. The stars are not wanted now; put out every one,  
Pack up the moon and dismantle the sun,  
Pour away the ocean and sweep up the wood;  
For nothing now can ever come to any good.
10. Yet also there encumbered sleepers groaned,  
Too fast in thought or death to be bestirred.

### Part C

#### III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. What is the significance of the title "Strange Meeting"?
12. The theme of temptation in *Murder in the Cathedral*.
13. Comment on the major observations of Virginia Woolf in "Modern Fiction".

### Part D

#### IV. Write essays on four of the following choosing one from each section. (4 x 5 = 20 weight)

##### Section: 1

14. Demonstrate how Eliot uses myth, religion and cultural allusions to depict the contemporary human condition in *The Wasteland*.
15. Analyse the use of symbolism and imagery in Yeats's poetry.
16. Assess "The Windhover" as a religious poem.

##### Section 2

17. How does *A Portrait of the Artist as a Young Man* represent the tensions between society and individual expression?
18. Explore the different conflicts and oppositions depicted in *Sons and Lovers*.
19. Critically examine the psychological aspects used in the novel *Heart of Darkness*.

##### Section 3

20. Consider *Murder in the Cathedral* as a history play.
21. Examine the role of fate in *Riders to the Sea*.
22. Discuss the portrayal of gender relationships in *Caesar and Cleopatra*.

##### Section 4

23. Identify the different ways in which Modernist fiction experimented with narrative styles to communicate the inner workings of the human mind. Refer to the texts you have studied.
24. How far does modern poetry succeed in representing the spiritual emptiness and sickness of modern civilisation. Explain with reference to the texts prescribed for study.
25. Delineate the different conceptualisations of power represented through twentieth century plays.

2M2A25050

(Pages : 2)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester MA English Degree Examination, April 2025  
MEN2C06 - Literary Criticism and Theory - Part I  
(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**I. Answer the following questions in 2 or 3 sentences. (.5 x 6 = 3 weight)**

1. What is meant by Stayibhavas?
2. Why does Aristotle consider tragedy to be a higher form of art than epic?
3. How does Eliot explain conformity between the old and the new?
4. What are the four 'most important imputations' that, according to Sidney, have been 'laid to the door of poets'?
5. What is Wordsworth's notion of humble and rustic language?
6. What is traditionally the fundamental difference between paradoxes in Romanticism and Neoclassicism?

**Part B**

**II. Answer any two of the following in a paragraph of 150 words. (2 x 2 = 4 weight)**

7. In what ways did F. R. Leavis respond to Middleton Murry and Arthur Symons?
8. What is Aristotle's concept of the centrality of plot in a tragedy?
9. How does Wordsworth define a poet?
10. Explain the concept of 'sadhanikarana'.

**Part C**

**III. Write an essay on any one of the following in 300 words. (1 x 3 = 3 weight)**

11. How does Cleanth Brooks exemplify the notion of paradox with reference to "The Canonization"?
12. How does T.S Eliot explore the concept of tradition and individual artistic talent in this essay. "Tradition and the individual talent"
13. What are the features of ideal society in Plato's *The Republic*?

**Part D**

IV. Write an essay on four of the following choosing one from each section. (4 x 5 = 20 weight)

**Section: 1**

14. Discuss the idea of justice and leadership by Plato in *The Republic*.
15. Comment on how Aristotle's *Poetics* continues to influence contemporary dramatic literature.
16. Discuss the features of sublimity, according to Longinus.

**Section: 2**

17. Analyse Philip Sydney's arguments in *Apology for Poetry* and confer his views on the nature, purpose, and significance of poetry.
18. Estimate the impact of Wordsworth's poetic theories on the development of English Romantic poetry.
19. Discuss how Leavis establishes that "Ode to a Nightingale" is a finer and more vital thing than appreciation in terms of 'art for art's sake'.

**Section: 3**

20. How does T.S Eliot's concept of the "Objective correlative" contribute to his understanding of poetry and emotion in "Tradition and the Individual Talent"?
21. Discuss with examples how Cleanth Brooks vindicates the language of poetry as the language of paradox.
22. Examine how Northrop Frye brings in a scientific perspective to Literary Studies in "The Archetypes of Literature".

**Section: 4**

23. Bring out the reasons for the supremacy of Abhinava Gupta's theory over other theories of Indian Aesthetics.
24. "Dhvani is an essential aspect of poetic language". Evaluate with reference to Kunjunni Raja's essay.
25. Discuss how Indian Aesthetics is a counterpoint to the Greek school of criticism.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester MA English Degree Examination, April 2025

MEN2C07 - American Literature

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. Who is Moby Dick?
2. In which novel do the characters Sydney and Ondine appear?
3. Name the river that is used as a significant symbol in *The Adventures of Huckleberry Finn*?
4. Name the character who symbolizes black identity in *Dutchman* ?
5. What is the significance of the glass menagerie in the play by Tennessee Williams?
6. Who is Buffalo Bill?

**Part B**

**II. Annotate any two of the following. (2x2=4 weight)**

7. Startled at the stillness broken by reply so aptly spoken,  
"Doubtless," said I, "what it utters is its only stock and store  
Caught from some unhappy master whom unmerciful Disaster  
Followed fast and followed faster till his songs one burden bore—  
Till the dirges of his Hope that melancholy burden bore  
Of 'Never—nevermore'."
8. Let the wenches dawdle in such dress  
As they are used to wear, and let the boys  
Bring flowers in last month's newspapers.
9. Their monument sticks like a fishbone  
in the city's throat.  
Its Colonel is as lean  
as a compass-needle.
10. None may teach it – Any –  
'Tis the seal Despair –  
An imperial affliction  
Sent us of the Air –

**Part C**

**III. Write an essay on any one of the following in 300 words. (1x3=3 weight)**

11. The structure of the poem "America"
12. Significance of the title *Tar Baby*
13. Comment on the use of supernatural in "Raven"

**Part D**

**IV. Write essays on four of the following choosing one from each section. (4x5=20 weight)**

**Section:1**

14. "Confessional poets wrote in direct, colloquial speech rhythms and used images that reflected intense psychological experiences, often culled from childhood or battles with mental illness or breakdown." Explain with reference to the prescribed poems
15. Comment on the element of mystery and supernaturalism in Edgar Allan Poe's "The Raven"
16. Comment on "A Passage to India" as an expression of Whitman's transcendentalism and realism.

**Section:2**

17. "American romantic writers explored themes of individualism, intuitive perception and the inherent goodness of the natural world."—Explain with reference to Emerson's essay
18. Toni Morrison writes about race and women in a realistic and symbolic way—  
Comment.
19. Comment on *Moby Dick* as a story of man against the elements.

**Section:3**

20. Comment on the use of expressionist techniques in *Emperor Jones*
21. Explicate the use of symbols in *Glass Menagerie*
22. *Dutchman* effectively dramatizes racial confrontation: Elucidate

**Section:4**

23. With reference to the plays prescribed for study comment on the social concerns of American drama.
24. Comment on American literary realism with reference to the texts prescribed for study.
25. Comment on the use of myth and folklore in American literature with reference to the prescribed texts.

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(Pages : 3)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester MA English Degree Examination, April 2025

**MEN2C08 - Post Colonial Writings**

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**I. Answer the following questions in 2 or 3 sentences. (0.5x6=3 weight)**

1. How does A.D. Hope characterize the inhabitants of Australia, particularly in relation to their environment and cultural heritage?
2. What does the speaker's description of the house in "So What if I Live in a House made by Idiots?" reveal about their attitude towards resilience and adaptation in the face of challenging circumstances?
3. How does the speaker in "Negus" suggest that mere freedom from physical threats is insufficient?
4. How does the poet express her connection to Africa despite never having physically known the continent?
5. What was Hassan's most noticeable physical characteristic?
6. How did the great rishi solve the problem of Devadatta, Kapila and Padmini?

**Part B**

**II. Annotate any two of the following. (2x2=4 weight)**

7. Are we really arrived, having we  
Really reached as the smooth guide says The great and  
Beautiful city?
8. 'Farewell, green fields'  
'Farewell, ye happy groves!'
9. "A compass is useless; also  
trying to take directions".
10. So, I remember Lake George hills,  
The thin stick bones of people.  
Sudden death, and greed that kills,  
That gave you church and steeple.

**Part C**

**III. Write an essay on any one of the following in 300 words. (1x3=3 weight)**

11. How does Derek Walcott employ the ruins of a great house as a metaphor to explore themes of colonialism, decay, and the complexities of Caribbean history and identity in his poem "Ruins of a Great House"? Elaborate.
12. Consider Leopold Senghor's 'New York' as a celebration of Negro identity.
13. Analyze the character of Okonkwo in Chinua Achebe's *Things Fall Apart* delineating the factors that led to his downfall?

**Part D**

**IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)**

**Section: 1**

14. Discuss the significance of the spiritual undertones in "Journey to the Interior." How does the poem convey the idea of navigating the unknown and confronting inner challenges as essential aspects of personal growth and enlightenment?
15. Explore the theme of ancestral heritage and cultural continuity in "The Mystic Drum" by Gabriel Okara. How does the speaker's encounter with the mystical drum evoke a sense of connection to the past and convey the importance of preserving cultural traditions in the face of modernity?
16. Analyze the significance of familial and cultural influences in shaping the speaker's sense of self in "Self-Portrait" by A.K. Ramanujan. How does the poem reflect the complexities of personal identity within the context of family history and cultural heritage?

**Section: 2**

17. Discuss the character 'Professor' in Soyinka's *The Road* and his quest for 'Word'.
18. Write a critical appreciation of Girish Karnad's play *Hayavadana*.
19. Explore the theme of redemption and transformation in "Our Country's Good" by Timberlake Wertenbaker. What does the characters' involvement in the theatre project suggest about the potential of art and creativity in inspiring individual and collective change?

**Section: 3**

20. Explore the symbolism of the stone angel statue in Margaret Laurence's novel *The Stone Angel*. How does the statue serve as a metaphor for Hagar's character, her struggles, and her journey towards self-awareness and redemption?
21. Discuss the role of tradition and modernity in V.S. Naipaul's *A House for Mr. Biswas*. How does Mr. Biswas navigate the tensions between traditional Indian values and the influences of Westernization and modernity in his pursuit of personal fulfilment and social mobility?
22. Comment on the title of the novel, *The Kite Runner*, detailing the symbolic significance of the images of Kite, Kite runner, and Kite fighter.

**Section: 4**

23. Discuss some of the major characteristics of postcolonial poetry with special reference to the poems you have studied. How do authors negotiate linguistic and poetic forms to express cultural, social, and political concerns?
24. Discuss the ways in which postcolonial literature challenge colonial narratives and reclaims marginalized voices and histories. How do authors subvert colonial power structures and highlight the lasting impacts of colonialism on individuals and societies?
25. Analyze the use of language as a tool for resistance, decolonization, and cultural revitalization in postcolonial literature.