

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester BA English Degree Examination, April 2025

BEN4A06 – Songs and Stories of Our World

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences each: (2 marks each)

1. Who devoured the king of Helios Hyperion?
2. State the reason Nyagar searched the neck of the “dead man” for money?
3. What does the broom symbolise in the poem, *I Have a Broom*?
4. What does “born in Babylon” suggest in the poem, *won't you celebrate with me*?
5. What does Uncle Podger decide to do?
6. State the reason for Heaney's love for Gerald Manly Hopkins.
7. Why are the couple on the train grieving in *War*?
8. Comment on the repetition of the word 'text' in the poem *Text*.
9. What is the central idea of the poem *To See Him Again*?
10. What happens at the end of Uncle Podger's task?
11. What is the theme of the poem *Text*?
12. Explain the significance of shirt in the poem *Revolving Days*?
13. What happens to Nyagar at the end of the story?
14. Why does the speaker say “Bullet, she says, you are stupid”?
15. Who is taking the shower in the poem *Threshold* and who is looking at him?

(Ceiling 25)

II. Answer the following questions in a paragraph of 100 words: (5 marks each)

16. What tools and items does Uncle Podger require, and how does this contribute to the humour of the story?
17. How does the fat man initially justify the sacrifice of sending sons to war, and how does his attitude shift later?
18. Discuss the feminist elements in the poem *I Have a Broom*.
19. What, according to Seamus Heaney, was “One of the most harrowing moments in the whole history of the harrowing of the heart in Northern Ireland”?
20. Explain the theme of self-discovery in the poem *Won't you celebrate with me*?
21. Discuss how the deep trauma of loss is expressed in the poem “To See Him Again”?
22. Describe how the school and battlefield are compared in the poem *A Century Later*.
23. What insight about Miranda's character can be drawn from her speech?

(Ceiling 35)

III. Write essays on any two of the following questions in 200 words:

24. What does *Getting Up on a Cold Morning* reveal about human nature and the universal struggle between comfort and duty?
25. How does Jerome K. Jerome use humour and exaggeration to portray Uncle Podger's actions? Provide examples.
26. Explain the relationship between work and personal autonomy as expressed in the poem *I Have a Broom*.
27. Elucidate how the story *Green Leaves* discusses the theme of tradition versus modernity.

(2x10= 20 marks)

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BEN4B05 – Appreciating Fiction

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences (Each Question Carries 2 Marks)**All Questions can be answered. Ceiling 25**

1. According to Travis, what is the best way to kill a dinosaur ?
2. How did Jack's mom learn zhezhe paper craft ?
3. Where was the lieutenant fighting?
4. Who is the director of the 1941 movie, Dr. Jekyll and Mr. Hyde ?
5. Why did Bessie feel old and lonely ?
6. What did Nellie pray ?
7. How does Saki use irony in the 'open window' to create humour ?
8. What were the notable qualities of Squealer?
9. Who is Minimus in *Animal Farm*?
10. Why has Eckels come to the Time Safari , Inc. office? What does he plan to do?
11. How is the cactus described in the story?
12. What favour did Teresa seek from the narrator in "The Lover"?
13. What happened to Teresa towards the end of the story ?
14. What did the lieutenant's fiancé ask him about the war and what was his reply?
15. What did Mom call the paper tiger that she had created for Jack?

II. Answer the following in a Paragraph of 100 words (5 marks each)**All questions can be answered (Ceiling 35)**

16. Write short note on the historical context of *Animal Farm*
17. Write a short note on Nellie's letter to Elaine
18. Discuss 'A Sound of Thunder as a work of science fiction'.
19. Dr. Jekyll and Mr. Hyde.
20. The butterfly effect in "A Sound of Thunder"
21. Traits of magical realism in "The paper Menagerie".
22. The character of Teresa
23. The lieutenant's experience in the relief station

III. Write an essay on any two of the following in 250 words (2x10=20)

24. Discuss Animal Farm as a political allegory
25. How does the film portray the conflict between good and evil within Dr. Jekyll and how does this reflect the societal values of the time ?
26. How does “Her Lover” depict the spiritual and moral decay in social life and relationships?
27. The relationship between Jack and his Mom.

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BEN4B06 – Literary Criticism

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

Part A**I. Answer the following questions in two or three sentences: (2 marks each)**

1. What is Plato's view on the moral concerns of literature?
2. Explain Aristotle's concept of hamartia.
3. What are Horace's views on the role of poetry?
4. What is the significance of decorum in Horace's *Ars Poetica*?
5. What does Sidney say about the relationship between poetry and philosophy?
6. What is Dryden's view on the function of satire?
7. How does Samuel Johnson critique Shakespeare?
8. What is Wordsworth's critique of poetic diction?
9. What is Coleridge's concept of poetic genius?
10. What is Shelley's idea of the poet as a prophet?
11. What is the relationship between poetry and culture according to Arnold?
12. What is Eliot's idea of dissociation of sensibility?
13. What is I.A. Richards' concept of the four kinds of meaning?
14. What is the concept of *fabula* and *syuzhet* in Formalism?
15. What is the role of myth in archetypal criticism?

(Ceiling 25)

Part B**II. Answer the following questions in a paragraph of 100 words each: (5marks each)**

16. How does Aristotle define the tragic hero?
17. Discuss Horace's emphasis on unity and consistency in *Ars Poetica*.
18. How does Sidney defend poetry against Stephen Gosson's accusations?
19. What are the key differences between Neoclassicism and Romanticism?
20. How does Coleridge distinguish between fancy and imagination?
21. What is the purpose of criticism according to T.S. Eliot?
22. What are the defining features of New Criticism's approach to literature?
23. Explain the concept of *vyanjana* in Indian aesthetics.

(Ceiling 35)

Part C

III. Answer *any two* of the following in an essay of 200 words.

24. Compare Plato's and Longinus' views on the function of literature.
25. Examine Eliot's contribution to modern criticism.
26. Discuss the contributions of Coleridge and Shelley to Romantic literary theory.
27. Analyze the role of myth and archetypes in literature as explored by Northrop Frye.

(2x10=20 Marks)