

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2025

BFE6E16 – Women's Studies

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following in two or three sentences each. All questions can be answered. (each question carries 2 marks)

1. What happened to the main character in 'Preciousness' when she was ten?
2. What's Marlene's reason for telling Jeanine to keep her engagement a secret from potential employers?
3. What physical changes did the speaker experience during puberty in the poem 'An Introduction'?
4. Patriarchy
5. Why did Myop lay down her flowers?
6. What is Vogue?
7. Who is Dull Gret?
8. "...for she who surpassed all human kind in beauty..." Who is the 'she' referred to?
9. What does the noise of the wooden shoes symbolize?
10. Who is Myop?
11. What is Vintage?
12. What is Angie's big secret?
13. What does the poet prefer to neon?
14. What is the role of Patient Griselda in the play *Top Girls*?
15. What does the speaker mean by saying, "I have no joys that are not yours, no aches which are not yours"?

(Ceiling:25 marks)

II. Answer the following in a paragraph of 100 words each. All questions can be answered. (each question carries 5 marks)

16. "The language I speak,
Becomes mine, its distortions, its queernesses,
All mine, mine alone." Explicate.
17. Analyze the primary thematic concern explored in the poem 'Vintage'.
18. What was the condition of the body when Myop stumbled upon it?
19. Discuss the character of Helen as described in the poem 'The Anactoria Poem'.
20. What happened when the speaker asked for love in the poem 'An Introduction'?
21. Comment on the nonlinear narrative structure of the play *Top Girls*.
22. What kind of beauty standards do fashion magazines impose?
23. Comment on the opening of the play *Top Girls*.
24. Discuss the contrast between "the playthings of her life" and "the honorable work of woman and of wife."

(Ceiling:35)

III. Answer any two of the following in about 300 words each.

25. "Personal is political". How does this idea relate to the theme of the poem 'An Introduction'?
26. How did Churchill explore the complexities of motherhood in the play *Top Girls*?
27. What role does the concept of space play in the narrative of 'Preciousness'?
28. Analyze the power dynamics at play in the poem 'She Rose to His Requirement'.

(2 x 10 =20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2025

BFE6B14 – Film Studies

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences. (Each question carries 2 marks.)

1. Give two examples of Indian classic cinema.
2. What do you understand by the term protagonist in a film?
3. Who wrote the book 'Introduction to Major Film Theories'?
4. Give any two features of Italian neo-realist cinema.
5. What is a frame?
6. Define chronological editing.
7. What is meant by long shot?
8. What do you understand by footage?
9. Explain the role of A.R. Rahman in Indian cinema.
10. What role does Ayyappan play in the film 'Yavanika'?
11. What genre does the film 'The Bicycle Thieves' belong to?
12. Define mise en scene.
13. How is editing important in the making of a film?
14. What do you understand by post-production?
15. How are costume, makeup and hair makeup important for a film?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph of 100 words. (Each question carries 5 marks.)

16. Film Noir.
17. Italian neo-realism.
18. Satyajit Ray.
19. Frame.
20. Yavanika as a crime thriller.
21. The social context of The Bicycle Thieves.
22. The music in The Sound of Music.
23. Films and society.

(Ceiling 35 marks)

III. Answer any two of the following in about 300 words each.

24. V C Harris' observations on the gender hierarchy in popular Malayalam cinema.
25. Write a review of the film Psycho.
26. What is editing? Explain the different types of editing?
27. What are Satyajit Ray's observations on Indian cinema and the reasons for its failure to come up in the world film scenario?

(2 x 10=20 Marks)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2025

BFE6B13 – Creative Writing

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

PART – A

I. Answer the following questions in two or three sentences (Each question carries two marks)

1. Elegy
2. Heroic couplet
3. Diary writing
4. Satire
5. Pathetic fallacy
6. Blank verse
7. Metafiction
8. Alliteration.
9. Comic relief
10. Rising action and Falling action
11. Defamiliarization
12. William Wordsworth
13. Distinguish between metaphor and simile
14. Poetic justice.
15. Memoirs.

(Ceiling- 25 marks)

**II. Write a paragraph of about 100 words on each of the following questions
(Each question carries five marks)**

16. Intellectual property rights
17. Based upon the poem prescribed for study, pick out the features of a dramatic monologue
18. What are the elements of drama?
19. Figures of speech.

20. How do poetic devices enrich language?
21. Narrative modes in fiction
22. New media writing
23. Anton Chekhov.

(Ceiling – 35 marks)

III. Write an essay on any two of the following in about 250 words (Each question carries ten marks)

24. Elaborate upon the different genres of poetry
25. Types of novels
26. Write a short story on the theme of second chances in life.
27. Write a travelogue on a visit to a site of historical importance

(2×10 = 20 marks)

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2025

BFE6B12 – Electronic Media

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer in two or three sentences. All questions can be answered.
(Each question carries two marks)**

1. Define FM
2. List a few benefits of New Media
3. Doordarshan
4. What is Blogging?
5. Reality Shows
6. Prasar Bharati
7. Disadvantages of Radio
8. Soap Operas
9. E journals
10. AIR
11. Web writing
12. Radio recording techniques.
13. Information super Highway
14. Documentaries
15. Explain the concept of a global village

(Ceiling: 25 marks)

**II. Write a paragraph of about 100 words on the following questions.
(Each question carries five marks)**

16. Bring out the characteristics of broadcast writing.
17. What are the basics of TV programme production?
18. Discuss the advantages and disadvantages of Online Journalism.
19. Differentiate between print media and electronic media.
20. Explain Media Convergence with examples.

21. Community Radio.
22. Role of Advertising and Public Relations in New Media.
23. Prepare a note on Radio scripting techniques.

(Ceiling: 35 marks)

**III. Write an essay on any two of the following questions in about 300 words.
(Each question carries ten marks)**

24. New Trends in Radio
25. Electronic Media and its Types
26. Discuss the evolution of new media.
27. Television as a mass medium

(2x10 = 20 marks)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2025

BFE6B11 – English Language Teaching

(2022Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer all the questions in two or three sentences each. Each question carries two marks:

1. Explain TESOL
2. What is communicative competence?
3. Explain EAP
4. How is EFL different from ESL?
5. Which are the three methods of teaching pronunciation?
6. What is post- method concept?
7. What are Clozeitems?
8. Define prefixation and suffixation.
9. What is SR theory?
10. What is assimilation and accomodation?
11. What is TBL?
12. List the phases of Micro-teaching procedure.
13. What is direct method?
14. What is operant conditioning?
15. Define peer teaching.

(Ceiling 25marks)

II. Answer all the following questions in about 100 words each: Each question carries 5 marks.

16. What is GIE? Illustrate the differences in Vowels in RP and GIE.
17. Distinguish between method and approach.
18. How can the four-fold language skills be integrated?
19. What are the techniques that can be used in teaching grammar?
20. Behaviourism.
21. What is Grammar Translation method?
22. Explain the concept of Englishes.
23. How does lexical approach contribute to language learning?

(Ceiling 35marks)

III. Answer any TWO of the following in about 300 words each:

24. Compare and contrast Cognitivism and Constructivism.
25. Trace the history of English language learning in India.
26. What is the role of lesson plan in effective teaching? Prepare a model lesson plan.
27. What are the characteristics of a good test? Illustrate with examples the various testing items.

(2 x 10=20 marks)