

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Sixth Semester BA English Degree Examination, April 2025

BEN6B11 - Voices of women

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following in two or three sentences each. (2 marks each)

1. What, according to Adiche, are the sacrifices that men make for 'peace in marriage'?
2. Explain the phrase "glamour us out of existence".
3. What image is found in every Catholic house?
4. "I am no longer one of Mr. Pontellier's possessions." Whose words are these?
5. Who undergoes the virginity test in the film *Mustang*?
6. When was Antharjana Samajam formed?
7. What did Adam keep brooding over?
8. Why did the protagonist of the story "Preciousness" feel that everyone "might say something" to her?
9. Why did Myop feel "days had never been as beautiful as these"?
10. Describe the theme of the novel *Purple Hibiscus*.
11. State the original title of the novel *The Awakening*.
12. Who is Leylolah?
13. According to Professor Trevelyan, what was 'a recognized right of man' in past?
14. What were the major activities of the Yogakshema Sabha?
15. What metaphor does Woolf use to describe 'fiction'?

(Ceiling: 25 marks)

II. Answer the following in a paragraph. (5 marks each)

16. Attempt a character sketch of Devaki.
17. Describe the need for the poet to “bequeath the heart like a spare kidney- preferably to an enemy”.
18. “Masculinity is a hard, small cage and we put boys inside this cage”. Comment.
19. Discuss ‘The Flowers’ as a flash fiction.
20. Examine the impact of prevailing beauty standards on women's self-esteem and sense of value.
21. Comment upon the climax of *At Five in the Afternoon*.
22. Discuss the significance of the title ‘Anon’ in the context of Woolf's argument about women's literary contribution.
23. Symbolism of birds in Kate Chopin's *The Awakening*.

(Ceiling 35)

III. Attempt any two of the four questions in 250 words.

24. Discuss the theme of sisterhood in the play *Thozhilkendrathileku*.
25. Elucidate how fear and vulnerability operate in the story ‘Preciousness.’
26. “My own definition of a feminist is a man or a woman who says, ‘Yes, there's a problem with gender as it is today, and we must fix it; we must do better.’”
Comment.
27. Discuss the role of children in the novel *The Awakening*.

(10 x 2=20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Sixth Semester BA English Degree Examination, April 2025

BEN6B12 - Classics of World Literature

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences. (2 marks each)

1. What is the central theme of the poem "Adam"?
2. How was Marius wounded in the Battle?
3. Why did Tiresias refuse to tell the truth?
4. Tell the attitude of the poet towards beauty in 'The Violet'?
5. Trace the mystic elements in the poem 'The Rubiyat'?
6. What is rubai?
7. Describe the three blights that fell on the city of Thebes.
8. Explain the ending of the poem, 'A Flower -Shrivelled Bare Fragrance'?
9. What was Dante's first doubt?
10. How did the wise men reply to the second question of Tolstoy?
11. What prompted the shepherdess to crush the violet?
12. What does the mirror stand for in 'Let Go of Your Worries'?
13. What does 'skene' refer to in the Greek theatre?
14. For how long Valijen was imprisoned and why?
15. What was the version of the murdered man about his death?

(Ceiling 25)

II. Answer each of the following in a paragraph (5 marks each)

16. Comment upon the concluding part of the Canto IV.
17. Highlight the cathartic elements as portrayed in 'Oedipus Rex'?
18. Supernatural elements delineated by Akutagawa in his story?
19. Theme of sight and blindness in 'The Oedipus Rex'?
20. How does Duryodhana advise Durajaya at the end of the poem?
21. The mood of the disappointment in the poem 'The Violet'?
22. Discuss Zhu's adventurous moves with Apsara in "The Painted Wall"?
23. Theme of cruelty as expressed in 'Mother Savage'?

(Ceiling 35)

III. Answer any two of the following in 250 words (10 marks each)

24. Comment on the Three Questions as illustrated by Leo Tolstoy
25. Strike out and discuss the tragic elements in Sohrab and Rustam as a tragedy.
26. 'In a grove' brings out the partial, self-seeking, and contradictory nature of truth.
Substantiate.
27. Analyze 'The Painted Wall' as a work representing the illusion and reality

(2x10= 20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
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BEN6B13 - Film Studies

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences

1. What is a shot?
2. What are the uses of a jump cut?
3. What is the 30-degree rule?
4. Why does Bazin view the introduction of sound as an enhancement than a limitation.
5. What are some of the certificates issued by the Central Board of Film Certification?
6. What is the avant-garde style of filmmaking?
7. What is a melodrama?
8. What is self reflexive style?
9. Name three road moves.
10. What does the title *One Flew Over the Cuckoo's Nest* mean?
11. What happens to Unni at the end of *Elippathazham*?
12. What is deep focus ?
13. What does the master tell his disciple after tying a large stone to his back in the film *Spring, Summer, Fall, Winterand Spring* ?
14. What is male gaze?
15. What is the use of a Dutch angle shot?

(Ceiling: 25 marks)

II. Write short notes on the following not exceeding 100 words

16. Set design and lighting
17. Long take
18. Sound in the movies
19. Documentary
20. Expressionism in Cinema
21. Film Noir
22. Golden Age of Hollywood.
23. Apu Trilogy

(Ceiling: 35 marks)

III. Answer any TWO questions in 250 words

24. How according to Mulvey do films perpetuate “pre-existing patterns of fascination already at work within the individual subject”?
25. In what ways did the French New Wave reject the then-popular “Old Hollywood” style of films?
26. Examine how the theme of hunger drives the plot of the film *The Gold Rush*.
27. Explain how Bazin’s theory of realism contrasts with Eisenstein’s theory of montage.

(2 x 10 = 20 Marks)

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BEN6B14 - New Literatures in English

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences. (Each question carries 2 marks.)

1. What does the poet mean by, "Justice and Hope/Hope and Justice"?
2. Briefly describe the Sphinx imagery in "Australia."
3. Why cannot the Kashmiri lady return home?
4. What is literary canon?
5. Who does the poet plead for mercy in "When Autumn Came"?
6. Why does Evan search for Yakruna plant?
7. What is described as 'colonel of carrion' in "A Far Cry from Africa"?
8. Why does Yasmine Gooneratne prefer silence and inactivity over popularity and laurels in her new country?
9. Mention the two girlhood dreams of Mary Tyrone about her future.
10. "Had I suddenly landed in Ku Klux Klan country? Why did Robyn Davidson think so?"
11. Who is the speaker in the poem "The White Man Killed my Father" by David Diop?
12. What did the villagers do with the dead body of the handsomest drowned man in the world?
13. What does the poet mean by, "You have to have talent/ to peddle a thing so nebulous/ and without material form"?
14. New Literatures in English.
15. Why did the narrator and her mother decide to leave the community party dance early?

(Ceiling 25 Marks)

II. Answer the following questions in a paragraph of 100 words. (Each question carries 5 marks.)

16. Write a short note on the themes of colonialism and identity crisis in 'A Far Cry from Africa'.
17. "Faiz Ahmed Faiz was a poet of defiance". Substantiate your answer with specific focus on 'When Autumn came'.
18. "A. D Hope expresses his ambivalent attitude towards his homeland in his poem 'Australia'". Elucidate.
19. Distinguish between commonwealth literature and postcolonial literature.
20. Attempt a character sketch of the mother in Alice Munro's "Voices".
21. *Kite Runner* as a critique of religious extremism.
22. Write a short note on the 'Aboriginal phobia' of the white Australians as discussed in "Tracks".
23. Analyze the external and internal reasons for Elesin's failure to perform the sacred ritual.

(Ceiling 35 Marks)

III. Answer any two of the following questions in an essay of 250 words each.

24. How does *The Embrace of the Serpent* depict the impact of Western colonialism?
25. Write an essay on how the past dictates the lives of the Tyrone family in Eugene O'Neil's "Long Day's Journey into Night".
26. Attempt a critical analysis of the theme of exile in "I Ask my Mother to Sing" and "When it Rains in Dharamsala".
27. Write an essay on the narrative style of Gabriel Garcia Marquez with special reference to "*The Handsomest Drowned Man in the World*."

(2 x 10=20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
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BEN6E05 - English Language Education

(2022 Admission onwards)

Time: 2 hours

Max. Marks : 60

I Answer the following questions in two or three sentences each (2 marks each)

1. Give an example for an English proficiency test?
2. Who is the proponent of World Englishes?
3. What is TESOL?
4. What is Grammar-Translation method?
5. What are the two broad categorisations of language skills?
6. Name a skill development process that is subconscious and less deliberate.
7. What is a task in TBLT?
8. Write the full form of IELTS and state which type of tests it belongs to.
9. Which teaching method gives least importance to deliberate teaching of grammar in the classroom?
10. Define a progress test.
11. What is Lexical Approach?
12. Name the ELT method inspired by the well-known Indian linguist NS Prabhu?

(Ceiling 20 mark)

II Answer the following in a paragraph (5 marks each)

13. What is PPP? Write the full form and describe the process.
14. Would you consider English in India a second language or a foreign language? Justify.
15. What are the features of post method condition in ELT?
16. What are some advantages and disadvantages of Communicative Language Teaching?
17. Distinguish between methods and approaches with examples.
18. Describe the prominent features of General Indian English.
19. What method would you see to teach English language in your teaching career? Justify your choice.

(Ceiling 30 marks)

III Attempt any one of the following in 200 words

20. Briefly describe three methods of teaching and list their pros and cons.
21. Prepare a lesson plan to teach seventh standard students any language skill.

(1x10 = 10 marks)