

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester BAMB Degree Examination, April 2025

BMM2CJ101 - Digital Photography

(FYUGP 2024 Admission)

Time: 2 hours

Max. Marks : 70

PART – A

All questions can be attended.
Each question carries Three mark.
Ceiling -24 Marks

		COs	Knowledge Level(KL)	Marks
1	Explain Depth of Field	CO1	Understand	3
2	Describe Rule of Odd	CO2	Understand	3
3	Define RAW file format	CO1	Remember	3
4	Explain Candid Photography	CO5	Understand	3
5	Name any two light modifiers	CO3	Remember	3
6	Explain the term Kelvin	CO1	Remember	3
7	Explain the term High key lighting	CO3	Understand	3
8	Illustrate heading line.	CO3	Remember	3
9	Explain the features of Point and Shoot Camera.	CO1	Understand	3
10	Explain F number	CO1	Remember	3

PART – B

All questions can be attended.
Each question carries six marks.
Ceiling -36 Marks

		COs	Knowledge Level(KL)	Marks
11	Describe the key responsibilities of a photojournalist.	CO4	Understand	6
12	Explain the concept of white balance and its importance in photography.	CO1	Apply	6
13	Describe how aperture affect the depth of field in a photograph?	CO1	Apply	6

14	Describe composition rules and its types	CO2	Understand	6
15	Differentiate high key & low key lighting.	CO4	Understand	6
16	Describe how to use three-point lighting in a studio setting.	CO3	Apply	6
17	Discuss the use of tripods and monopods	CO4	Analyse	6
18	Evaluate the relationship between ISO, shutter speed and aperture	CO1	Understand	6

PART - C

**Answer *anyone* questions.
Each question carries Ten marks.**

		COs	Knowledge Level(KL)	Marks
19	Discuss the evolution of camera technology from analog to digital and its impact on photography.	CO1	Evaluate	10
20	Discuss the basic rules of composition with suitable illustrations.	CO1	Understand	10

1 x 10 = 10 Marks

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Second Semester BAMB Degree Examination, April 2025

BMM2MN103 - Radio Jockey

(FYUGP 2024 Admission)

Time: 2 hours

Max. Marks : 70

PART – A

**All questions can be attended.
 Each question carries Three mark.
 Ceiling -24 Marks**

		COs	Knowledge Level(KL)	Marks
1	Describe FM	CO3	Understand	3
2	Explain the use of Microphone	CO3	Understand	3
3	Define the purpose of modulation in vocal techniques?	CO5	Understand	3
4	Explain Pacing	CO2	Understand	3
5	Write about the function of DAW	CO3	Understand	3
6	Describe Intros and Outros	CO3	Understand	3
7	Name any one of the audio editing software	CO3	Remember	3
8	Explain Intonation	CO2	Understand	3
9	Outline the characteristics of Audio Mixer	CO3	Remember	3
10	Describe Transition	CO3	Understand	3

PART – B

**All questions can be attended.
 Each question carries six marks.
 Ceiling -36 Marks**

		COs	Knowledge Level(KL)	Marks
11	Explain the evolution of radio broadcasting from AM to satellite radio	CO1	Understand	6
12	Discuss the significance of current affairs knowledge for a Radio Jockey.	CO5	Analyse	6
13	Explain the basic functionalities of a DAW in radio production.	CO3	Understand	6

14	Determine how vocal modulation enhance the effectiveness of a Radio Jockey?	CO5	Apply	6
15	Discuss various radio programme formats	CO2	Analyse	6
16	Illustrate how broadcast automation software streamline radio station operations?	CO3	Understand	6
17	Examine how scriptwriting contribute to the success of a radio program?	CO2	Apply	6
18	Identify the process of creating an engaging playlist for a youth audience.	CO2	Apply	6

PART - C

**Answer any *one* questions.
Each question carries Ten marks.**

		COs	Knowledge Level(KL)	Marks
19	Evaluate the impact of technological advancements on the role of a Radio Jockey in the 21st century.	CO5	Evaluate	10
20	Discuss the importance of vocal techniques and audience interaction in creating a successful radio show.	CO5	Analyse	10

1 x 10 = 10 Marks

PART – B

All questions can be attended.
Each question carries six marks.
Ceiling -24 Marks

		COs	Knowledge Level(KL)	Marks
11	Illustrate different types of shots? Explain	2	2	6
12	Explain the characteristics of golden age of Hollywood	4	1	6
13	Explain the significance of post-production	3	3	6
14	Explain German expressionism as a film movement	1	1	6
15	Describe common camera angles and movements and explain how they enhance the viewer's experience.	2	5	6

PART - C

Answer any *one* questions.
Each question carries **Ten** marks.

		COs	Knowledge Level(KL)	Marks
16	Discuss the concept of narrative structure in film, and discuss the differences between linear and non-linear narrative styles	2	4	10
17	Describe the role of the director and cinematographer during the production stage.	4	2	10

1 x 10 = 10 Marks

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester BAMB Degree Examination, April 2025

BMM2FM106 - Film Appreciation

(FYUGP 2024 Admission)

Time: 1.5 hours

Max. Marks : 50

PART – A

All questions can be attended.
Each question carries Two mark.

Ceiling -16 Marks

		COs	Knowledge Level(KL)	Marks
1	Demonstrate the significance of using “High angle” in a film.	4	2	2
2	Describe Italian Neo-Realism.	1	2	2
3	Describe silent Era.	1	2	2
4	Explain pre-production.	4	4	2
5	Distinguish Malayalam cinema from Bollywood?	3	5	2
6	Write a note on the characteristics of French new wave	1	1	2
7	Explain about Science fiction Movies	6	5	2
8	Differentiate between scene and sequence	2	2	2
9	Defines a documentary film, and how does it differ from fiction films?	2	2	2
10	Describe Film Noir.	1	2	2