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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA Degree Examination, April 2025

FEN2MN101– Children’s Literature

(FYUGP 2024 Admission)

Time: 2 hours

Max. Marks : 70

PART – A

All questions can be attended.

Each question carries **Three** mark.**Ceiling -24 Marks**

		COs	Knowledge Level(KL)	Marks
1	Explain the relevance of the title “How Mushrooms First Grew”.	CO2	Analyze	3
2	Examine the moral lesson taught by the story ‘The Magical Bird’ about greed and kindness?	CO3	Analyze	3
3	Why did the children's grandmother advise them to be kind and good to everyone they met?	CO3	Understand	3
4	How does <i>Mae Among the Stars</i> inspire young readers to follow their dreams?	CO1	Analyse	3
5	Give a different title to “The Blue Umbrella” and justify it.	CO1	Create	3
6	What are the similarities of different folktales that you have learned?	CO3	Evaluate	3
7	How does the setting of Malgudi contribute to the story’s themes?	CO2	Analyze	3
8	How does the film emphasize Jo’s struggle as a female writer in the 19th century?	CO4	Analyze	3
9	Suggest a different climax to the film ‘The Secret Garden’.	CO4	Create	3
10	How can one effectively present a children’s hero?	CO2	Analyze	3

PART – B

Answer the following in about 100 words each.

Each question carries six marks.

Ceiling -36 Marks

		COs	Knowledge Level(KL)	Marks
11	Assess the father's reaction upon learning of his children's ordeal. Was his response appropriate, and what could he have done differently?	CO3	Evaluate	6
12	Write a short note on the alternate education practices in Tomoe Gakuen.	CO2	Remember	6
13	How does the film, 'Harry Potter and the Philosopher's Stone' visually enhance the magical elements of the book? Give examples.	CO4	Analyze	6
14	Critically analyse the movie <i>The Water Babies</i> .	CO2	Analyze	6
15	Introduce three new characters in the movie <i>Little Women</i> .	CO3	Create	6
16	In what ways did Indian children's literature evolve post-independence to reflect contemporary themes?	CO2	Apply	6
17	Compare the character of Ram Bharosa with any of the characters you have come across in any other stories for children.	CO1	Analyze	6
18	How did Kerala Sastra Sahitya Parishad revolutionize Malayalam children's literature?	CO2	Analyze	6

PART - C

Answer any *one* of the following in about 250 words.

		COs	Knowledge Level(KL)	Marks
19	Explain the importance of multiethnic stories in the contemporary academic system.	CO3	Evaluate	10
20	Discuss the transition of Indian children's literature from traditional oral narratives to contemporary written forms. How has this shift affected the themes and accessibility of these stories?	CO2	Analyze	10

1 x 10 = 10 Marks

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA Degree Examination, April 2025

FEN2CJ101 – Introduction to Functional English II

(FYUGP 2024 Admission)

Time: 2 hours

Max. Marks : 70

Course Outcome Mapping Scheme

Q.NO	1	2	3	4	5	6	7	8	9	10
COS	CO1	CO2	CO3	CO2	CO1	CO3	CO3	CO2	CO1	CO1
Q.NO	11	12	13	14	15	16	17	18	19	20
COS	CO1	CO1	CO2	CO1	CO3	CO1	CO1	CO3	CO1	CO2

Section A

Answer all the questions. Each question carries 3 marks.

(Ceiling: 24 marks)

1. How is skimming helpful in reading?
2. Identify three purposes of social media writing.
3. How do you read a text using formalist criticism?
4. How do case studies serve as an instructional strategy?
5. Give three examples of creative writing genres.
6. What are the theatre techniques used in *Hayavadana*?
7. Comment on the etiquette used in discussion in online platforms.
8. Identify three themes usually discussed in green literature.
9. What makes letter writing important in professional communication?
10. Give three examples of narrative texts.

Section B

Answer the following in about 100 words each.

Each question carries 6 marks.

(Ceiling: 36 marks)

11. How does Raymond Williams expound the notion that culture is ordinary?
12. Write a haiku on spring season and demonstrate drafting, revising and editing.
13. Analyse the elements of post colonialism in "A Far Cry from Africa".
14. Prepare minutes of the Students Union meeting to discuss the conduct of Sports Day celebration.
15. Examine how the poem "An Introduction" brings forth issues of women.
16. As the secretary of the Residents Association, write a letter to the Mayor of your city reminding him about the repair of the damaged roads in your locality before rainy season.
17. How does *Elephant Whisperers* reflect ecological issues?
18. Write a short review of the film *The Shawshank Redemption*.

Section C

Answer any one of the following in about 250 words.

(1x10=10 marks)

19. Write a blog content for a popular cosmetics brand.
20. Discuss the issues of gender and racial identity in *Hidden Figures*.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA Degree Examination, April 2025

FEN2MN102 – Graphic Narratives

(FYUGP 2024 Admission)

Time: 2 hours

Max. Marks : 70

PART – A

All questions can be attended.

Each question carries **Three** mark.**Ceiling -24 Marks**

		COs	Knowledge Level(KL)	Marks
1	Comment on the significance of Art Spiegelman depicting of Jews as mice and Nazi's as cats.	2	P	3
2	Panels and gutters contribute significantly to storytelling in graphic narratives. Explain.	1	C	3
3	Describe the vocabulary of comics as explained by Scott McCloud.	1	C	3
4	Compare the definitions of comics by Will Eisner and by Scott McCloud.	2	P	3
5	Outline how comics differentiate between dialogue, internal monologue, and nonverbal sounds.	1	C	3
6	Analyze the reasons for the differences between American and Japanese comics according to McCloud.	4	M	3
7	Define graphic memoir.	1	C	3
8	Discuss constituent and supplementary events according to Abbott Porter.	2	P	3
9	Articulate the role of frames as a narrative device in graphic narratives.	3	P	3
10	Describe the relevance of <i>Protest Against</i> in the genre of graphic poetry.	1	C	3

PART – B

Answer the following in about 100 words each.
Each question carries six marks.

Ceiling -36 Marks

		COs	Knowledge Level(KL)	Marks
11	Explain the types of panel transitions commonly seen in graphic narratives.	1	C	6
12	Readers become co-artists while reading a graphic narrative. Infer.	2	P	6
13	Fixers influence the narratives that journalists and outsiders receive. Analyze this statement.	4	M	6
14	The Montgomery bus boycott has a major role in the American Civil Rights Movement. Elaborate.	4	M	6
15	<i>Spirited Away</i> redefines the idea of heroism. Analyze.	4	M	6
16	Satrapi depicts social class differences in revolutionary Iran. Analyze.	4	M	6
17	Explore the use of humour and satire in <i>Bobanum Moliyum</i> .	3	P	6
18	Evaluate the impact of Jyotiba Phule's efforts in creating lasting changes in Indian society.	4	M	6

PART - C

Answer any one of the following in about 250 words.

		COs	Knowledge Level(KL)	Marks
19	Examine how graphic narratives contribute to highlighting political and social issues, using the prescribed texts as a basis for analysis.	3	P	10
20	Political cartoons have the potential for dissent and critiquing of authority. Evaluate.	4	M	10

1 x 10 = 10 Marks

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Second Semester BA Degree Examination, April 2025
FEN2FM106 – Public Speaking & Debating Skills
 (FYUGP 2024 Admission)

Time: 1.5 hours

Max. Marks : 50

Course Outcome Mapping Scheme

Q.NO	1	2	3	4	5	6	7	8	9	10
COS	CO1	CO2	CO4	CO2	CO3	CO3	CO1	CO1	CO4	CO2
Q.NO	11	12	13	14	15	16	17			
COS	CO3	CO1	CO2	CO3	CO6	CO2	CO4			

PART – A

All questions can be attended. Each question carries Two marks.

Ceiling -16 Marks

1. Give two examples to show the dynamic nature of communication.
2. How important is the role of paralinguistic features in communication?
3. Identify the skills that can be developed through participating in debates.
4. How will information overload impact communication?
5. “Good public speakers are audience centered.” Explain.
6. What is Visual Communication?
7. Suggest some qualities for building good communication skills.
8. Provide two guidelines for Ethical Listening.
9. How is organizing a speech connected to the confidence of a speaker?
10. What are the steps in the debate process?

Section B

Answer the following in about 100 words each.

Each question carries 6 marks.

(Ceiling: 36 marks)

11. Share some strategies for organizing a speech.
12. Have you ever experienced nervousness before making a presentation? What were the steps you employed to overcome it?
13. What are the different types of speeches?
14. Enumerate the steps in the process of communication.
15. Prepare a speech on the topic “How small changes can make a big Environmental Impact.”

Section C

**Answer any one of the following in about 250 words.
(1x10=10 marks)**

16. Illustrate with examples the role of non-verbal communication in making public speaking effective.
17. Analyse the various barriers to communication. Suggest strategies to overcome them.

(1 x 10 = 10 marks)