

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA Degree Examination, April 2025

ENG2CJ101 – Reading Fiction

(FYUGP 2024 Admission)

Time: 2 hours

Max. Marks : 70

**Course Outcome Mapping Scheme**

Q.NO	1	2	3	4	5	6	7	8	9	10
COS	CO1	CO2	CO1	CO1	CO2	CO2	CO3	CO3	CO4	CO4
Q.NO	11	12	13	14	15	16	17	18	19	20
COS	CO4	CO1	CO2	CO5	CO2	CO2	CO4	CO2	CO2	CO3

**Section A****I. All questions can be attended. Each question carries 3 marks. (Ceiling: 24 marks)**

1. “You lump of dirt! Are you going to jump, or do I have to whip you?” Who said these words and why?
2. State the cause of Mrs Jones death.
3. Define epistolary novel. Provide two examples of epistolary novels.
4. Define stream of consciousness technique.
5. Relate the death of Sirajuddin’s wife.
6. Describe the significance of the character Lloyd Hastings.
7. Detail on the relevance of the desert in Dunes.
8. Describe the importance of the glass slippers in the story of Cinderella.
9. Identify the language the creature learns from observing the De Lacey family.
10. What does Achebe mean by “things being in their place” in his critique of Conrad?

**II. All questions can be attended. Each question carries 6 marks.(Ceiling: 36)**

11. Describe the power dynamics at play in the story ‘A Corpse in the Well’.
12. Analyse the role of informal storytelling format in ‘The Tuesday Night Club’.
13. Describe the relationship between Shug Avery and Celie.
14. Examine the symbolism of the dupatta in the story ‘Open It’.
15. How did Henry use the million pound to his advantage?
16. “There isn’t a man here that I should be ashamed. I will not let you put my cloth on me”. Comment.

17. Discuss the contribution of Dracula to the evolution of gothic horror genre in mid 20<sup>th</sup> century cinema.
18. Discuss the issue of mental illness in 'The Yellow Wallpaper'.

**III. Answer any one of the following. (10X1=10)**

19. Elaborate on the concept of sisterhood in *The Color Purple*.
20. Transform the following into a third person narrative.

*"Is this your idea of a date?" I asked. "Driving from one motorbike shop to another?"*

*"The next one's only ten miles away." Tony slammed into a lower gear and forced the car up the steep road. "You said you liked motorbikes."*

*All right, I'd said that. I fancied Tony like crazy and would have claimed to like yellow toads if that got me his attention. And when he suggested driving around the country stopping in a few places, I'd jumped at the chance to spend a day with him. But then I always rush into things which seem a good idea at the time.*

*"You didn't say we'd be looking at motorbikes all the time," I grumbled.*

*"Well, what did you expect?" he snapped.*

*What did a city girl expect from a day out in the Welsh countryside? Picnic in a flowery lakeside meadow, surrounded by frolicking lambs. Holding hands by a bubbling brook while the birds twittered in the branches above and majestic mountains glistened in the distance. Not looking at one motorbike shop after another. Heavens, I had no idea the countryside was littered with them!*

*Tony admired the Suzuki's sleek body, the Yamaha's spirit, the Harley's class. He barely noticed my very sleek miniskirt and stylish black heels, not even my shapely legs, however decoratively I displayed them.*

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA Degree Examination, April 2025

ENG2FA103(1A) – Advanced English Language Skills for Literature

(FYUGP 2024 Admission)

Time: 1.5 hours

Max. Marks : 50

**PART – A**

All questions can be attended.  
Each question carries Two mark.  
**Ceiling -16 Marks**

- I. Read the following excerpt from Meena Kandaswamy's "MischieF by Fire" and answer the questions that follow. (each question carries TWO marks).

**Ceiling -16 Marks.**

The streets are alight and the marauding mob of landlords is at arm's length and those who have stayed behind in Kilvenmani apprehend its onward approach through shrill synchronized whistles piercing the cold night air and rapid gunshots being aimed at moving targets and the crackling noises of their homes bursting into flames and the screams of their women caught in the clutches of these attackers and so they seek shelter in Paappa and Ramayya's hut because there is nowhere safer to go and because they believe in the strength and safety of their numbers and in staying together and so united they stand as they squeeze themselves inside and lock the door. and the mob soon arrives on its rampaging feet and tries to forcibly gain entrance and fails and in a fury sets the hut ablaze and now escape involves the only available exit and the men by the door struggle to unlock it and they stumble out but they are hacked to death or pushed back inside.

		COs	Knowledge Level(KL)	Marks
1	Who are the attackers mentioned in the passage?	CO1	R	2
2	Where do the people seek shelter from the mob?	CO1	U	2
3	Why do the people believe Paappa and Ramayya's hut is the safest place?	CO1	An	2
4	What happens when the mob fails to gain entrance to the hut?	CO1	Ap	2
5	If you were a journalist covering this event, how would you describe the emotions of the victims?	CO1	E	2
6	How would you explain the significance of the synchronized whistles and gunshots in the attack?	CO1	C	2
7	How does the passage create a sense of urgency and fear?	CO1	An	2

8	What are the different sounds described in the passage, and how do they contribute to the atmosphere?	CO1	E	2
9	Rewrite the last sentence of the passage in your own words while maintaining its intensity.	CO1	C	2
10	Do you think the people's decision to stay together in one hut was wise? Justify your answer.	CO1	An	2

**PART – B**

All questions can be attended.  
Each question carries six marks.

**Ceiling -24 Marks**

		COs	Knowledge Level(KL)	Marks
11	Write a paragraph on Kailash Satyarthi's idea of education and the uses of it as discussed in his speech on accepting Nobel Prize for peace in 2014.	CO2	U/AN	6
12	Attempt a character sketch of Suhra.	CO2	E	6
13	Comment on the narrative style employed by MeenaKandasamy in <i>The Gypsy Goddess</i> .	CO2	AN	6
14	Explain the seven deadly sins of speaking according to Julian Treasure.	CO2	AN/E	6
15	Write a paragraph on your experience with public speaking.	CO2	C	6

**PART - C**

Answer any *one* questions.  
Each question carries **Ten** marks.

		COs	Knowledge Level(KL)	Marks
16	How does Basheer use the innocence of children to portray ideals related to life?	CO3	C	10
17	Prepare a speech on Cyber bullying and how the victims survive the situation.	CO4/CO6	C	10

**1 x 10 = 10 Marks**

FAROOK COLLEGE.(AUTONOMOUS), KOZHIKODE

Second Semester BA Humanities Degree Examination, April 2025

ENG2FA103(1B) – Advanced English Language Skills for Humanities and other BA programmes

(FYUGP 2024 Admission)

Time: 1.5 hours

Max. Marks : 50

**Course Outcome Mapping  
Scheme**

1	2	3	4	5	6	7	8	9	10
CO1	CO1	CO1	CO1	CO1	CO4	CO4	CO4	CO4	CO1
11	12	13	14	15	16	17			
CO1	CO1	CO4	CO1	CO4	CO4	CO4			

- I. Read the passage given below and answer the following questions. Each question carries two marks.

**Ceiling: 16**

A story of extraordinary courage and defiance is unfolding in the heart of Delhi-in Shastri -Park. Meet Nirmala. She is a 40-year-old woman and her journey is nothing short of inspiring. For the past 20 years, Nirmala has been repairing punctures, a job that is traditionally considered for men. She entered this profession following a devastating loss. When her husband died, Nirmala found herself as the only breadwinner of the family, with no sons to share the responsibility. When she had to support her three daughters, she took up the job of a puncture mechanic, and she did it with courage. Nirmala's day starts as early as six in the morning and ends as late as eight in the evening. Nirmala's hands, which are strong and steady, have patched up punctured tyres over the years. While two of her daughters are now married and have started their own families, she has also been able to send her third daughter to school. This is the story of Nirmala—a woman of sheer grit. In a world where women's strength is not recognised, she stands as a role model. It is a real life example of how gender should not be a determinant of a person's occupation. Nirmala fixes tyres, and in the process, supports her family and at the same time-breaks barriers that are gender related and demonstrates that strength is not in the gender, but in the heart. As we delve into her story, we see more than just a woman doing a man's job. We see a mother, a provider and a trailblazer who has rewritten the narrative of her life, one puncture at a time.

Twinkle Kalia from Delhi is a woman of strength and compassion. A cancer survivor, she has dedicated her life to humanity, becoming arguably India's first female ambulance driver. Beyond breaking stereotypes, she has taken on the sacred duty of cremating

unidentified bodies, ensuring they receive dignity in death. Her journey began when her husband shared her vision. When Kalia's family insisted on gifting her husband something for their wedding, he requested an ambulance. That request laid the foundation for their lifelong mission—helping the underprivileged. They work tirelessly, providing assistance to families who cannot afford the cremation expenses. Kalia personally performs the last rites, treating every soul with respect. Despite battling cancer, she remains steadfast. She knows her lifespan is short, but she is determined to make every moment count. Till now, she has cremated more than 250 unidentified bodies, turning sorrow into service. Her dedication has earned her recognition from the President of India. Yet, for Kalia, the greatest reward is the realisation that she has brought dignity to the departed. She believes true service to humanity is the highest devotion, and as long as she breathes, she says she will continue her sacred duty with love and compassion.

1. State the occupation of Nirmala.
2. Describe the event that led Nirmala to take up her current job.
3. Comment on the phrase "a trailblazer who has rewritten the narrative of her life" in the context of Nirmala's story.
4. Define the health condition that Twinkle Kalia has survived.
5. What does Twinkle Kalia believe is the highest devotion?
6. Describe the character traits that make Twinkle Kalia a compassionate person.
7. Discuss the ways by which both Nirmala and Twinkle Kalia defy traditional societal expectations.
8. From the two stories above, which woman's story did you find more impactful, and why?
9. Design a social media poster that would use the stories of Nirmala and Twinkle Kalia to inspire positive social change.
10. Provide a title to the passage given.

**II. Answer all. Each question carries 6 marks. (Ceiling: 24 marks)**

11. Discuss 'March for Our Lives Movement' as a network movement.
12. Elaborate on the idea of honesty in story telling as discussed by Trevor Noah.
13. "Imagine being six years old, completely on your own. All you had, your mum, your dad, you've lost it all, alone". Comment.
14. Discuss the character of Nail.
15. Write a small note on hash tag movements in various social media spaces and its impact.

**III. Attempt any two of the four questions in an essay. (1 x 10 = 10 marks)**

16. 'The Revolution will not be Televised' serves as a manifesto urging black pride and is a powerful musical critique on consumer capitalism. Comment.
17. Prepare a speech expressing your feelings against war and advocating for humanity.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester B.Sc Degree Examination, April 2025

ENG2FA103(2) – Advanced English Language Skills for Sciences

(FYUGP 2024 Admission)

Time: 1.5 hours

Max. Marks : 50

**PART – A**

**All questions can be attended.  
Each question carries Two mark.  
Ceiling -16 Marks**

- I. Read the following passage and answer the questions that follow. (each question carries TWO marks). Ceiling -16 Marks.**

In March this year, just as countries across the world went into Covid-19 lockdown, a remarkable transformation neared completion in a corner of the United Arab Emirates. In just 40 days, a once barren plot of sand in this landlocked desert nation had become littered with ripe, sweet watermelons swelling under the Arabian sun.

For a country that has to import 90% of its fresh produce, it was an extraordinary milestone. The dry, inhospitable Arabian desert had been turned into a lush fruit farm with the simple addition of clay and water.

Except it wasn't so simple – these melons were only possible with the help of liquid “nanoclay”, a soil recovery technology whose story began 1,500 miles (2,400km) west and two decades ago.

In the 1980s parts of the Nile Delta in Egypt stopped flourishing. Famed for its fertility, it had been a reliable place to farm for thousands of years despite its proximity to the arid desert. Its productivity had allowed the ancient Egyptians to divert their energies from subsistence farming to developing a powerful civilisation that produced such cultural feats that they are famed around the world thousands of years later. Yet, despite supporting communities in the region over the millennia, in the space of just 10 years or so, that fertility faded.

**Answer the following questions in two or three sentences. (Each question carries 2 marks.)**

1. Explain the significance of growing watermelons in the Arabian desert.  
(*Understanding*) (CO3)
2. Identify the technological breakthrough that enabled agriculture in the UAE desert.  
(*Remembering*) (CO3)
3. Discuss the historical importance of the Nile Delta's fertility for ancient Egyptian civilization. (*Evaluating*) (CO4)
4. What was the time period in which the barren plot started producing watermelons?  
(*Remembering*) (CO3)

5. Examine the potential long-term impact of nanoclay technology on global food security. (*Analyzing*) (CO4)
6. Evaluate the ethical implications of using advanced technology to address food scarcity. (*Evaluating*) (CO4)
7. Summarize the benefits of using nanoclay technology in desert agriculture. (*Understanding*) (CO3)
8. Propose alternative agricultural solutions for regions facing similar environmental challenges. (*Creating*) (CO3)
9. Critique the dependence on technological interventions in addressing food shortages. (*Evaluating*) (CO4)
10. Reflect on the moral responsibility of wealthier nations in supporting food security initiatives. (*Evaluating*) (CO4)

#### **Section B**

**Answer the following in not more than 100 words. (Each question carries 6 marks)  
(Ceiling: 24 marks)**

11. Discuss the primary environmental concerns discussed in “Only an Axe Away”. (*Understanding*) (CO5)
12. Consider how the invention has changed the course of the history of mankind with respect to Einstein speech “Wonders of Science”. (*Evaluation*) (CO2)
13. Imagine your elderly pet dog is becoming a burden, and you are faced with the difficult decision of euthanizing (mercy killing) it, but you feel morally conflicted about doing so. Comment. (*Evaluation*) (CO3)
14. Critically analyse the love story of the prime numbers 59 and 61 in Harry Baker’s poem. (*Analysis*) (CO2)
15. Comment on the character of the detective’s partner in “A Study in Emerald”. (*Understanding*) (CO3)

#### **Section B**

**Answer any one of the following questions in not more than 200 words. (10 marks)**

16. Analyse how Arthur C. Clarke’s “The Star” explores the tension between knowledge and faith. (*Analysis*) (CO3)
17. Describe your perspective of heaven and hell. (*Create*) (CO4)

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

## Second Semester BCOM/BBA Degree Examination, April 2025

## ENG2FA103(3) – Advanced English Language Skills for Commerce and Management

(FYUGP 2024 Admission)

Time: 1.5 hours

Max. Marks : 50

## Course Outcome Mapping Scheme

1	2	3	4	5	6	7	8	9	10
CO1	CO1	CO1	CO1	CO1	CO1	CO1	CO1	CO1	CO1
11	12	13	14	15	16 <sup>+</sup>	17			
CO1	CO4	CO1	CO1	CO4	CO1	CO4			

## SECTION A

**AEC PAPERS: PART A – Reading Comprehension Number of Questions : 1 passage with questions ( passage should be selected from the prescribed lessons in the syllabus)**

## PART – A

All questions can be attended.  
Each question carries **Two** mark.

**Ceiling -16 Marks**

Yet Vera it was who persuaded the others to give the first trust to Rivera. The line of communication between Los Angeles and Lower California had broken down. Three of the comrades had dug their own graves and been shot into them. Two more were United States prisoners in Los Angeles. Juan Alvarado, the Federal commander, was a monster. All their plans did he checkmate. They could no longer gain access to the active revolutionists, and the incipient ones, in Lower California.

Young Rivera was given his instructions and dispatched south. When he returned, the line of communication was reestablished, and Juan Alvarado was dead. He had been found in bed, a knife hilt-deep in his breast. This had exceeded Rivera's instructions, but they of the Junta knew the times of his movements. They did not ask him. He said nothing. But they looked at one another and conjectured.

"I have told you," said Vera. "Diaz has more to fear from this youth than from any man. He is implacable. He is the hand of God." The bad temper, mentioned by May Sethby, and sensed by them all, was evidenced by physical proofs. Now he appeared with a cut lip, a blackened cheek, or a swollen ear. It was patent that he brawled, somewhere in that outside world where he ate and slept, gained money, and moved in ways unknown to them. As the time passed, he had come to set type for the little revolutionary sheet they published weekly. There were occasions when he was unable to set type, when his knuckles were bruised and battered, when his thumbs were injured and helpless, when one arm or the other hung wearily at his side while his face was drawn with unspoken pain.

		COs	Knowledge Level(KL)	Marks
1	Describe the character of Juan Alvarado.	CO 1	U	2
2	Explain the situation that Rivera was asked to resolve as his first assignment.	CO 1	U	2
3	Explain how the Junta came to the conclusion that Rivera had exceeded expectations.	CO 1	Ap	2
4	Analyze why Vera describes Rivera 'the hand of God.'	CO 1	An	2
5	List the factors that the Junta take as physical proof of Rivera's bad temper.	CO 1	R	2
6	How did Rivera actually gain money?	CO 1	R	2
7	Infer the significance of Rivera being given the additional responsibility of setting type.	CO 1	An	2
8	Explain the real purpose of the Junta.	CO 1	U	2
9	Why did the Junta initially distrust Rivera?	CO 1	R	2
10	Vera calls Rivera 'implacable.' Recall another instance when Rivera proved unstoppable.	CO 1	Ap	2

#### PART – B

All questions can be attended.  
Each question carries six marks.

#### Ceiling -24 Marks

		COs	Knowledge Level(KL)	Marks
11	Analyze the significance of the title "The Gift of the Magi."	CO 1	An	5
12	Demonstrate how the use of personification to portray the Earth exemplifies the central themes of the poem "the earth is a living thing."	CO 1	Ap	5
13	Explain the irony of events that unfolded during Nelson Mandela's meeting with Mr. de Klerk.	CO 1	Ap	5
14	The driver responding with a single word 'Barnsley' exposes the deep-seated prejudices of the speaker—Argue.	CO 3	E	5
15	Freedom of speech and censorship	CO3	C	5

#### PART - C

Answer any *one* questions.  
Each question carries Ten marks.

		COs	Knowledge Level(KL)	Marks
16	Evaluate Mr. Collins' inability to accept rejection from Elizabeth Bennett as symptomatic of a sense of entitlement among men embedded in patriarchal systems. Why does Elizabeth fail to reason with Mr. Collins on this matter?	CO 1	E	10
17	Write a short speech on the role of resilience and success. The role of determination in overcoming challenges.	CO 1	E	10

1 x 10 = 10 Marks

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA/B.Sc/BAMM/BCOM/BBA Degree Examination, April 2025

ENG2FM106 – Introducing Travel Narratives : Journey beyond Borders

(FYUGP 2024 Admission)

Time: 1.5 hours

Max. Marks : 50

**PART – A**

All questions can be attended.  
Each question carries **Two** mark.  
**Ceiling -16 Marks**

Travel has always been more than just movement across geographies; it is a transformative experience that reshapes our understanding of the world. The famous travel writer Pico Iyer once said, *"We travel, initially, to lose ourselves; and we travel, next, to find ourselves."* His words highlight how journeys often lead to profound self-discovery.

Historically, travel narratives have shaped cultural perceptions. Early explorers like Marco Polo and Ibn Battuta introduced distant lands to their readers, often framing them through their own cultural biases. Colonial travel writing, in particular, played a significant role in shaping ideas about the 'exotic' and the 'other.' These narratives were not just about adventure; they carried political weight, influencing policies and perceptions.

In the modern era, travel narratives have evolved. With the rise of digital media, personal travel blogs and vlogs document experiences in real-time. However, ethical concerns remain—how do travelers represent the cultures they encounter? Do they reinforce stereotypes, or do they foster genuine cultural appreciation?

A journey is never just about the places one visits; it is about the insights gained. Whether through poetry, memoirs, films, or blogs, travel writing continues to shape how we see the world and, ultimately, ourselves.

*(Answer the following questions in two or three sentences.)*

No.	Question	Course Outcome (CO)	Cognitive Level (CL)
1	According to Pico Iyer, what are the two main reasons why people travel?	CO1	U
2	How did early travel writers like Marco Polo and Ibn Battuta influence cultural perceptions?	CO2	An

3	What role did colonial travel writing play in shaping ideas about foreign lands?	CO2	U, An
4	How has digital media transformed modern travel narratives?	CO5	E, Ap
5	Why is the ethical representation of cultures an important concern in travel writing?	CO3	E, An
6	What does the passage suggest about the connection between travel and self-discovery?	CO1 & CO4	U, C
7	Explain the phrase, " <i>A journey is never just about the places one visits: it is about the insights gained.</i> "	CO4	C, Ap
8	Discuss the difference between cultural appreciation and cultural appropriation in travel narratives.	CO3	E, An
9	How do travel blogs and vlogs contribute to contemporary storytelling?	CO5	Ap, C
10	In what ways do travel narratives continue to influence how we see ourselves and others?	CO1 & CO5	E, C

**PART – B**

All questions can be attended.  
Each question carries six marks.

**Ceiling -24 Marks**

		COs	Knowledge Level(KL)	Marks
11	Examine the challenges faced by disabled travelers in India and how 'Planet Abled' addresses these issues.	3	Analyse	6
12	Express your views on 'women only' travel groups.	3	E	6
13	Why is it important to make travel more inclusive for the LGBTQ+ Community? Discuss some ways to ensure safe and welcoming travel experience for everyone.	5	Understand, AP	6
14	Discuss the problems faced by women and children while travelling .	5	Understand	6
15	Explain how Pico Iyer redefines the concept of "home" in the modern world	4	Understand	6

**PART - C**

Answer any *one* questions.

Each question carries Ten marks.

		COs	Knowledge Level(KL)	Marks
16	Analyze how Paris Marx's article addresses the intersection of class and privilege in travel.	2	Analyse	10
17	Describe a visit to a place you recently travelled to. What did you see, learn and experience ? Reflect on how this journey changed your perspective.	4	AP, C	10

1 x 10 = 10 Marks

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(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA/B.Sc/BCOM/BBA/BAMM/GEOLOGY/BVOC Degree Examination, April  
2025

BEN2A03/A03 - Readings from the Fringes

(2022 Admission onwards)

Time: 2½ hours

Max. Marks : 80

**Part A**

**I. Answer the following questions in two or three sentences. (2 marks each)**

1. What was the real value of forests according to women of Garhwal Himalaya?
2. How are the eyes of the fish different from the eyes of the speaker?
3. According to Chandra Bhan Prasad, what would unfold the secrets of Chaturvarna order?
4. What does Francis Bacon mean by 'knowledge is power'?
5. What are the new tools offered by science over centuries?
6. Why did Sylvia climb the great pine?
7. What are the 'two feminist tools' discussed in the chapter "Dear Ijeawele"?
8. "There's a spark in those eyes that's still you." Explain.
9. What is the significance of the Constituent Assembly?
10. What does the expression "sun-cracked thwarts" refer to?
11. What is "That which you carry with you all time sand/cannot be removed like a costume or eaten like a five-course dinner"?
12. What is ADAPT?
13. Why is it important to make sure that Chizalum rejects gender roles from the beginning?
14. What is eco-apartheid?
15. How was gun powder invented?

**(Ceiling 25)**

**Part B**

**II. Answer the following questions in a paragraph of 100 words. (5 marks)**

16. Discuss the Symbolism in "A White Heron".
17. What is parenting, according to Chimamanda Adichie?
18. How did Robert Boyle attack the native people's perception of nature?
19. "It's only that I want someone to know me by my name". Explain.
20. Narrate the tragic incident of Hardoi.
21. What is the theme of "History Lesson"?
22. Comment on the role played by science in World War Two.
23. What is the theme of the poem "For Demathi Sabar Salihan"?

**(Ceiling 35)**

**Part C**

**III. Answer any two of the following questions in about 200 words each.**

24. Discuss "A White Heron" as an eco-critical and eco-feminist short story.
25. How does the writer portray the hollowness of our society that forgets fighters like Salihan and focuses on celebrities?
26. Comment on the difference in the use of technology by ancient and modern rulers.
27. Discuss the agonies and anxieties felt by Vidya on her journey to be a tirunangai.

**(2x10=20 marks)**

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
 Second Semester BA/B.Sc/BCOM/BBA/BAMM/GEOLOGY/BVOC

Degree Examination, April 2025

BEN2A04/A04 - Readings on Kerala

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**Part A**

Answer the following questions. Two marks each (Ceiling 25)

1. What is the myth that Thakazhi adapted for the novel *Chemmeen*?
2. What did Fabi see when she opened the book in the story *Christian Heritage* ?
3. What is 'Anthimahakalan' as referred in the poem *Kuttiapuram Bridge* ?
4. The character who was adversely affected by the land reforms in Kerala in the story *Daughter of Humanity* is .....
5. Linguistically all the tribals in Kerala belong to .....family.
6. Why did the Portuguese arrival arouse jealousy in Moors or Muhammadans ?
7. How did Ayyankali devise strategies to mainstream the Dalits to the public sphere in the casteist Kerala society ?
8. What is the major idea of the text *Atmapadesasatakam*?
9. What does the word ' inferno ' mean ?
10. " I don't think you will ever able to really satisfy a woman " To whom Priya make this comment ?
11. What is the context of the poem *Pictures Drawn on Water* ?
12. The major aims of the launching of the Newspaper *Swadeshabhimanivere*.....
13. How did Poykayil Appachan end the poem *No, not a single letter is seen* ?
14. What is a refrain ? Give an example.
15. What are the crucial changes that occurred in the last decades of the Twentieth century , according to VC Harris ?

(Ceiling: 25)

**Part B**

**Answer the following questions. Each carries five marks**

16. Elaborate the efforts of Ayyankali to revolutionise the public sphere through SJPS .
17. How did Salim Iqbal narrate counter imaginaries of Vakkom Moulavi in the early period of Malayalam journalism?
18. Discuss *Kuttiipuram Bridges* as an example of ecological poem in Malayalam?
19. Sketch the character of Kunhatholamma
20. Justify the title of the story *Agni* by S .Sithara.
21. Rituals of the tribes of Kerala
22. 'Myth and literature shares a powerful space of imaginations'. Discuss
23. Elaborate the major images in the poem *Pictures Drawn on Water*

**(Ceiling: 35)**

**Part C**

**Answer any two question. Each carries ten marks**

24. The major themes of the story *Daughter of Humanity*
25. Sithara's story *Agni* portrays a woman's struggles in the patriarchal society.  
Comment
26. Discuss the contributions of Ayyankali and Poykayil Appachan , to promote Dalit lives ,related to the texts you have studied.
27. Consider *Rain -at -Night* as a lyrical elegy .

**(10x2=20 marks)**