

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2023

MEN1C01 – British Literature from Chaucer to Eighteenth Century

(2022 Admission onwards)

Time: 3 hours

Max. Weighage : 30

Part A

I. Answer the following questions in 2 or 3 sentences.

(.5x6=3 weight)

1. Who is Glumdalclitch?
2. How does Crusoe first grow grain on the island?
3. What is meant by "thy eternal summer shall not fade"?
4. Why did T. S. Eliot argue that Hamlet is an artistic failure?
5. Why is Jack disguised himself as Ensign Beverley?
6. What was Thales' answer to the question, when a man should marry?

Part B

II. Annotate any two of the following.

(2x2=4 weight)

7. Th' infernal Serpent; he it was whose guile,
Stirred up with envy and revenge, deceived
The mother of mankind.
8. The grave's a fine and private place,
But none, I think, do there embrace.
9. Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile,
The short and simple annals of the poor.
10. And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd.

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Discuss the significance of the play-within-the-play in Hamlet.
12. Comment on Joseph Addison's prose style.
13. Comment on the patriarchal values in Bacon's essay "Of Marriage and Single Life".

Part D

IV. Write an essay of 400 words on four of the following choosing one from each section.
(4x5=20 weight)

Section: 1

14. Dryden's *Mac Flecknoe* is rather than a personal attack of Thomas Shadwell, a critique against anyone who debases poetry and art. Argue.
15. Chaucer's character portrayals reveal the class structure of his times. Comment with reference to The General Prologue to the *Canterbury Tales*. Elucidate.
16. Thomas Gray's "Elegy Written in a Country Churchyard" argues that the dead do seem to live and achieve a kind of immortality. Discuss.

Section: 2

17. The Duchess of Malfi offers stark representation of power's tendency to corrupt, a corruption that often leaves women low in the social hierarchy, with little or no authority. Elucidate.
18. Consider Gertrude and Ophelia as manipulated victims of a patriarchal society. Argue
19. Much of the comedy in *The Rivals* comes from the fact that it is a play about society and social customs. Discuss.

Section: 3

20. *Gulliver's Travels* is an elaborate concoction of political allegory, social anatomy, moral fable, and mock utopia. Argue.
21. *Robinson Crusoe* is first and foremost a story of religious and spiritual growth. Discuss.
22. The dominant form of irony in *Joseph Andrews* is dramatic irony. Analyze.

Section: 4

23. While Donne's poems focus on the spiritual aspect of the relationship, those of Marvell's are more concerned with physicality. Discuss with reference to the texts prescribed.
24. Elizabethan drama was an exercise for the propaganda of glorifying the monarchy. Argue.
25. One of the characteristics of the 18th century novels in Britain is the depiction of the rising individualism of the era. Elucidate.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2023

MEN1C02 – British Literature – 19th Century

(2022 Admission onwards)

Time: 3 hours

Max. Weighage : 30

Part A**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. What is the meaning of 'anvil' in Tiger?
2. Who is Ruth in Keats' poem?
3. Who is Hareton?
4. Who was Charles Lambs' sister and name the work which they co-authored ?
5. To which animal does Dickens compare Sydney Carton?
6. Who is Ozymandias referred to in the poem?

Part B**II. Annotate any two of the following. (2x2=4 weight)**

7. One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express,
How pure, how dear their dwelling-place.
8. The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.
9. I had a store of such remarks, be sure,
Which, after I found leisure, turned to use.
10. Swept with confused alarms of struggle and
flight,
where ignorant armies clash by night.

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Victorian dilemma in Dover Beach.
12. Justify the title The Importance of Being Earnest
13. Significance of the climax in A Tale of Two Cities.

Part D

IV. Write an essay on four of the following choosing one from each section in 450 words.
(4x5=20 weight)

Section: 1

14. Comment on the romantic sensibility in Coleridge's Kubla Khan.
15. Explain the evolution of Wordsworth's attitude towards nature in Lines Composed a Few Miles above Tintern Abbey.
16. Consider Tennyson's predicament on life and death in Tithonus.

Section: 2

17. Discuss the major arguments put forward by William Hazlitt in On Reading Old Books.
18. Comment on the narrative techniques in Wuthering Heights and how does it affect the fictional intricacies.
19. Explain the role of nature in Tess of the D'Urbervilles.

Section: 3

20. Comment on the use of pairs in the play The Importance of Being Earnest.
21. Consider the play The Importance of Being Earnest as a comedy of manners.
22. How does Oscar Wilde reflect on the Victorian social structure in The Importance of Being Earnest

Section: 4

23. Compare the aesthetic and political implication in Shelley's Ozymandias and Byron's She Walks in Beauty.
24. Explain the reflections of Victorian society in fiction with special reference to the prescribed ones.
25. Illustrate the specialities of Victorian prose writers with reference to the prescribed texts.

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Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2023

MEN1C03 – History of English Language

(2022 Admission onwards)

Time: 3 hours

Max. Weighage : 30

Part A

I. *Answer the following questions in Two or Three sentences* (6×½ = 3 Weightage)

- 1 Give two examples of Latin loan words in English.
- 2 The first printed English translation of the whole Bible was by.....
- 3 Name two writers from the 17th century who contributed to new words to English language.
- 4 The major influences on the English language were , and
- 5 Which dialect did Chaucer use?
- 6 What is a Pidgin ?

Part B

II. *Answer any Two of the following in a paragraph of 150 words.* (2×2 =4 Weightage)

- 7 The characteristics of old English.
- 8 Phonology and Morphology.
- 9 The contribution of Bible to the development of English.
- 10 Intonation in English.

Part C

III. *Write an essay on any one of the following in 300 words.* (1×3 =3 Weightage)

- 11 Supra segmental features in English.
- 12 Colonialism and English language.
13. Discuss various theories connected with origin of language.

Part D

IV. Write an essay on four of the following choosing one from each section.

(4×5 =20 Weightage)

Section I

- 14 Bible Translations and English Language.
- 15 Trace the descent of English from the Indo-European language.
- 16 Discuss Scandinavian influences on old English.

Section II

- 17 Foreign influences on English in the 18th and 19th centuries.
- 18 Discuss the contributions of major writers to the growth of English language.
- 19 Discuss various methods of word formation in English.

Section III

- 20 Discuss the influences of Greek and French loan words in English.
- 21 Trace the history of Standard English.
- 22 Attempts to reform English spelling.

Section IV

- 23 Comment on the role of English language in the digital age.
- 24 Discuss the recent trends observed in the evolution of modern English.
- 25 Comment on the impact of colonialism in the growth and development of English language.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2023

MEN1C04 – Indian Literature in English

(2022 Admission onwards)

Time: 3 hours

Max. Weighage : 30

Part A

I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)

1. What happens to Munoo at the end of *Coolie*?
2. What does the name Tara signify in the play?
3. How does Ezekiel discuss the common placeness of human life in his poetry?
4. What is the significance of the title "Obituary"?
5. The main plot of the play *Yayati* is adopted from?
6. What is culture according to Nehru?

Part B

II. Annotate any two of the following. (2x2=4 weight)

7. LIKE a huge Python, winding round and round
The rugged trunk, indented deep with scars,
Up to its very summit near the stars,
A creeper climbs, in whose embraces bound
No other tree could live.
8. Being the burning type,
he burned properly
at the cremation
as before, easily
and at both ends,
9. I heard him say: My daughter, she's just turned fifteen...
Feel her. I'll be back soon, your bus leaves at nine.
The sky fell on me, and a father's exhausted wile.
Long and lean, her years were cold as rubber.
She opened her wormy legs wide. I felt the hunger there,
the other one, the fish slithering, turning inside

10. Blunt metals blossom.
Children barter small arms.
Ground rules are abolished.
The earth has no capitals.
In my distinct notebooks
I write things of this sort.

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Kamala Das as a confessional poet.
12. How does Meena Kandasamy entwine myth and experience "Dead Woman Walking"?
13. "where I can slip in and out of rooms without a trace" is this poet's wish?

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section: 1

14. What are the Indian landscapes, Indian flora and fauna and Indianness seen in Ezekiel's poem?
15. Ecological imbalance in "River Once"
16. Hybridity in the "Blue Lotus".

Section: 2

17. Bring out the typical Indian scenes and situations in R.K Narayan's *The Guide*.
18. Discuss *Coolie* as a social novel
19. Evaluate Nehru's as a prose writing style.

Section: 3

20. Narrative style in *Midnight's Children*
21. Critically examine the use of mythical saga in *Yayathi*
22. Judiciously examine Amartya Sen's essay "Reason and Identity"

Section: 4

23. Compare and contrast the poetry of the post twentieth century women poets.
24. Compare the dramatic approaches of Karnard and Dattani
25. Environmental humanities as the governing topic in Ghosh's novels.