

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
First Semester MA English Degree Examination, November 2024
MEN1C01 – British Literature from Chaucer to Eighteenth Century
(2022 Admission onwards)

Time: 3 hours

Max. weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)

1. What is the name of the character who is a “merry” and “free” spirit?
2. What term describes the political system in Lilliput?
3. How does the poet ensure the immortality of his beloved's beauty in Sonnet 18?
4. According to Bacon, what role does marriage play in contributing to a person's social status and reputation?
5. What is the significance of the play-within-a-play in "*Hamlet*" ?
6. What is the role of Mrs. Malaprop's language in shaping the comedic tone of the play?

Part B

II. Annotate any two of the following.(2x2=4 weight)

7. “But thy eternal summer shall not fade /
Nor lose possession of that fair thou ow'st; /
Nor shall Death brag thou wander'st in his shade, /
When in eternal lines to time thou grow'st”
8. “For God's sake hold your tongue, and let me love, /
Or chide my palsy, or my gout, /
My five grey hairs, or ruined fortune flout, /
With wealth your state, your mind with arts improve”
9. “What though the field be lost? /
All is not lost—the unconquerable will, /
And study of revenge, immortal hate, /
And courage never to submit or yield”
10. “Thou by the Indian Ganges' side /
Shouldst rubies find; I by the tide /
Of Humber would complain. I would /
Love you ten years before the flood, /
And you should, if you please, refuse /
Till the conversion of the Jews.”

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. How does the Duchess of Malfi's assertion of her right to remarry challenge the societal and familial constraints imposed upon her?
12. Critically Evaluate Bacon's perspective on the impact of marriage on personal freedom and societal obligations.
13. Explore the portrayal of Sir Roger de Coverley's character in the church setting as depicted by Addison.

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section:1

14. Analyze Chaucer's use of social satire in the portrayal of different characters in the General Prologue.
15. Analyze how Donne uses religious imagery in 'The Canonization' to convey the themes of love and sanctity
16. Analyze the portrayal of social status and class in Elegy Written in a Country Churchyard.

Section:2

17. Discuss the theme of appearance versus reality in "*Hamlet*." How do various characters embody this theme, and what does it reveal about the nature of truth and deception?
18. Critically elaborate on the theme of power and corruption in "*The Duchess of Malfi*."
19. Analyze the use of language and wit in *The Rivals*. How does Sheridan employ these elements to enhance the play's comedic effect?

Section:3

20. Discuss the role of colonialism in *Robinson Crusoe*.
21. Critically examine how Swift uses the Houyhnhnms and Yahoos to explore the concepts of reason and human nature.
22. Analyze Bacon's views on the influence of marriage on a person's character and behaviour.

Section:4

23. Analyze the use of metaphysical conceits and themes in John Donne's 'The Canonization' and Andrew Marvell's 'To His Coy Mistress'. How do these elements reflect their views on love and the nature of existence?
24. Critically elucidate how the features of Elizabethan theatre contribute to the development of English drama and influence playwrights like Shakespeare?
25. Compare the narrative techniques used by Daniel Defoe in *Robinson Crusoe* and Jonathan Swift in *Gulliver's Travels* to convey their respective themes.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
First Semester MA English Degree Examination, November 2024
MEN1C02 – British Literature – 19th Century
(2022 Admission onwards)

Time: 3 hours

Max. weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weightage)

1. In the poem 'Ozymandias', what did the traveller see in the desert?
2. Comment on the symbolic significance of "cloudless climes".
3. What was the Abyssinian maid doing?
4. What is inscribed above the entrance of Wuthering Heights?
5. How is the Norfolk house described by Lamb?
6. Name the four books mentioned by Hazlitt in his essay "On Reading Old Books".

Part B

II. Annotate any two of the following. (2x2=4 weightage)

7. For thou art with me here upon the banks
Of this fair river; thou my dearest Friend,
My dear, dear Friend;
8. Weave a circle round him thrice,
And close your eyes with holy dread
For he on honey-dew hath fed,
And drunk the milk of Paradise.
9. The beauty and the wonder and the power,
The shapes of things, their colours, lights and shades,
Changes, surprises, — and God made it all!
10. It lies in Heaven, across the flood
Of ether, as a bridge.

Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weightage)

11. Analyse Fra Lippo Lippi as a dramatic monologue.
12. Explore the significance of material objects in "Old China".
13. Examine the gothic elements in *Wuthering Heights*.

Part D

IV. Write an essay on four of the following choosing one from each section.

(4x5=20 weightage)

Section 1

14. Explore the idea of duality in Blake's work. How do *The Tyger* and *The Lamb* illustrate the coexistence of good and evil?
15. Consider the historical and cultural context of "Dover Beach". How does the poem reflect the tensions of the Victorian era?
16. Bring out the features of Romantic poetry depicted in Coleridge's *Kubla Khan*.

Section 2

17. In *Wuthering Heights*, nature sets the mood of the novel and has a remarkable influence on the characters' choices and personalities. Elaborate.
18. Explore the contrasting setting of the cities of London and Paris. In what ways do these cities highlight social injustice and the struggle for equality in *A Tale of Two Cities*.
19. How does Hazlitt imply that old literature connects us to previous generations?

Section 3

20. Analyse how Wilde critiques Victorian social norms and values in *The Importance of Being Earnest*.
21. Comment on the role of language and wit in *The Importance of Being Earnest*.
22. How does Oscar Wilde use class distinctions to highlight absurdities within the social hierarchy of his time?

Section 4

23. Critically analyse the characteristics of the Victorian period with reference to the texts prescribed for study.
24. Trace the major characteristics of the poems of the Romantic period with reference to the poets prescribed for study.
25. Analyse the use of narrative techniques in the Victorian novels. How do writers like Thomas Hardy and Charles Dickens employ multiple perspectives to enhance the narrative?

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
First Semester MA English Degree Examination, November 2024

MEN1C03 – History of English Language

(2022 Admission onwards)

Time: 3 hours

Max. weightage : 30

I Answer the following questions in 2 or 3 sentences (0.5 x 6=3 weight)

1. What are Loan Words?
2. What is 'Semantic change'?
3. What is Standard English?
4. Which are the major branches in Indo-European family of languages?
5. What is referred to as 'Englishes'?
6. How is language relatedness explained with the metaphor of tree?

II Answer any two of the following questions in not more than 150 words (2 x 2=4 weight)

7. Regional variants of Old English?
8. Pidgins and Creoles
9. Latin and Greek influence of Modern English
10. Evolution of Standard English

III Answer any one of the following in not more than 300 words (1x 3=3 weight)

11. The Great Vowel Shift
12. Attempts to reform English spelling
13. Contribution of major writers to the growth of English language

IV Write an essay on any four of the following choosing one from each section (4*5=20 weight)

Section 1

14. Bible translation and its impact on English language
15. Evolution of spelling over the Old, the Middle and the Modern periods of English language
16. The Indo- European family of languages.

Section 2

17. Semantic changes.
18. Foreign influences on English in the 17th, 18th and 19th centuries.
19. Cultural contacts and growth of English

Section 3

20. Discuss various reasons that necessitated the standardisation of English and the measures taken to address it.
21. Discuss the impact of science and technology on the spreading of English across the world.
22. The linguistic Character of New Englishes.

Section 4

23. Rise of Comparative linguistics and the idea of language family.
24. Map the formation of England and the rise of a national language.
25. Discuss 'Englishes' as a post-colonial reaction.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester MA English Degree Examination, November 2024

MEN1C04 – Indian Literature in English

(2022 Admission onwards)

Time: 3 hours

Max. weightage : 30

Part A

I. Answer the following questions in two or three sentences. (5x6=30 weight)

1. What does the phrase "*the fish slithering*" signify in the poem '*Hunger*'
2. What is '*Borrowdale*' as mentioned in the poem '*Our Casuarina Tree*' ?
3. How does Kamala Das portray female body as responding to patriarchal desires?
4. How do the limbs of human and the lizard contrast each other in the poem '*In the Country Cottage*'
5. What are the major arguments of Jonathan Glover on Enlightenment?
6. Why did Puru agree to give his youth to his father and his father's old age in the bargain?

Part B

II. Annotate any two of the following.

(2x2=4 weight)

7. 'What of the night '? they ask,
No answer comes.
For the blind Time gropes in a maze and knows not its path or purpose.
8. Your room is
Always lit by artificial lights,
your windows always shut.
Even the air-conditioner helps so little,
All pervasive is the male scent
Of your breath.
9. But someone told me
he got two lines
in an inside column
of a Madras newspaper
Sold by the Kilo
exactly four weeks later
by street hawkers
10. To be no part of this hate
is deprivation.

Part C

III. Write an essay on any one of the following in 300 words.

(1x3=3 weight)

11. Treatment of time and memory in *Midnight's Children*.
12. Attempt a feminist ethnographic reading of Kamala Das's poem 'The Old Play House'.
13. Gieve Patel's ideas of identity and existence as represented in the poem 'The Ambiguous Fate of Gieve Patel, He being Neither Muslim nor Hindu in India'

Part D

IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)

Section: 1

14. Discuss the existential positions of a woman in the poem 'Home' by Arundhati Subramaniam.
15. The concept of deep ecology as represented in the poem 'River Once'
16. The politics of erotic sensibility in the poem 'Hunger'

Section: 2

17. Mulk Raj Anand's novel *Coolie* showcases the class struggle in the Indian modernity. Elaborate.
18. Discuss the novel *The Guide* as a critique on spirituality and materialism.
19. The representation of organic symbiosis in *The Hungry Tide*.

Section: 3

20. The mythical adaptations of the past and the present in *Yayati*
21. Discuss themes of gender discrimination and societal expectations in Dattani's Tara.
22. Amartya Sen's ideas on secularism and identity.

Section: 4

23. Explore the major themes and concerns in the Indian feminist writings in the 20th century
24. Discuss post modern narrative strategy with reference to *Midnight's children*.
25. The idea of hybridity in the realm of culture as envisaged in the essay "What is Culture?"