

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Fourth Semester MA Degree Examination, April 2022  
MEN4C11 – English Literature in the 21<sup>st</sup> Century  
(2019 Admission onwards)

Time: 3 hours

Max. weightage : 30

**I. Annotate *any two* of the following**

1. I pulled that future out of the north wind  
at the landfill site, stamped with today's date,  
riding the air with other such futures,  
all unlived in and now fully extinct.
2. I make you a box of darkness with a bird in its heart.  
Voltas of acoustics, instinct & metaphor. It is not enough  
To love you. It is not enough to want you destroyed.
3. Praise Manhattan from a hundred and seven flights up,  
like Atlantis glimpsed through the windows of an ancient aquarium.  
Praise the great windows where immigrants from the kitchen  
could squint and almost see their world, hear the chant of nations
4. There's enough light to drown in  
but never enough to enter the bones  
& stay. Don't stay here, he said, my boy  
broken by the names of flowers. Don't cry  
anymore.

(2x2=4 weightage)

**II. Write short essays on *any two* of the following**

5. What is the significance of 'Coming to Dover' in Nagra's poem?
6. Violence and power in *August : Osage County*
7. Comment on the narrative voice in *Never Let Me Go*
8. How does Mohsin Hamid explore the fear and suspicion that followed the 9/11 terrorist attacks in his novel *The Reluctant Fundamentalist*

(2x5=10 weightage)

III. Write Essays on *any four* of the following

9. *The Sympathizer* as a social satire
10. How does David Lodge explore the representation of human consciousness in fiction in the light of recent investigations in science.
11. *Purple Hibiscus*' representation of oppression and suffering in a post-colonial and Roman catholic Nigerian context
12. The lyrical voice in Simon Armitage's "A Vision" is still living in his past, confusing it either with his future (as in the poem
13. How does Richard Powers integrate the themes of science, spirituality, and nature in *Echo Maker*.
14. "*Disgraced* exposes the complexity that arises when nationalism and religion contradict in particular circumstances, and compete for the allegiance of their presumed subjects"--Comment

(4x5=20 weightage)



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(Pages : 1)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Degree Examination, April 2022

MEN4E12 – Literature and Ecology

(2019 Admission onwards)

Time: 3 hours

Max. weightage : 30

I. Write short essays on any Five of the following in 300 words.

1. What does poet suggest when he sings: "My soul has become very deep, just like the rivers I know".
2. The conflict between man and nature epitomized in "Penitence".
3. How does "Sunset on Portage" depict the alienation of human?
4. How does the structure of the poem evoke its meaning in "Bushed".
5. How does Vandana Shiva argue the interconnectedness of forest and women in her book *Staying Alive*?
6. What are the connections between ecological crisis and cultural crisis that Dietrich Gabriele has detailed in her essay *Women, Ecology and Culture*?

(5x2=10 weightage)

II. Write long essays on any four of the following in 600 words.

7. How do the poems "A brook in the city", "Penitence" and "Sunset on Portage" echo the 'green poetics'?
8. Politics of land in *The Conservationist*.
9. *Silent Spring* as a critique on chemical industry.
10. What are the spiritual values for healing ourselves and the earth shared by Wangari Maathai in her *Replenishing the Earth*?
11. Check the relevance of theoretical postulates of ecological literary criticism shared by Cheryll Glotfelty in her "Literary Studies in an age of Environmental Crisis".
12. Examine the major ideas of gender and environment debate with reference to *Women, Ecology and Culture* and "Towards an Understanding of Environmental Aesthetics"

(4x5=20 weightage)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Fourth Semester MA Degree Examination, April 2022

MEN4E16 – Dalit Studies

(2019 Admission onwards)

Time: 3 hours

Max. weightage : 30

**I. Write short essays on any five of the following in 300 words**

1. The subaltern consciousness expressed in the self writings of Dalits.
2. Dalit Identity issues addressed in the poetry of S Joseph.
3. Pains and passions of the marginalized in the poems of Prathibha Jeyachandran.
4. Problems of double divide in the Indian multilingual society addressed by Arun Kamble.
5. The subaltern struggle and colonial education in *Saraswathivijayam*.
6. Social metamorphosis of Dalits sketched by Narendra Jadhav in *Outcaste-A Memoir*.
7. Significance of the language used in *Under Dadar Bridge*

(5 x 2=10 weightage)

**II. Write long essays on any four of the following in 600 words**

8. Critically examine the statement that “the phenomenon of ‘talking differently’ foregrounds the identity of dalit women”.
9. The depiction of pain and resistance in *Jhootan*.
10. Postmodernism and politics in *The Gypsy Goddess*.
11. Illegitimacy and identity crisis in *The Outcaste* ‘
12. How do the hegemonic upper caste narratives and the modernist narratives equally ignore the dalits in Kerala?
13. How does Limbale posit some counter values to Satyam, Shivam and Sundaram that Dalit Literature espouses in his work *Towards and Aesthetics of Dalit Literature*.

(4 x 5 =20 weightage)