

1B6A22045

(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2022

**BF66B13 – Creative Writing**

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**PART – A**

**I. Answer the following questions in two or three sentences (Each question carries two marks)**

1. What do you mean by Creative Writing?
2. Define Point-of-view
3. Iambic Pentameter
4. What is a travelogue?
5. Metonymy
6. Realism
7. The Story of the Self
8. Elegy
9. Dialogue
10. Style of Writing
11. Greek Theatre
12. Denouement
13. The Process of Writing
14. Short Story
15. Analogy

**(Ceiling- 25 marks)**

**II. Write a paragraph of about 100 words on each of the following questions**

**(Each question carries five marks)**

16. The Ode
17. Distinguish between Metaphor and Simile
18. Types of Subjective Poetry
19. Essays
20. Figures of Speech
21. Characterization
22. Psychological Novels
23. Plot

**(Ceiling – 35 marks)**

**III. Write an essay on any two of the following in about 250 words**

**(Each question carries ten marks)**

24. What are the basic elements of Creative Writing and how do memory and imagination play crucial roles?
25. Write a one-act play on the theme Covid- 19 Pandemic
26. Explain different types of fiction.
27. Write a memoir on an experience that changed your life.

**(2×10 = 20 marks)**

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2022

BFE6B11 – English Language Teaching

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer all the questions in one or two sentences. Each question carries two marks.**

1. Distinguish between L1 and L2.
2. Briefly explain TBLT
3. Write any two distinctive aspects of GIE.
4. Define approach
5. How do you define peer teaching?
6. Write two characteristics of a standard test.
7. Define diagnostic test.
8. What is meant by 'remedial teaching'?
9. Write two advantages of lesson planning.
10. What are the two methods of teaching grammar?
11. Write two merits of multiple type questions.
12. What is extensive reading?
13. Define bilingualism.
14. What is negative transfer or L1 interference?
15. Distinguish between FL and SL.

(Ceiling 25 Marks)

**II. Answer all the questions in a paragraph of about 80 words. Each Question carries 5 marks.**

16. Differentiate between acquisition and learning.
17. Behaviorism
18. Receptive Skills
19. Proficiency Test
20. Lexical Approach
21. Make a substitution table to teach present continuous tense.
22. Advantages of CALL
23. World Englishes

(Ceiling 35 Marks)



III. Answer any TWO of the following essays in 250 words each:

24. Examine the merits and demerits of Grammar Translation Method.
25. Draft a lesson plan to teach Simple Present Tense to 8<sup>th</sup> Standard students.
26. Comment on the importance of vocabulary instruction in language learning and examine different methods used to teach vocabulary.
27. Examine the relevance of formal tests in language education.

(2 x 10=20 marks)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2022

**BFE6B12 – Electronic Media**

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer in two or three sentences. All questions can be answered. (Each question carries two marks)**

1. Radio Jingle
2. FM
3. Web 2.0
4. Hypertext
5. Marshall McLuhan
6. TV Studio
7. New Media
8. IPTV
9. Media convergence
10. Blogging
11. Community radio
12. Public Relations
13. What is a documentary ?
14. Soap opera
15. DTH

**(Ceiling 25 marks)**

**II. Write a paragraph of about 100 words on the following questions. (Each question carries five marks)**

- 16. Online Journalism
- 17. Radio as a mass medium
- 18. DD and AIR
- 19. Radio recording techniques
- 20. Advertising
- 21. Information Superhighway
- 22. Features of broadcast writing
- 23. Brief history of TV

**(Ceiling 35 marks)**

**III. Write an essay on any two of the following questions in about 250 words. (Each question carries ten marks)**

- 24. Radio programme formats
- 25. TV programme production
- 26. Writing for the web
- 27. Examine the role of media in the modern society

**(2x10=20 marks)**

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2022

**BFE6B14 – Film Studies**

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**Part A**

Answer the following questions in two or three sentences.  
2 marks each

1. What is Mise-en-scene?
2. What is canted angle?
3. Explain realist movement.
4. Describe Kuleshov effect.
5. What is deep focus?
6. What are new wave films?
7. According to Ray, what is the raw material of cinema?
8. What is Film semiotics?
9. Who is Padmarajan?
10. How is costume a noticeable aspect of mise-en-scene?
11. What is 180 degree rule?
12. What is a musical?
13. What is VC Harris's view on the film 'Neelakkuyil'?
14. Who is the father of Indian cinema?
15. What is an animation?

(ceiling 25 marks)



**Part B**

**Answer the following questions in a paragraph:  
Each question carries 5 marks**

16. Describe Auteur theory.
17. Write a short note on lighting.
18. What are the features of Italian Neorealism?
19. Explain film semiotics.
20. What does Satyajith Ray comment about the lack of maturity in Indian films?
21. Indian Parallel cinema
22. *Psycho*
23. Film distribution and Reception

**( ceiling 35 marks)**

**Part C**

**Write an essay on any two of the following in about 200 words**

24. What are the genres of film?
25. Describe the history of Malayalam cinema including contemporary cinema.
26. Major theoretical positions on cinema.

**(2 x 10 = 20marks)**



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2022

BFE6B16 – Women Studies

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following in two or three sentences each. All questions can be answered.  
(each question carries 2 marks)**

1. Who is the speaker in the poem *Vintage*?
  2. "Don't write in English" What does the poet mean by this in "An Introduction"
  3. What does the last sentence of the story "The Flowers" mean, "and the summer was over"?
  4. What is the classical story that Sappho alludes to in the poem?
  5. What does 'playthings' refer to in Dickinson's poem?
  6. What is the poet's attitude towards traditional roles of women in "An Introduction"
  7. What does Inez Hernandez Avila mean by the line 'Do you remember how we used to panic'?
  8. How many women were there in the promotion party of Marlene?
  9. Who is Isabella Bird?
  10. What does the phrase "serpent of fire" mean in the poem *Vintage*?
  11. Why do Marlene and Joyce fight in the final scene of *Top Girls*?
  12. What is the significance of stars in the poem of Amy Lowell?
  13. Why does the speaker in "An Introduction" describe herself as "half English, half Indian."?
  14. How does Dickinson mock the patriarchal society in her poem?
  15. What is the setting of the story "Flowers"?
- (Ceiling – 25 marks)

**II. Answer the following in a paragraph of 100 words each. All questions can be attended.  
(each question carries 5 marks)**

16. The significance of the employment agency in *Top Girls*
17. Comment on the appropriateness of the title "Preciousness".
18. Childhood in Alice Walkers story "The Flowers"
19. The poetic devices used by Sappho in the poem 'To Anactoria in Lydia'.
20. How does Dickinson protest on the way women were perceived by society?
21. Marlene in *Top Girls*.
22. How does "An Introduction" advocate for free choice for all women?
23. Disillusionment in "She Rose to his Requirements"

**(Ceiling -35 marks)**

**III. Answer any two of the following in 300 words each.**

24. Autobiographical elements in "An Introduction" by Kamala Das
25. The role of fantasy in Amy Lowell's poetry
26. Briefly describe the images and symbols used by Alice Walker in "Flowers".
27. Power and success in *Top Girls*

**(2x10=20 marks)**