

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA English Degree Examination, April 2022

BEN6E19 – English Language Education

(2019 Admission onwards)

Time : 2 hours

Max. Marks : 60

I . Answer the following questions in two or three sentences each (2 markseach)

- 1 Distinguish between ESL and EFL.
- 2 What is CALL?
3. What is IELTS?
4. What is EAP?
5. Differentiate between Receptive and Productive Skills in English?
6. What is G-T method?
7. Explain TBL?
8. What is the difference between Direct and Bilingual methods?
9. ExplainPPP method.
10. What is the impact of conducting a Remedial test?
11. What are the uses of peer teaching in ELT?
12. What is the difference between communicative and situational approaches?

(Ceiling 20 marks)**II . Answer the following in a paragraph (5 marks each)**

- 13 Explain Acquisition and Learning skills.
14. What are the qualities of a good test?
15. Write a note on Future of English (es) in India
16. Explain the difference between Method and Approach of Teaching English
17. Explain the major steps involved with Communicative method of teaching.
18. What are the merits of Lesson Planning in a curriculum design?
19. How do you teach Tenses to the students of Ninth standard?

(Ceiling 30 Marks)**III . Attempt any one of the following in 200 words**

20. Attempt a historical survey of English Language Teaching in India
21. Prepare a lesson plan to teach Tenth standard students any grammatical structure.

(1x10 = 10 marks)

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Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA English Degree Examination, April 2022

BEN6B14 – New Literatures in English

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences. (Each question carries 2 marks.)

1. What is Said's notion of *Orientalism*?
2. Explain the figure of speech found in the title "Remember Me".
3. What does Hope mean by "five teeming sores"?
4. What is the setting of "A Far Cry from Africa" by Derek Walcott?
5. Explain: "Let one bird sing".
6. Why do the mother and grandmother, of Li Young Lee's poem, cry as they sing?
7. Explain the comparison between Kashmir and Tibet in Tsunde's poem.
8. Comment on the expression "black blood", from David Diop's poem.
9. Comment: "Touch me and you'll burn".
10. How does the poet estimate poetry in "There was a Country"?
11. Why did the villagers decide to have "wider doors, higher ceilings, and stronger floors" for their houses?
12. Describe the attitude of the narrator of Munroe's story towards her mother and father.
13. Comment on the experience of the narrator with Sallay Mahomet.
14. Why is Pilkings reprimanded by the Resident?
15. What disease is Edmund inflicted with?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph of 100 words. (Each question carries 5 marks)

16. The concept of New Literatures in English.
17. Singing as a trope in "I Ask my Mother to Sing".
18. The significance of the Sphinx imagery in Hope's poem.
19. The features of dramatic monologue in Atwood's poem.
20. Consider Munroe's "Voice" as a coming of age story.
21. The psychological conflicts in O'Neill's play.
22. The theme of brotherhood in *The Kite Runner*.
23. The symbol of yakruna in *Embrace of the Serpent*.

(Ceiling 35 marks)

III. Answer any two out of the following questions in an essay of 300 words.

24. "A Far Cry from Africa" is a detailed analysis of the split identity of the postcolonial individual. Substantiate.
25. Explain how Marquez states about the power of myth and the process of mythification in "The Handsomest Man Drowned".
26. Comment on the theme of Life and Death as central to the evolution of the dramatic plot in *Death and the King's Horseman*.
27. Discuss the treatment of race and ethnicity in Marc Forster's adaptation of Khaled Hosseini's *The Kite Runner*.

(2 x 10=20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA English Degree Examination, April 2022

BEN6B13 – Film Studies

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences. (Each question carries 2 marks.)

1. What is the purpose of a shot reverse shot?
2. What is meant 180 degree rule?
3. Distinguish between technicolour and Eastman colour.
4. Give any four examples of western films.
5. What is an intertitle?
6. Which are the three movies of Ray's Apu trilogy?
7. What is meant by "Kuleshov effect"?
8. What, according to Christian Metz, is connotation in the analysis of a film?
9. What, according to Bill Nichols, is the "voice" of the documentary?
10. Comment on the ending of *The 400 Blows*.
11. What is the setting of Chaplin's *The Gold Rush*?
12. What was Maria doing in Alexie's dream?
13. What happens to Billy Bibbit at the end of *One Flew over the Cuckoo's Nest*?
14. What was the content of the speech made by Guelwaar?
15. What is Unni's attitude to Mathayikutty?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph of 100 words. (Each question carries 5 marks.)

16. Mise en scene.
17. Avant-garde films.
18. Third cinema.
19. Culture Industry.
20. Laura Mulvey's concept of the political use of psychoanalysis.
21. Autobiographical elements in Fellini's *8 ½*.
22. The symbol of the lake in Kim Ki-duk's film.
23. The colour symbolism in Adoor's *Elipathayam*.

(Ceiling 35 marks)

III. Answer any *two* out of the following questions in an essay of 300 words.

24. Summarize the key observations made by Bill Nichols about documentaries in "The Voice of the Documentary".
25. Discuss how *The Gold Rush* is "quintessentially Chaplin".
26. Tarkovsky creates a stream-of-consciousness meditation on war in *The Mirror*. Argue.
27. Analyze how Milos Forman's *One Flew over the Cuckoo's Nest* is an indictment of establishmentarianism.

(2 x 10=20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA English Degree Examination, April 2022

BEN6B12 – Classics of world literature

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences: (2 marks each)

1. Define epic.
2. What is *skene* in the Greek theatre?
3. Why did Achilles refrain from the war?
4. How, according to Dante, are men placed 'between two dishes'?
5. What does the poet mean by the phrase 'aimless reverie'?
6. What is the difference between the heart and the mirror?
7. Why did Tiresias refuse to tell the truth?
8. What were the three blights that fell on the city of Thebes?
9. What was the reason for Balrama's rage against Bhima?
10. How is mother Sauvage punished by the Prussians?
11. Why did the king go to the hermit in simple clothes and without a bodyguard?
12. Why does Rustum hide his identity from Sohrab when they engage in a single combat?
13. What does the policeman say about Tajomaru's treatment of women?
14. What is the version of the murdered man about his death, as told through the medium?
15. What comment does the monk make about Zhu's disappearance?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph: (5 marks each)

16. Gilgamesh's meeting with Utnapishtim.
17. The relationship between the shepherdess and the violet
18. Discuss the theme of sight and blindness in Oedipus.
19. What is the advice given by Duryodhana to Durjaya on his deathbed?
20. Briefly mention the answers given by the wise men to the first question.
21. The contradictory versions about the murder of Takehiro.
22. Character of mother Sauvage.
23. Zhu's adventures with the Apsara.

(Ceiling 35 marks)

III. Answer any TWO of the four questions in an essay.

24. Trace the evolution of Indian Theatre.
25. The role of fate in *Oedipus Rex*.
26. Adventures of the king at the hermit's place.
27. The story of *Sohrab and Rustum* as a tragedy.

(10 x 2 = 20 marks)

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BEN6B11 – Voices of Women

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences each(2 marks each):

1. Who was Doctor Mandelstam? What was the reputation he bore?
2. What did Myop notice around the rose plant's root?
3. What was Okoloma's role in the life of Adichie?
4. Why did Virginia Woolf create the imaginary sister of William Shakespeare?
5. What is the main focus of the story "Preciousness"?
6. What were the real life experiences which led to the development of *Thozhilkendrathilekku*?
7. How, according to Adichie, is the word 'feminist' heavy with negative baggage?
8. "Literature is strewn with the wreckage of men who have minded beyond reason the opinions of others." Explain.
9. According to Virginia Woolf, what is chastity?
10. Who were Abel and Cain? What did they do to please God?
11. What message does Ines Hernandez Avila communicate through the poem "To Other Women Who were Ugly Once"?
12. How did Adam plan to make the earth a new Eden?
13. "When the goddess seduced her wits and left her to wander." Explain .
14. What are the kind of stars the poet describes in "Vintage"?
15. "And I shall feel it as a serpent of fire."Explain.

(Ceiling = 25 marks)

II. Answer the following in a paragraph (5 marks each):

16. Adichie's views on culture.
17. The conditions of English women in the Elizabethan era.
18. The approaches of Adam and Eve towards the punishment.
19. How does Ines Hernandez Avila resist the Eurocentric beauty standards, through her poem?
20. The Sapphic characterization of Helen.
21. Sea as a symbol in *The Awakening*.
22. Madame Ratignolle.
23. Parvathy in *Thozhilkendrathilekku*

(Ceiling=35 marks)

III. Attempt any two of the four questions in an essay (10 marks each):

24. Write an essay on the various female characters in *Thozhilkendrathilekku*.
25. The feminist elements in the novel, *The Awakening*.
26. How does Eunice D'Souza use a feminist perspective to dismantle religious tenets, in the poem "Bequest"?
27. Describe the factors that prevented Judith Shakespeare from achieving literary greatness.

(Ceiling = 20 marks)