

2B5N22173

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2022

BFE5B09 – Theatre for Communication

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer all the questions in two or three sentences each. Each question carries 2 marks.

1. Who coined the term "Poor Theatre"?
2. Examine the significance of the title "Pygmalion"
3. What is Theatre of Anger?
4. What are the major features of a tragic hero, according to Aristotle?
5. Who invented the Theatre of the Oppressed?
6. What is the meaning of the term Mimesis?
7. Examine the major features of Street Theatre.
8. Which are the most famous tragedies written by Sophocles?
9. What are the key features of Absurd Theatre?
10. What is a Tragic-comedy?
11. Explain the major characteristics of the Theatre of Cruelty.
12. What is the role of audience in a theatrical performance, according to Augusto Boal?
13. Define Epic Theatre.
14. How did Aristotle define tragedy?
15. Tragic flaw.

(Ceiling : 25 marks)

II. Answer all the questions in about 100 words each. Each question carries 5 marks:

16. Define the term Hamartia.
17. Examine "A Doll's House" as a feminist play.
18. Aeschylus as the Father of Tragedy.
19. Discuss the major contributions of Constantine Stanislavski.
20. Comment upon Jerzy Grotowski's innovative theatrical experiments.
21. What are the formative elements of a tragedy?
22. Comment upon the characterization in a Melodrama.
23. Write a note on Restoration drama.

(Ceiling 35 marks)

III. Answer any TWO of the following in about 250 words each:

24. Discuss the major characteristics of the Theatre of the Oppressed.
25. Explain the major genres of drama- Tragedy, Comedy, Tragic-comedy, Farce, Melodrama.
26. Poor Theatre 'focuses on the skill of the actor'. Elucidate.
27. Discuss the main ideas presented in "The Poetics" regarding Tragedy.

(2 x 10 = 20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2022

BFE5B07 – Translation Studies

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer the following questions in *two* or *three* sentences. (Each question carries 2 marks)

1. What is Phonemic Translation?
2. The Great Bible
3. Edward Sapir claims that 'language is a guide to social reality' - Explain.
4. Identify the SL and TL in butter—*burro* translation
5. What is Free Translation?
6. Stylistic Equivalence
7. Catford
8. Registers
9. Human-Assisted Machine Translation
10. Define Metaphrase
11. Which are Alexander Fraser Tytler's three Principles of Translation?
12. Performability in translation
13. Interpretation
14. Dubbing
15. Transliteration

(Ceiling 25 Marks)

II. Answer the following questions in about 100 words each. (Each question carries 5 marks)

16. Translation Equivalence
17. Translation as Intercultural Communication
18. Translate the following:

Doors are the symbol of privacy, of retreat, of the mind's escape into blissful quietude or sad secret struggle. A room without doors is not a room, but a hallway. No matter where he is, a man can make himself at home behind a closed door. The mind works best behind closed doors. Men are not horses to be herded together. Dogs know the meaning and anguish of doors. Have you ever noticed a puppy yearning at a shut portal? It is a symbol of human life.

The opening of doors is a mystic act: it has in it some flavour of the unknown, some sense of moving into a new moment, a new pattern of the human rigmarole. It includes the highest glimpses of mortal gladness: reunions, reconciliations, the bliss of lovers long parted. Even in sadness, the opening of a door may bring relief: it changes and redistributes human forces. But the closing of doors is far more terrible. It is a confession of finality. Every door closed brings something to an end. And there are degrees of sadness in the closing of doors. A door slammed is a confession of weakness. A door gently shut is often the most tragic gesture in life. Everyone knows the seizure of anguish that comes just after the closing of a door, when the loved one is still near, within sound of voice, and yet already far away.

19. Technology and Translation
20. Popović's Negative Shift
21. Describe the different Types of Translation
22. Untranslatability
23. Translation of Speech

(Ceiling 35 Marks)

III. Answer *any two* in about 250 words each. (Each question carries 10 marks)

24. Specific problems of translating Literary Prose
25. Translation of Dramatic Texts
26. Translating Poetry
27. History and Theory of Translation

(2 x 10=20 Marks)

28

2B5N22172

(Pages : 2)

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Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2022

BFE5B08 – Print Media

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer the following questions in two or three sentences. (Each question carries 2 Marks)

1. Define Journalism?
2. What do you mean by media convergence?
3. Internet
4. The new media
5. New journalism
6. Functions of Mass media
7. Freelance
8. News sense
9. Contrast leads
10. Broad sheet.
11. Five Ws
12. Universal access
13. Radio.
14. Inverted pyramid
15. Youtube

(Ceiling – 25 marks)

II. Answer the following in about 100 words each. (Each question carries 5 marks)

16. Yellow journalism
17. Leads and different types of leads
18. Importance of mass media
19. Editorials
20. News agencies
21. Inverted pyramid style
22. News reporting
23. Feature writing

(Ceiling – 35)

III. Answer any two of the following in about 250 words each.

24. 'News is anything that you did not know till yesterday'. Discuss.
25. Briefly describe the Feature writing and different types of features.
26. The nature and scope of Print media.
27. Attempt an essay on the structures of news.

(2x10= 20)

29

2B5N22174

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2022

BFE5B10 – Contemporary Literary Theory

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

SECTION -- A

**Attempt the following in two or three sentences.
Each question carries two marks.**

1. What is condensation and displacement?
2. Hegemony
3. *The Ecocriticism Reader* is a work by-----?
4. Representation
5. Biopolitics
6. Foregrounding
7. Historiography
8. Synchronic and diachronic
9. Irony
10. Name two critics associated with New Criticism
11. The author of *Literary Theory: An Introduction* is-----
12. Viktor Shklovsky is associated with ----school of literary criticism
13. Green Studies
14. Tension
15. Historiography

(Ceiling – 25 Marks)

SECTION -- B

**Answer the following in a paragraph of 100 words each.
Each question carries five marks.**

16. Signifier and signified
17. Ecriture feminine
18. Ideology
19. Russian Formalism
20. Class consciousness
21. Gynocriticism
22. Deep ecology
23. New Historicism

(Ceiling – 35 Marks)

SECTION -- C

Write an essay in about 250 words on any two of the following.

24. Structuralism and Post structuralism
25. New Criticism and New Critics
26. Psychoanalytic theory and Freud.
27. Feminism

(2 x 10=20 Marks)

2B5N22175

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA Functional English Degree Examination, November 2022

(Open Course)

BFE5D01 – English for Competitive Examination

(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

I. Answer all questions in one or two sentences. Each question carries two marks.

1. My teacher gifted me a pen for getting high marks. (*Identify the Objects in the sentence*)
2. Yesterday, we sit on the same bench but it is neat then. (Correct the sentence and justify your correction)
3. Write a sentence starting with *either of*
4. The boy was crying though the mother tried to console it. (Identify the conjunction used in the sentence and specify it's type)
5. You wanted your sister to change the TV channel she was watching. Make a suggestion starting with *Would you mind* ?
6. Haven't you had this experience before? Identify the tense of the given sentence.
7. Write a sentence in which *when* is used as a conjunction.
8. My house is a stone's throw from here. (Write the correct question tag for the given sentence).
9. Borders often become a bone of contention between neighbours. (Write the meaning of the idiom used in the sentence).
10. The manger was ignorant of my abilities to deal with the situation.(Specify the part of speech of the underlined word) write an appropriate synonym for it.
11. I am quite aware of it consequences. (Identify the tense of the given sentence and change it into present perfect tense).
12. The fire had been put out when I reached home.(Identify the tense of the given sentences and write the meaning of the underlined phrasal verb).

(Ceiling 20 marks)

II . Answer all the questions in a paragraph of about 100 words. Each Question carries

5 marks. Give examples wherever possible.

13. Demonstrative adjectives.

14. The article.

15. Expand the following structures into correct sentences.

1) S+V+ O+ Participle

2) S+ be+ PP

3) S+V+ N

4) Wh word+ be+S+ing verb

5) S+Modal +V1+Adj.

16. Reorder the following jumbled sentences correctly

1. Is/what/that/said/it/you/?

2. tried/level/he/best/his

3. have/these/where/you/days/been/?

4. we/it/do/shall/some/after/time/?

5. sitting/ask/who/the/is/guy/there/over.

17. Active voice

18. Interrogative sentences

19. Expressing wishes

(Ceiling 30 marks)

III. Answer any ONE of the following in about 250 words:

20. Modal auxiliaries

21. Clauses and sentences.

(1 x 10=10 marks)