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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA English Degree Examination, November 2022

BEN5B08 – Literary Theory

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer the following questions in two or three sentences. (Each question carries 2 marks)

1. What is meant by the linguistic turn in theory?
2. How does Saussure explain the concept of the linguistic sign?
3. Distinguish between 'readerly' and 'writerly' texts.
4. What, according to Genette, are the three basic kinds of narrators?
5. Explain Derrida's idea of "decentering".
6. Explain the concept of "imaginary" order in Lacan's psychoanalysis.
7. How, according to Gramsci, is the idea of civil society different from political society?
8. Ideological State Apparatus.
9. Explain the idea of culturalism.
10. Give the titles of any two works of Stephen Greenblatt.
11. What, according to Kate Millett, is the idea of 'sexual politics'?
12. What are Judith Butler's views on sexuality and gender?
13. Edward Said's explanation of the concept of 'Orientalism'.
14. The features of the postmodern fiction, according to Brian Mc Hale.
15. What is anthropocentrism?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph of 100 words. (Each question carries 5 marks)

16. Liberal Humanism.
17. Claude Levi-Strauss.
18. The two paradigms of Cultural Studies.
19. The difference between old historicism and new historicism.
20. The three waves of feminism.
21. The transgender.
22. Diaspora
23. Postcolonial critique of nationalism.

(Ceiling 35 marks)

III. Answer any *two* out of the following questions in an essay.

24. Describe the key features of ecocritical literary criticism.
25. Explain any two schools of twentieth century Marxist criticism.
26. Explain the relationship between the psychological principles of Sigmund Freud and literary analysis.
27. Analyze the similarities and dissimilarities between black feminism and dalit feminism.

(2 x 10=20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fifth Semester BA English Degree Examination, November 2022

BEN5B07 – Appreciating Drama and Theatre

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer the following questions in two or three sentences: (2 marks each)

1. What are the three unities according to Aristotle?
2. What is sentimental comedy?
3. Who is a foil?
4. What is the significance of thought in drama?
5. What is tragicomedy?
6. What are the features of Expressionism?
7. How does Emilia die?
8. Why did Iago hate Othello?
9. How does Iago use Bianca to trick Othello?
10. What is Smirnov's opinion about women?
11. What is Luka's comment on Popova's beauty?
12. Who is Peter?
13. Why did Jerry try to kill the dog in *The Zoo Story*?
14. Why does the Hippie boy trust the Man and Woman from Hell?
15. Who is the young boy in the play *The Man Who Turned into a Stick*?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph: (5 marks each)

16. Comedy of menace
17. Epic Theatre
18. Discuss the theme of 'dishonesty' in the play *Othello*
19. Significance of animals in *The Zoo Story*
20. Discuss the title of the play *The Bear*
21. Character of Hippie Boy
22. Themes in *Akale*
23. How far Polanski's Macbeth adaptation is loyal to the source text?

(Ceiling 35 marks)

III. Answer any TWO of the four questions in an essay.

24. Explain the constituent parts of Drama.
25. How does Shakespeare explore and represent the idea of tragic hero in *Othello*?
26. Irony and Humour in the play *The Bear*
27. *The Man Who Turned into a Stick* contains elements of alienation. Discuss

(10 x 2 = 20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA English Degree Examination, November 2022

BEN5B09 – Language and Linguistics

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I Answer the following questions in two or three sentences: (2 marks each)

1. Define 'pidgin'?
2. What is 'Psycho-linguistics'?
3. What do you mean by allophonic variations? Give an example.
4. What is 'juncture'?
5. What is meant by contrastive distribution?
6. Syllabic consonants
7. What is an allomorph?
8. What are free morphemes?
9. Give three term labels of the sound /b/.
10. What are onomatopoeic words?
11. What do you mean by 'elision'?
12. What are 'homonyms'? Give examples.
13. What is syntax?
14. What are 'lexical words'?
15. He is poor, yet he is honest. (Change into a simple sentence)

(Ceiling 25 Marks)

II Answer the following questions in a paragraph: (5 marks each)

16. Properties of human language
17. Theories of the origin of language.
18. Langue and Parole
19. Cardinal vowels
20. Mark stress
 - a. Admiration
 - b. herself
 - c. alone
 - d. sympathetic
 - e. absent (noun)
21. Intonation in English

22. Transcribe:

Balu :Good morning Mr Raju? How are you this morning?

Raju: good morning. I am very well, thank you. I am afraid we haven't had the pleasure of meeting each other before, but still you seem to know me.

23. Adverbial clauses

(Ceiling 35 Marks)

III Answer any two out of the four questions in an essay

24. Discuss the relevance of interdisciplinary studies in Linguistics.

25. Discuss the human speech mechanism.

26. Describe the vowels of English RP.

27. Write an essay on the various methods of word formation in English.

(10 x 2 = 20 Marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA English Degree Examination, November 2022

(Open Course)

BEN5D01 – English for Competitive Examinations

(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

I. Do as directed :

1. I told her that there were a few boys hiding behind. (*Identify the main clause and the conjunction in the sentence*)
2. Should you need any more money, you had asked me. (*Correct the sentence and justify your correction*)
3. Write a sentence starting with *scarcely*
4. She knows me. (*change the given sentence into a complex sentence*)
5. You wanted your sister to close the door of your bed room. Make a request starting with *would you mind*..... ?
6. Where were you when I was calling your name? (*Identify the tenses of the given sentences*)
7. Distinguish between the use of *interesting* and *interested* as adjectives and write examples for each.
8. The minister never accepted his guilt. (*Write the correct question tag for the given sentence*)
9. Borders between neighbours often become a bone of contention. (*Identify the idiom in the sentence and write its meaning*)
10. Could you the music while I'm on the phone ? Use a phrasal verb to complete the sentence.
11. The man whose wife was dead couldn't control his emotions. (*Write a single word for the underlined set of words*).
12. She was taken aback when she saw him inside the hall. *Identify the tense of the given sentences and write the meaning of the underlined phrasal verb.*

(Ceiling 20marks)

II . Follow the instruction and answer all the questions. Each question carries 5 marks.

13. Fill the following with the appropriate question tag.

(i) James is English, _____?

(ii) We can go to the amusement park with you, _____?

(iii) He never goes to bed before 10 o'clock, _____?

(iv) Those cars are very expensive, _____?

(v) You didn't play tennis last week, _____?

14. In each question below, there is a sentence of which some parts have been jumbled up.

Rearrange these parts which are labelled P, Q, R and S to produce the correct sentence.

Choose the proper sequence.

(i) When he

P : did not know

Q : he was nervous and

R : heard the hue and cry at midnight

S : what to do

The Proper sequence should be: RQPS, QSPR, SQPR, PQRS

(ii) It has been established that

P : Einstein was

Q : although a great scientist

R : weak in arithmetic

S : right from his school days

The Proper sequence should be: SRPQ, QPRS, QPSR, RQPS

(iii) Then

P : it struck me

Q : of course

R : suitable it was

S : how eminently

The Proper sequence should be: SPQR, QSRP, PSRQ, QPSR

15. Expand the following structures into correct sentences.

1) O+V+S 2) S+ V1+ N 3) S+ be + PP 4) S+ Modal+ V3

5) S+Modal +Not +V1+ adverb

16. Reorder the following jumbled sentences correctly.

1. Don't/he/you/is/see/there/?

2. are/answers/possible/there/many/.

3. Who/about/what/she/cares/speaks/

4. left/the/house/Ajay/suddenly

5. bought/shirt/that/isn't/your/the/you/

17. The following sentences are ungrammatical. Rewrite them correctly. (5 marks)

1. The minister has gone to the accident spot yesterday.
2. We did not dug the pit for jumping.
3. Was you there at the time of the accident?
4. My close friend always lend a hand whenever I need any.
5. I am thinking that his bad habit can be corrected.

18. Pick out the most effective word(s) from the given words to fill in the blanks to make the sentence meaningfully complete.

(i) Fate smiles those who untiringly grapple with stark realities of life.

(A. with, B. over, C. on, D. round)

(ii) The miser gazed at the pile of gold coins in front of him.

(A. avidly, B. admiringly, C. thoughtfully, D. earnestly)

(iii) Catching the earlier train will give us the to do some shopping.

(A. chance, B. luck, C. possibility, D. occasion)

(iv) I saw a of cows in the field.

(A. group, B. herd, C. swarm, D. flock)

(v) The grapes are now enough to be picked.

(A. ready, B. mature, C. ripe, D. advanced)

19. Go through the given sentences and write your own answers to them in complete sentences.

The tense of your answers should match with that of the questions.

1. What do you do every morning?
2. What did you do last night?
3. What are you doing right now?
4. What were you doing yesterday?
5. Have you ever been to Mysore?

(Ceiling 30 marks)

III. Answer all questions from any ONE of the following passages. (10 Marks)

20. Prehistoric Cave Paintings

It may have taken Michelangelo four long years to paint his fresco on the ceiling of the Sistine Chapel, but his earliest predecessors spent considerably longer perfecting their own masterpieces. Scientists have discovered that prehistoric cave paintings took up to 20,000 years to complete. Rather than being created in one session, as archaeologists previously thought, many of the works discovered across Europe were produced over hundreds of generations, who added to, refreshed, and painted over the original pieces of art.

Until now, it has been extremely difficult to pinpoint when prehistoric cave paintings and carvings were created, but a pioneering technique is allowing researchers to date cave art accurately for the first time and show how the works were crafted over thousands of years. Experts now hope the technique will provide valuable insight into how early human culture developed and changed as the first modern humans moved across Europe around 40,000 years ago.

Dr. Alistair Pike, an archaeologist at Bristol University who is leading the research, said: 'The art gives us a really intimate window into the minds of the individuals who produced it, but what we don't know is exactly which individuals they were as we don't know exactly when the art was created. If we can date the art, then we can relate that to the artefacts we find in the ground and start to link the symbolic thoughts of these individuals to where, when, and how they were living.' Hundreds of caves have been discovered across Europe with elaborate prehistoric paintings and carvings on their walls. It is thought the designs, which often depict scenes of animals, were created up to 40,000 years ago—sometime after humans began moving from southern Europe into northern Europe during the last ice age.

Traditional dating techniques have relied on carbon dating the charcoal and other pigment used in the paintings, but this can be inaccurate as it only gives the date the charcoal was created, not when the work was crafted. When you go into these caves today, there is still charcoal lying on the ground, so the artists at the time could have been using old charcoal rather than making it fresh themselves,' explained Dr. Pike. If this was the case, then the date for the painting would be very wrong. Taking samples for carbon dating also means destroying a bit of these precious paintings because you need to take away a bit of the pigment. For carvings, it is virtually impossible to date them as there is no organic pigment containing carbon at all.

I. Read the given passage and write whether the following statements are true or false.

(3x1=3)

- a. The painters or sculptors before Michelangelo might have taken more years to perfect their work.
- b. Deciding the exact date of cave paintings in the past has become easier now.
- c. The dates of old carvings cannot be fixed by traditional dating techniques.

II. Find out word(s)/phrases/idioms for the given set of words from the passage. (3x1=3)

- d. A person who did a job before somebody else
- e. To find/show the exact time that something happened
- f. An object of historical or cultural interest

III. Answer the following questions in complete sentences. The answers need not be directly stated in the passage. (2x2=4)

- g. How many limitations are there for traditional dating techniques? Write any one in your words.
- h. Summarise the main idea of the **second** paragraph in a sentence.

Or

The Creativity Myth

21. It is a myth that creative people are born with their talents: gifts from God or nature. Creative genius is, in fact, latent within many of us, without our realising. But how far do we need to travel to find the path to creativity? For many people, a long way. In our everyday lives, we have to perform many acts out of habit to survive, like opening the door, shaving, getting dressed, walking to work, and so on. If this were not the case, we would, in all probability, become mentally unhinged. So strongly ingrained are our habits, though this varies from person to person, that sometimes when a conscious effort is made to be creative, automatic response takes over. We may try, for example, to walk to work following a different route, but end up on our usual path. By then it is too late to go back and change our minds. Another day, perhaps. The same applies to all other areas of our lives. When we are solving problems, for example, we may seek different answers, but, often as not, find ourselves walking along the same well-trodden paths.

So, for many people, their actions and behaviour are set in immovable blocks, their minds clogged with the cholesterol of habitual actions, preventing them from operating freely, and thereby stifling creation. Unfortunately, mankind's very struggle for survival has become a tyranny – the obsessive desire to give order to the world is a case in point. Witness people's attitude to time, social customs and the panoply of rules and regulations by which the human mind is now circumscribed.

The groundwork for keeping creative ability in check begins at school. School, later university and then work, teach us to regulate our lives, imposing a continuous process of restrictions which is increasing exponentially with the advancement of technology. Is it surprising then that creative ability appears to be so rare? It is trapped in the prison that we have erected. Yet, even here in this hostile environment, the foundations for creativity are being laid; because setting off on the creative path is also partly about using rules and regulations. Such limitations are needed so that once they are learnt, they can be broken.

I. Read the given passage and write whether the following statements are true or false. (3x1=3)

- a. Creativity is inborn and it takes longer time to recognise it.
- b. Habit formation and habitual actions promote creative genius.
- c. School education lays the foundation for creativity.

II. Find out word(s)/phrases/idioms for the given set of words from the passage. (3x1=3)

- d. Existed for a long time
- e. To prevent something from happening
- f. To keep something under control

III. Answer the following questions in complete sentences. The answers need not be directly stated in the passage. (2x2=4)

- g. How do habitual actions obstruct creativity?
- h. Do you agree with the statement that school education stifles creativity? Justify your stand.

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BA English Degree Examination, November 2022

BEN5B10 – Indian Writing in English

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer the following questions in two or three sentences: (2 marks each)

1. What does Tagore convey through the poem "You Left Me"?
2. What did Kamala do to ignore her womanliness ?
3. According to Kolatkar what does the old woman symbolize?
4. Why did Ambedkar burn Manusmriti during the protest?
5. What is the caste system followed in India ?
6. Why did Rushdie try to reconstruct his roots in his essay "Imaginary Homeland"??
7. How did Yavakri die?
8. Why did Mrs. Das think that Kapasi's job as an interpreter was a highly responsible one?
9. How could the astrologer correctly guess the past of the client?
10. What is the theme of the story "Laburnum for My Head"?
11. Comment on the special method of story telling that Jhumpa Lahiri adopted in "Interpreter of Maladies".
12. What was the "little secret" that Mrs. Das shared with Mr.Kapasi?
13. What happened to Bobby at the monastic hills?
14. How did Karnad portray the character of Raibhya?
15. Why did Amal leave Charu's house?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph (5 Marks each)

16. What is Tagore's idea of freedom expressed in verse 35?
17. What is the condition of a typical Indian woman according to Kamala Das?
18. How does Sarojini Naidu portray fishermen's connection to nature?
19. Bring out the theme of family relationship in "Interpreter of Maladies".

20. How does the play within the play contribute to the larger theme of *The Fire and the Rain*?
21. Describe the ambience of the astrologer's spot that helped him to conduct his business
22. How does Ray portray the inner struggle of Charulatha?
23. What was the role played by the 'Oracle of Delphi' in ancient Rome?

(Ceiling :35 Marks)

III. Attempt any two of the four questions in an essay (10 marks each)

24. Why does Ambedkar believe that untouchability "is the mother of all our poverty and lowliness?"
25. Girish Karnad contrasts Brahmanism and tribal culture in *The Fire and the Rain*. Elucidate.
26. How does "An Astrologer's Day" turn into a tale of revenge, retribution, fate and irony?
27. Describe the pathetic condition of Kashmir portrayed in the poem "The Country Without Post office."

(2 x 10=20 Marks)