

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

## Fourth Semester BA/B.Sc Degree Examination, April 2022

## BEN4A06 – Spectrum : Literature and Contemporary Issues

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

**I. Answer the following questions in two or three sentences. (Each question carries two marks)**

1. How according to Amanda Michalopoulou can literature teach us understand the other?
2. How did Viswanathan fall into the death trap?
3. Why did Mariam think that the visitor was an angel?
4. Why does the poet call Turmeric “the yellow Shore of Venom”?
5. Comment on the ending of the poem ‘What Work Is’?
6. “Forget pride/your survival is more important.” Explain.
7. How is Fatima described in the story?
8. Why is it said that ‘no country is foreign’?
9. Explain the symbolism of ‘golden and ashen hair’?
10. “It was indeed a game, a game I had played as a child”. Explain.
11. How can the human animal experience love?
12. What did Malala urge the governments to do?
13. What was Bet’s feeling as she saw Arnold in his clothes?
14. Why does the author call herself a ‘perceptive seagull’?
15. What was Alassan’s routine after the subhahi namaz?

(Ceiling 25 Marks)

**II. Answer the following questions in a paragraph. (Each question carries five marks)**

16. Odysseus as a prototype of the modern refugee.
17. Explain the metaphor “The Big Fish”
18. The theme of the poem “What Work Is”.
19. Bring out the horror that creates displacement as depicted by Warsan Shire.
20. The draught of Ran of Kutch and its climax.
21. The poem “No Men are Foreign” preaches universal love. Explain.
22. The anti-climax at the end of ‘Jamaican Fragment’.
23. Explain the significance of the title “The Cry of the Gull”.

(Ceiling 35 Marks)

**III. Answer *any two* out of the four questions in an essay of 250 words. (Each question carries ten marks)**

24. Eachikkanam's short story 'Comala' draws a picture of Kerala where people have become cynical, pessimistic and self-centred like the dead dwellers of the town of Comala. Discuss.
25. Paul Celan's poem 'Death Fugue' creates the impression of a scene of suffering, fear, and death. Substantiate.
26. How does Malala Yousafzai fight against terrorism with the weapon of non-violence?
27. 'Average Waves in Unprotected Waters' deals with the pangs of an ordinary working class woman who is attempting to institutionalise her mentally retarded son. Discuss.

**(2 x 10 = 20 Marks)**



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(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA Degree Examination, April 2022

BEN4B05 – Appreciating Fiction

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

I. Answer the following questions in two or three sentences. (2 marks each)

1. How did Eveline's father treat her?
2. Why does Travis force Eckels to retrieve the steel bullets from the monster's body?
3. How does crime fiction differ from detective fiction?
4. What is antinovel? Give examples.
5. "Perhaps *I* can show *you* some service, eh?" What service did Teresa offer and how did the narrator respond to the offer?
6. Who was Trysdale's friend and what was he complaining about?
7. What did Bessie remember about the thin silvery necklace?
8. How does the film *Moby Dick* open?
9. "Her distress awoke a nausea in her body and she kept moving her lips in silent fervent prayer." Why was Eveline in distress?
10. Why did Bessie feel old and lonely?
11. What is a foil character?
12. What did Nellie write about Elaine's father in her letter?
13. Why did the lieutenant attend the party with his sister?
14. What was Mark's initial response when he saw *Laohu*?
15. What is a pastiche?

(Ceiling 25 Marks)

**II. Answer the following questions in a paragraph of about 100 words each.**

**(5 marks each)**

16. Sketch the character of Teresa.
17. Write a note on *Moby Dick* as a moral allegory.
18. Jack's all-American pursuit of happiness
19. Stream of consciousness technique in fiction.
20. Nellie's letter to Elaine
21. What does *Beasts of England* represent?
22. Nostalgia as a predominant theme in James Joyce's "Eveline"
23. Differentiate between flat characters and round characters.

**(Ceiling 35 Marks)**

**III. Write essays on any two of the following in about 200 words each.**

24. Discuss the evolution of human – animal relationship in *Animal Farm*.
25. Explain the connection between the past, present and future as portrayed in "A Sound of Thunder".
26. Discuss O. Henry as a "Master of Surprise Endings" with special reference to "The Cactus".
27. The lieutenant didn't feel at home after the homecoming. Explain.

**(10 x 2 = 20 Marks)**



## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

## Fourth Semester BA Degree Examination, April 2022

## BEN4B06 – Literary Criticism

(2019 Admission onwards).

Time: 2 ½ hours

Max. Marks: 80

**I. Answer all the questions in two or three sentences. (2 marks each)**

1. How did Aristotle define tragedy ?
2. How did Gosson attack poetry and poets?
3. How according to Philip Sidney, poetry is superior to history and philosophy?
4. Define grand style
5. What are the four kinds of meanings according to Richards?
6. Explain the terms *fabula* and *sjuzet*
7. How did Shelley define poetry?
8. Explain two type of *alamkaras* with examples
9. Two major works of Aristotle
10. Write any four functions of criticism according to Matthew Arnold
11. Define Rasa.
12. What is objective correlative?
13. What is the capacity for strong emotion according to Longinus?
14. Explain the terms primary and secondary imagination
15. What is Mimesis ?

(Ceiling 25 Marks)

**II. Answer the following questions in a paragraph. (5 marks each)**

16. Explain Arnold's touchstone method.
17. Scientific and emotive languages.
18. Five geographical *thina is* and their association with *sangom* literature.
19. Plato's attack on poetry.
20. Horace's definition of poetry.
21. Historical approach put forward by Dryden.
22. New Criticism.
23. Contributions of S T Coleridge as a romantic critic.

(Ceiling 35 Marks)

**III .Answer an essay on *any two* of the following.**

- 24. Theory of rasa
- 25. Contributions of Dr. Samuel Johnson to English Criticism
- 26. Wordsworth's views on the origin and diction of poetry.
- 27. Estimate Plato as a literary critic.

**(10x2=20 marks)**