

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester BA/B.Sc/BCOM/BBA/BAMC Degree Examination, November 2022

BEN1A01 – Litmosphere : The world of Literature

(2022 Admission onwards)

Time: 2 hours

Max. Marks : 60

## Part A

Answer the following questions in two or three sentences each (2 marks each)

1. What does the "starless night" symbolise in the poem *The Thought Fox*?
2. What image of himself does Flaubert present in *Memoirs* to his readers?
3. Who are the people really interested in poetry according to Marianne Moore?
4. Who are the three passengers in the tram who were chosen as her characters by Agatha Christie?
5. What piece of advice does Mahfouz's father offer him when he hesitated to join school?
6. How did Josiah Amberley distract the investigation?
7. How was Purl received by the other members in the firm on her first day?
8. What is the purpose of Dalit literature according to Sharankumar Limbale?
9. How did the General respond to the issue of the cockroach in the salad?
10. What does the bride in Suniti Namjoshi's poem want?
11. How does Limbale define the terms Satyam, Shivam and Sundaram?
12. Why does Louis MacNeice call the birds of posterity "wingless birds"? (Ceiling 20 marks)

## Part B

Answer the following questions in a paragraph: Each question carries 5 marks

13. Comment on the ending of the movie *Purl*
14. Discuss 'The Cockroach' as a political satire.
15. The significance of the title *Half a Day*.
16. How does Holmes arrive at the conclusion that Amberley was the murderer?
17. What are the feminist aspects discussed in the poem *The Sleeping Fool*?
18. Dalit aesthetics according to Limbale.
19. How does Ted Hughes establish the connection between the process of creative writing and the image of a fox moving in a dense jungle? (Ceiling 30 marks)

## Part C

Write an essay on any one of the following in about 200 words

20. Susan Glaspell's *Trifles* is a play that criticizes patriarchy which demands conformity of women. Discuss.
21. How does Justice Ameer depict the emptiness and incompleteness of a transgender self in the poem *Body without the "d"*? (1x10=10 marks)

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

First Semester BA/B.Sc/BCOM/BBA/BAMC Degree Examination, November 2022

BEN1A02 – Functional Grammar and Communication in English

(2022 Admission onwards)

Time: 2 hours

Max. Marks : 60

## Section A

Do as directed (2 marks each)

1. Here ..... the apples.

(Use the appropriate form of *be*.)

2. Lionell Messi is a prodigious player today because he spent all his teenage years in training.

(Identify the adverbial clause.)

3. Speak the truth, or I will kill you

(Convert this compound sentence into a complex one.)

4. Identify the missing prepositions.

a) He will arrive ..... 10 a.m.

b) Trains pass ..... the tunnel.

5. Shall I ever forget those happy days?

(Transform this interrogative sentence into an assertive one.)

6. .... ego is ..... biggest enemy of success.

(Identify the missing articles.)

7. He (do) the work since 2020.

(Use the appropriate form of 'do'.)

8. He said, "I am happy."

(Change into indirect speech.)

9. The woodcutter cuts down the tree.

(Convert to passive voice.)

10. I shall give him one ..... of advice.

(Fix the missing part of the collocation.)

11. Everybody likes flowers.

(Convert into a negative sentence)

12. Choose the appropriate connectives:

a) This course is challenging, ..... (because/but) not impossible.

b) KSEB made a profit of 100 crores ..... (through/after) ten years of losses.

(Ceiling – 20 Marks)



## Section B

**Answer the following (5 marks).**

13. Identify the four types of sentences and write two examples each for all types.
14. Punctuate the following:  
he said why do you come and disturb me what a nuisance you are why cant you play somewhere else can't you see that i want to work go away at once and do not come here again.
15. Differentiate formal and informal communication.
16. Explain any two barriers to communication and the means of overcoming them.
17. You are selected to represent the university in the inter-university cricket match. Prepare an email to inform the Class tutor that you will not be able to attend the class for the next three days.
18. The inauguration of your Department Association was held last week. Prepare the programme minutes.
19. A reputed daily in Malayalam has invited applications for the post of a Journalist Trainee. Prepare a short CV and a letter for the same.

The advertisement has specified the following: Age below 25, graduate with a flair for writing in Malayalam and English, publications in media, and preference for journalism diploma holders.

**(Ceiling:30 marks)**

## Section C

**Answer any one of the following. (10 marks)**

20. Prepare a review of a book/film that you have read/watched recently.
21. You have presently completed your graduation in English Language and Literature. You wish to pursue MA in English Language and Literature offered by Oxford University. Prepare an SOP.

**(1 x 10 = 10 Marks)**

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

## First Semester BA English Degree Examination, November 2022

## BEN1B01 – Introducing Literature

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following questions in two or three sentences. (2 marks each)**

- 1 When the monsoons came , everything that was dying and brown would wake up in green.  
Is this a paratactic or hypotactic sentence. Explain.
- 2 Identify and define the figure of speech used in the following lines :  
"Because I could not stop for Death  
He kindly stopped for me.
3. Mark the sense groups in the following sentence:  
Already I was storing these lessons inside me. I would use them over the long years of exile to gain what I wanted, no matter what its price.
- 4 The curfew tolls the knell of parting day,  
The lowing herd wind slowly o'er the lea  
Scan the lines and identify the metre.
5. I saw my life branching out before me like the green fig tree in the story. From the tip of every branch, like a fat purple fig, a wonderful future beckoned and winked.  
How would you differentiate between the verbs saw and winked in terms of what comes after these verbs ?
6. The power of a man is like a bull's charge, while the power of a woman moves aslant, like a serpent seeking its prey.  
What is the literary device used in the above lines.
7. Mark the caesura and also find where the poet uses enjambment in the following lines:  
One by one he subdued his father's trees  
By riding them down over and over again  
Until he took the stiffness out of them,  
And not one but hung limp, not one was left  
For him to conquer. He learned all there was  
To learn about not launching out too soon



8. State whether the verbs in the following sentences are transitive or intransitive.
  - (a) The wind was blowing fiercely.
  - (b) The loud noise woke me.
9. Pick out the phrasal verbs from the passage and explain their meaning:  
 In the morning, when Usha and Sunita set out for school, they stopped as usual at Biniya's cottage and called out to her.
10. Complete the following sentences with hyperbole.
  - a) The tree was as big.....
  - b) I love you so much that....
11. Combine the first two sentences in the text below, making it a hypotactic construction.  
 The hills across the valley of the Ebro' were long and white. On this side there is no shade and no trees and the station was between two lines of rails in the sun.
12. Use the verb that collocates with the noun used in the sentence.  
 My mother ----- the table for dinner every night. She asks us to , but we don't usually -----  
 - attention.
13. How is a metaphor different from a simile. Illustrate with an example.
14. The only character every troupe has in common is Bad Mining Man, with a helmet and dark glasses, and usually smoking a cigarette. There's nothing stiff or mechanical about their dancing. As they dance the dust rises. The sound of drums becomes deafening. Gradually the crowd begins to sway. And then it begins to dance...No one sings or dances alone. This more than anything else signals their defiance towards a civilization that seeks to annihilate them. This is a passage from Roy's broken republic. What do you think is the role of Bad Mining Man in the adivasi dance described here?
15. Given below is a passage What is the point of view in the passage ? Identify any two markers:  
 That was the final truth I learned. All this time I'd thought myself better than my father, better than all those men who inflicted harm on a thousand innocents in order to punish the one man who had wronged them. I'd thought myself above the cravings that drove him. But I, too, was tainted with them, vengeance encoded into my blood.

(Ceiling 25 Marks)

11. Answer the following questions not exceeding 100 words. (5 marks each):

16. How do the Santhals and the mining company owners perceive the mine and its resources in the village of Matiajore? Read the following passage and discuss

A thick and green wooded forest does not appear the same to a businessman, a carpenter and a poet. The businessman can only see the huge logs of wood that he can sell. The carpenter invariably imagines chairs, tables, cots and cupboards. For a poet, it is his Muse.

17. Fill in the blanks with the right collocations. Choose from the words given in brackets.

(heavy, delicate, blissful, lasting, imminent, booming, grave, born, strong, good)

1 . The speaker at the seminar left a ..... impression on the audience.

2 . Politicians of the ruling party often claim that our economy is .....

3 . The cold war has been going on for long now; we believe the war is .....

4 Our bond is ....., no mischief maker can break our friendship

5 . We have always had.....rains in Kerala. Floods are common here.

18. How does the line " I am large. I contain multitudes " describe queer identities ? Discuss.

- 19 . In the poem, "Which language should I Speak ? by Arun Kamble . What is the struggle in the poet ? How does his birth chain him?

Chewing trotters in the badlands

My grandpa

The permanent resident of my body,

The household of tradition helped on his

Hollers at me,

"You whore-son, talk like we do.

Talk, I tell you !"

Picking through the Vedas

His top knot well-oiled with ghee,

My Brahmin teacher tells me

'You idiot, use the language

Now I ask you,

Which language should I speak?

- 20 How do advertisements influence social perspectives? Give an example and elaborate

21. How do you think the single voice in a traditional text turns multiple? What kinds of stereotypes are reversed in a polyphonic text like Rashomon. What is its effect ?



22. A teacher came to me in my office today, teary eyed, quiet, wanted to speak but couldn't cuz she was trying real hard to hold back her tears. Just looked at me straight into my eyes for a couple of minutes and finally mustered up the courage to speak a few words and then silently started crying, without making a sound. She told me how much she loves her Job, how well she gets along with her immediate supervisor, how she feels like she's making a difference and finally doing something for herself but she can no longer continue because her husband wants her to quit.

How is a woman's work viewed in a patriarchal society?

23. Discuss how irony works in Orwell's 'A Hanging'

(Ceiling 35 Marks)

**III. Answer any two out of the four questions in a short essay of 200 word( 10 Marks each):**

24. Read the passage from Laura Bohannon's essay, "Shakespeare in the Bush."  
There was a murmur of applause. Hamlet was again a good story to them, but it no longer seemed quite the same story to me. As I thought over the coming complications of plot and motive, I lost courage and decided to skim over dangerous ground quickly.  
Discuss how even a text like Hamlet by Shakespeare, which conveys universal truths about human nature, can be looked at from multiple perspectives?
25. Mammachi told Estha and Rabel that she could remember a time, in her girlhood, when Paravans were expected to crawl backwards with a broom, sweeping away their footprints so that Brahmins or Syrian Christians would not defile themselves by accidentally stepping into a Paravan's footprint.  
Do you think the social structure described in the above passage is unjust? If it is, what kind of injustice do you see ?
26. 'There is no such thing as race. There is just a human race' Examine.
27. Why should fairy tales be retold explain with reference to Little Red Riding Hood?

(2 x 10 = 20 Marks)