

2B6N21602

(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Degree Examination, March/April 2021

BENG6B01 – Literary Criticism and Theory

(2018 Admission onwards)

Time: 3 hours

Max. Marks: 80

**I. A. Choose the right answer**

1. .... is the author of *Kavyakautuka*.  
a. Bhattalollata      b. Bhattanayaka      c. Bharatha      d. Bhattalauta
2. *Life of Milton* is written by.....  
a. Ben Johnson      b. Mathew Arnold      c. E. M. Forster      d. Samuel Johnson
3. .... is sometimes claimed to give an even more accurate depiction of life than realism.  
a. Expressionism      b. Symbolism      c. Naturalism      d. Surrealism
4. Who wrote, "The object of study in literary science is not literature but literariness"?  
a. Shakespeare      b. Wordsworth      c. Roman Jakobson      d. Roland Barthes
5. .... was both an admirer of Brecht and briefly an associate of the Frankfurt school.  
a. Walter Benjamin      b. Louis Althusser      c. Carl Jung      d. Antonio Gramsci

**B. Fill in the blanks**

6. *Hegemony and Socialist Strategy* [1985] was written by .....
7. .... wrote *Jacob's Room*
8. Who is the author of "Can the Subaltern Speak"?
9. *A Literature of Their Own* [1977] is authored by .....
10. .... has three quatrains and a couplet

(10 x 1 = 10 Marks)

**II. Answer any ten of the following questions in one or two sentences.**

11. Why, according to Plato, is a tragedy enjoyable?
12. What is the chief function of poetry, according to Aristotle?
13. What is an epic?
14. What should be the length of a tragedy?
15. How does T.S. Eliot define tradition?

16. What kind of an emotion is *Rasa*?
17. What is *Dhvani*?
18. What is *Vakrokti*?
19. What is the secret of the force of the charm of *Vyanjana*?
20. Give an example for *Hetu-Utpreksa*?
21. What is the relation between *Alamkara* and *Rasa* in Poetry?
22. What is *Uttama kavya*?

(10 x 2 = 20 Marks)

III. Write a short note on any four of the following in not more than 100 words

23. How cautious should a poet be while using *Alamkara*?
24. Compare 'catharsis' and 'sadharaneekaranam'
25. The style employed by Wordsworth in Lyrical Ballads
26. Why does Saussure say that the relationship between the signifier and the signified is arbitrary?
27. What is the current theoretical impasse in feminist criticism?
28. Attempt a brief critical appreciation of the following poem:

*The Calming Thought of All*

Walt Whitman

That coursing on, whate'er men's speculations,  
Amid the changing schools, theologies, philosophies,  
Amid the bawling presentations new and old,  
The round earth's silent vital laws, facts, modes continue.

(4 x 5 = 20 Marks)

IV. Write an essay on any two of the following in not more than 300 words

29. Write an essay on the nature of the linguistic sign as theorised by Ferdinand de Saussure.
30. Wordsworth's Philosophy of metrical composition.
31. Elucidate the theory of *Rasa*, bringing out the reasons why it has been accepted as the unchallengeable gospel truth.
32. Write an essay on the type of feminist criticism advocated by Elaine Showalter, a criticism that has 'a new language and a new way of reading...'

(2 x 15 = 30 Marks)

2B6M21603

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Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
 Sixth Semester BA Degree Examination, March/April 2021  
**BENG6B02 – Literatures in English – American & Post Colonial**  
 (2018 Admission onwards)

Time: 3 hours

Max. Marks: 80

**I. Answer all the following questions choosing the correct answer from the brackets:**

1. Which is the image used by the poet to represent future African David Diop's poem?  
 a. White faded flower      b. Red fruit      c. Green apple      d. Yellow flag
2. In which Indian city is the play *The Harvest* set?  
 a. Hyderabad      b. Bombay      c. Calcutta      d. Bangalore
3. 'Lake' in the poem "This Is a Photograph of Me" stands for ---.  
 a. Society      b. Beauty      c. Nature      d. Wilderness
4. Which prize did the novel *My Thyme Is Up* win?  
 a. Nobel Prize      b. Offenden Prize      c. Pulitzer Prize      d. None of these
5. Which animal of Mr. Snopes broke through Mr. Harris's fence and into his cornfields multiple times?  
 a. Cow      b. Chicken      c. Horse      d. Hog
6. What drug does Usher's condition remind the narrator of?  
 a. Acid      b. Snuff      c. Marijuana      d. Opium
7. Where did the narrator place the jar in Stevens' poem?  
 a. In New York      b. In Tennessee      c. In Chicago      d. None of these
8. In Sylvia Plath's "Edge", a woman is 'perfected' by ---.  
 a. Death      b. Life      c. Family      d. Friends
9. The metaphor used by the poet Langston Hughes to compare mother's life is ---.  
 a. Jar      b. The stair case      c. Honey      d. Grass
10. Where did Willy's father go after he abandoned his family?  
 a. Alabama      b. Spain      c. Las Vegas      d. Alaska

(10 x 1= 10 Marks)

**II. Answer any ten of the following questions in a sentence or two each:**

11. Explain: "The jar was gray and bare".
12. What is meant by 'the smile of accomplishment' in "Edge"?
13. Comment on the language use of "Mother to Son".
14. Why do Biff and Happy plan to go out west?
15. What do the "liquid silver voices" symbolize?
16. Why is the narrator shocked when he sees Roderick Usher?
17. What is the significance of the grandmother's song in "Africa"?
18. How do the natives invoke the elements of nature in "The Mystic Drum"?
19. Comment on the opening of the poem "The Emigrants".
20. Who is the "poor forked thing" in "House of a Thousand Doors"?
21. What is the dream in the story "A Scarf"?
22. What is "face saving" according to Ginni?

(10 x 2 = 20 Marks )

**III. Answer any four of the following questions in a paragraph of about 100 words each:**

23. Whitman's poetic technique in "I Hear America Singing".
24. Comment on the narrative technique in "The Fall of the House of Asher".
25. InterPlanta Service.
26. Magical Realism in "Killing Time".
27. Comment on the title "This Is a Photograph of Me".
28. The symbolism of the 'jar' and 'wilderness' in Stevens' poem.

(4 x 5 = 20 Marks)

**IV. Write essays on any two of the following questions in 300 words each:**

29. *Death of a Salesman* is the representation of the dramatic conflict between dream and reality?
30. "Barn Burning" expresses the conflict between loyalty to one's family and loyalty to honour and justice. Discuss.
31. How does Meena Alexander deal with the patriarchal construction of history in "House of a Thousand Doors"?
32. "Harvest" as a social Play.

(2 x 15 = 30 Marks)

**FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE**  
**Sixth Semester BA Degree Examination, March/April 2021**  
**BENG6B03 – Women's Writing**  
**(2018 Admission onwards)**

Time: 3 hours

Max. Marks: 80

**I. Answer the following choosing the right answer from the given options:**

1. .... envisions woman as the consumer of male produced literature.  
a. Feminine phase      b. Feminist Critique      c. Gyno Critique      d. Female phase
2. Bertha Mason is a character in the novel .....  
a. Jane Eyre      b. Wuthering Heights      c. Wide Sargasso Sea      d. Gone With the Wind
3. Kamala Das asserts that she speaks .....languages  
a. One      b. Two      c. Three      d. Four
4. .... is the sacred ground where the aborigines would dance, sing and hold ceremonies.  
a. Moongalba      b. Corroboree      c. Gamphabah      d. Bora ring
5. .... is the protagonist of the first story in The Day I Became a Woman  
a. Ahoo      b. Havva      c. Hoora      d. Hassan
6. .... is the post colonial version of Charlotte Bronte's Jane Eyre  
a. Wuthering Heights      b. To the Light House      c. Wide Sargasso Sea      d. Hard Times
7. .... is the daughter of Lakshmi and Prithvi.  
a. Dhanya      b. Divya      c. Devi      d. Vidya
8. What did the girl give up after marriage?  
a. Playthings      b. Wandering      c. Overeating      d. Evening walks
9. Aunt Jennifer's tigers were bright ..... Denizens of a world of green.  
a. Diamond      b. Pearl      c. Topaz      d. Ruby
10. Laura's mother is Mrs. ....  
a. Samuel      b. Simon      c. Scott      d. Sheridan

(10 x 1 = 10 Marks)

II. Answer any ten of the following questions in two or three sentences each:

11. What is feminist invalidism?
12. What was the response of the husband when the speaker asked for love?
13. What sits heavily upon Aunt Jennifer's hand?
14. What did Kalu Dome shout at Harishchandra?
15. Who became agents of the state in forcible examination of women accused of prostitution?
16. Why was Laura said to be a difficult character?
17. Why is the narrator leaving for the Nani's house?
18. When did the Bayen begin to feel pain while burying children?
19. What were the thoughts Laura had when she saw Scott's body?
20. Who is Judith Shakespeare?
21. What does the chador symbolize in Meshkini's film?
22. How did Lakshmi overcome her alienation?

(10x2=20 Marks)

III. Answer any four of the following in a paragraph of 100 words each:

23. Elucidate the cultural differences portrayed in Revathi's film.
24. Change in the girl in Emily Dickinson's poem.
25. The theme of the poem 'We are Going'.
26. The title of the story "Garden Party".
27. Significance of Ashtami Day.
28. The character of Malindar.

(4 x 5=20 Marks)

III. Attempt any two of the following in about 300 words each :

29. The story Girls raises the issue regarding gender injustices not only towards the girl child but also towards grown up women. Discuss.
30. Virginia Woolf's observations on the condition of women in Shakespeare's time.
31. What is the significance of the novel *Wide Sargasso Sea* in the postcolonial context?
32. Attempt a feminist reading of the poem 'Aunt Jennifer's Tiger'.

(2 x15=30 Marks)

2B6M21605

(Pages : 2)

Reg. No:.....

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Degree Examination, March/April 2021

BENG6B04– Writing for the media

(2018 Admission onwards)

Time: 3 hours

Max. Marks: 80

**I. Answer the following questions choosing the correct answer from the options given**

1. What is the word for radio commercials?  
(a) Promo (b) Stinger (c) Spot (d) None of these
2. Pick out the feature of a letter to editor  
(a) Time relevance (b) Brief (c) Matter of fact (d) All of these
3. Sending and receiving messages through chosen channels is called:  
(a) Print media (b) Communication (c) Relay (d) None of these
4. The first electronic book was:  
(a) Apple reader (b) Kindle (c) Google reader (d) Sony bookman
5. A display ad is an ad that  
(a) Stands alone (b) is given at the top (c) is classified (d) None of these
6. Who corrects and checks articles in a newspaper before they are printed?  
(a) Sub-editor (b) Chief editor (c) Managing editor (d) None of these
7. \_\_\_\_\_ can be considered as predecessor of television news.  
(a) Radio news (b) News Reel (c) News tape (d) None of these
8. A snippet of audio usually culled from an interview and used in conjunction with news story is called \_\_\_\_\_.  
(a) Spot (b) Shots (c) sound bite (d) None of these
9. \_\_\_\_\_ are pieces or comments that clarify the headline and give information on the story that accompanies it.  
(a) Lead (b) Tagline (c) Blurbs (d) None of these
10. A feature story is different from a news story in \_\_\_\_\_.  
(a) Intent (b) Angle (c) Both a and b (d) None of these

(10x1=10 Marks)

**II. Answer TEN of the following questions in two or three sentences:**

11. What is an E-journal?
12. Define Tabloid
13. Mention the four P's marketing communication.
14. What is an editorial?
15. What is a story board?
16. What is a propaganda?
17. Who is a disc jockey?
18. What are slug lines?
19. What are classifieds?
20. What is a byline?
21. Mention four radio skills
22. What is a pamphlet?

**(10x2=20 Marks)**

**III. Answer any Four of the following questions in a paragraph of 100 words each:**

23. Different types of Leads
24. What is anchoring? Prepare the text for anchoring in a merit award presentation ceremony in your institution.
25. Write the profile of a writer of your choice
26. Free-lancing
27. Surrogate ads
28. Scripting for television

**(4x5=20 Marks)**

**IV. Answer any two of the following questions in 300 words each:**

29. Write an essay on origin and development of print media
30. Compare and contrast writing skills for radio and TV.
31. Various programmes on the Television
32. Write a screenplay on the theme 'communal harmony'

**(2x15=30 Marks)**

2B6M21606

(Pages : 2)

Reg. No:.....

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Degree Examination, March/April 2021

BENG6E01– World Classics in Translation

(2018 Admission onwards)

Time: 3 hours

Max. Marks: 80

**I. Answer the following choosing the correct answer from the options given:**

1. Which of the following is associated with Dante's work?  
a. John the Divine      b. Peter Damian      c. King David      d. All of these
2. Which of the following is a novel?  
a. Oedipus      b. Siddhartha      c. Reunion      d. None of these
3. .... is a character in the play Karnabhara.  
a. Siddhartha      b. Indra      c. Lakshmana      d. Shiva
4. Sidhartha was taught the art of physical love by.....  
a. Shreyas      b. Kamala      c. Durga      d. None of these
5. The speaker of Dostoevsky story tried many times to become .....  
a. lazy man      b. active man      c. strong man      d. cruel man
6. Aristotle regarded .....as the highest form of poetry.  
a. Sonnet      b. Drama      c. Epic      d. Ballad
7. Which element is the most decisive in Oedipus drama?  
a. Fate      b. Human will      c. both these      d. None of the these
8. Underground man wishes to become .....in Dostoevsky's story.  
a. frog      b. lizard      c. Insect      d. none of the these
9. Who came in the guise of the Brahmin to Karna for the Kundalas?  
a. Brahma      b. Indra      c. Shiva      d. None of these
10. Which of the following is not a part of Oedipus play?  
a. Defeat of Sphinx,      b. Murder of Laius      c. Creon's death      d. None of these

(10x1=10 marks)

**II . Answer any ten of the following in two or three sentences each:**

11. Who is Beatrice?
12. What is the theme of Dante's work?
13. Why were people afraid of Sphnix?
14. Why was the character called "Oedipus"?
15. What were the sins of Oedipus?
16. What kind of life did the sinner love?
17. What is the prayer of Pushkin's lover to God?
18. What was the profession of the narrator in "Notes from Underground"?
19. Who is Siddhartha's business mentor?
20. Why was Karna made to part with his Kundalas?
21. How did Samanas influence the life of Siddhartha?
22. Explain the term "the sword of Ammonites".

(10x2=20mark)

**III. Answer any four in a paragraph of 100 word each:**

23. Greek epics
24. A brief note on World Drama
25. The repentant sinner's appeal to John the Divine.
26. The birth of Oedipus.
27. Siddhartha's childhood.
28. The sinner, Peter and King David.

(4x5=20 mark)

**IV. Attempt any two in about 300 words each:**

29. Siddhartha's journey to enlightenment.
30. Oedipus Rex as a tragedy of faith.
31. How does Karnabhara represent uniqueness among Indian Plays?
32. Write an appreciation of the poem "Reunion".

(2x15=30 mark)