

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2023

BFE6B11 – English Language Teaching

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer all the questions in one or two sentences. Each question carries two marks.

1. Distinguish between hearing and listening.
2. What is meant by post-method concept?
3. Define passive skills.
4. Define method.
5. Expand PPP in teaching.
6. Define achievement tests.
7. Define reliability as a test characteristic.
8. What is meant by 'eclectic method'?
9. Write two advantages of CLT.
10. Define deductive method in teaching grammar?
11. Write two demerits of essay type questions.
12. What is intensive reading
13. Define monolingualism.
14. What is CE.
15. Write two reasons for the global spread of English.

(Ceiling 25 Marks)**II. Answer all the questions in a paragraph of about 80 words. Each Question carries 5 marks.**

16. Differentiate between FL and SL
17. Cognitivism
18. Active vocabulary.
19. Summative Assessment.
20. Structural Approach.
21. Make a substitution table to teach past continuous tense.
22. Advantages of using teaching aids.
23. Comment on English as a link language.

(Ceiling 35 marks)

III. Answer any TWO of the following essays in 250 words each: (2 x 10=20marks)

24. Examine the merits and demerits of CLT.
25. Draft a lesson plan to teach the use of *since* and *for* to 8th Standard students.
26. Comment on the importance of teaching grammar and explain different methods used to teach it..
27. Examine the skill-score dichotomy in English education in Kerala and suggest your remedies.

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2023

BFE6B12 – Electronic Media

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer in two or three sentences. All questions can be answered. (Each question carries two marks)

1. Clutter
2. Twitter
3. TV Studio
4. Advertising
5. Broadcasting
6. Documentary
7. Community radio
8. DTH and Cable
9. Mass Media
10. Define Electronic Media
11. RJ
12. Reality shows
13. Phishing
14. Channel
15. Jingle

(Ceiling 25 marks)

II. Write a paragraph of about 100 words on the following questions. (Each question carries five marks)

- 16. Media convergence
- 17. Blogging
- 18. Radio scripting techniques
- 19. Soap opera
- 20. Online Journalism
- 21. Information superhighway
- 22. Features of broadcast writing
- 23. Basics of TV programme production

(Ceiling 35 marks)

III. Write an essay on any two of the following questions in about 250 words. (Each question carries ten marks)

- 24. Advantages and disadvantages of New media
- 25. Public Relations
- 26. TV programme formats
- 27. History of Radio

(2x10=20 marks)

2B6A23045

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2023

BFE6B13 – Creative Writing

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

PART – A

I. Answer the following questions in two or three sentences (Each question carries two marks)

1. Topic Sentence
2. Parallelism
3. Dramatic Monologue
4. Distinguish between Denotation and Connotation
5. Falling Action
6. Metaphor
7. Sonnet
8. Idiom
9. Intellectual Property Rights
10. Epic
11. Reading and the individual Writer
12. Outline
13. Historical Novel
14. Figures of speech
15. Short Fiction

(Ceiling- 25 marks)

II. Write a paragraph of about 100 words on each of the following questions

(Each question carries five marks)

16. Revealing power of Poetry
17. Various types of Essays
18. Plot
19. Characterization
20. Autobiography
21. Meta-fiction
22. Plagiarism
23. Memoirs •

(Ceiling – 35 marks)

III. Write an essay on any two of the following in about 250 words

(Each question carries ten marks)

24. Define Creative Writing and its significant elements
25. Write an informal essay on Deforestation
26. Different types of Drama
27. Write a short story on a long journey which is interrupted by a disaster.

(2×10 = 20 marks)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2023

BFE6B14 – Film Studies

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

Part A

Answer the following questions in two or three sentences.

2 marks each

1. Neo-Realism
2. Dubbing
3. Footage
4. Deep focus
5. Final cut
6. Sound track
7. Stereotyping
8. Feature film
9. Cinema scope
10. Avant garde
11. Cahiers du cinema
12. Montage
13. Nouvelle vague
14. Masking
15. Capsule review

(ceiling 25 marks)

Part B

**Answer the following questions in a paragraph:
Each question carries 5 marks**

- 16. *Modern Times*
- 17. What are the basic concepts of representation?
- 18. Adoor Gopalakrishnan
- 19. What are the different types of shots?
- 20. The production of films
- 21. *The Sound of Music*
- 22. Satyajit Ray
- 23. Norman Bates

(ceiling 35 marks)

Part C

Write an essay on any two of the following in about 200 words

- 24. What are the contemporary trends in films?
- 25. Basic terminologies of film making.
- 26. What issues do VC Harris cite with reference to Malayalam cinema?
- 27. Major theoretical positions on cinema

(2 x 10=20 marks)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2023

BFE6B16 – Women Studies

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following in two or three sentences each. All questions can be answered.
(each question carries 2 marks)**

1. In which collection did "An Introduction" first appear?
2. Who is the persona in the poem *Vintage*?
3. What is the significance of act one in *Top Girls*?
4. Comment on the "cold scorn of my Beloved" in *Vintage*
5. "When Cosmo, Vogue and Mademoiselle/Ladies would Glamour us out of /Existence"-
What is the poet referring to here?
6. Why does Emily Dickinson use the word "Amplitude"?
7. Explain 'Other' in the title "To Other Women Who Were Ugly Once"
8. Whose story among the five women is considered as the fairy tale in *Top Girls*?
9. What time of the year is it when the story begins in "Flowers"?
10. What is the significance of the title "She Rose to His Requirement"?
11. How does the central character in "Flowers" react when she finds the man?
12. "The language I speak/Becomes mine" What does the poet mean by this?
13. To which literary movement does Amy Lowell belong?
14. How does Clarice Lispector's story identify the challenges women face in social environments?
15. Who is the protagonist of "Flowers"?

(Ceiling – 25 marks)

**II. Answer the following in a paragraph of 100 words each. All questions can be attended.
(each question carries 5 marks)**

16. Comment on the appropriateness of the title *Top Girls*.
17. The nature of beauty and love in Sappho's '*To Anactoria in Lydia*'.
18. Analyze the internal conflict in "Preciousness".
19. How does Clarice Lispector highlight the experience of girlhood in a patriarchal society
20. The confessional element in Kamala Das's poem "An Introduction"?
21. Use of capitalization in "She Rose to His requirements"
22. The pictorial quality of Amy Lowell's poems
23. Theme of "To Other Women Who Were Ugly Once."

(Ceiling -35 marks)

III. Answer any two of the following in 300 words each.

24. Illustrate the female struggle of navigating with in a *patriarclial social context in clarice Lispector's Preciousness*.
25. "She Rose to His requirements" reflects the poet's views on a patriarchal society -
comment
26. Setting and symbolism in Alice Walker's "Flowers".
27. Motherhood in " Top Girls"

(2 x 10=20 marks)