

2B6A23038

(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA English Degree Examination, April 2023

BEN6B11 – Voices of women

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following questions in two or three sentences each( 2 marks each):**

1. Who was Judith Shakespeare?
2. According to Adichie, how do we teach girls shame?
3. What is the image found in every Catholic home? What is the speaker's request to it in "Bequest"?
4. "My resistance to this type of/existence/grows stronger everyday." Explain.
5. What did Helen leave behind when she moved to Troy?
6. "I adapted myself to the punishment." Who is the speaker? What is the punishment?
7. Why is the 15 year old girl in "Preciousness" scared of men?
8. What is the relevance of the name Myop?
9. Why does Edna stamp on her wedding band and smash the hearth?
10. How does *Thozhilkendrathilekku* occupy a unique position in the history of Malayalam drama?
11. What happens to Edna at the end of the novel, *The Awakening*?
12. How does Devaki leave her husband's home?
13. What does Noqreh do under the pretext of attending Quran classes?
14. Who is the protagonist of the film "Mustang"? Where is the film set?
15. What was Mr. Pontellier's immediate response when he knew of his wife's intention to abandon her home?

(Ceiling = 25marks)

**II. Answer the following in a paragraph ( 5 marks each):**

16. Swimming as a means of escapism in *The Awakening*.
17. Robert Lebrun.
18. Devaki in *Thozhilkendrathilekku*.
19. The relationship between the maid and the protagonist in "Preciousness".
20. Consider "The Flowers" as an example of flash fiction.
21. What message does Eve give her daughters?
22. In "Bequest", how does the poet rediscover her self-worth?
23. The class monitor incident narrated by Adichie.

**(Ceiling=35 marks)**

**III. Attempt any two of the four questions in an essay ( 10 marks each):**

24. Describe the incidents narrated by Adichie to describe the practice of gender inequality.
25. Describe the major symbols used in *The Awakening*.
26. How do the characters of Aphan and Vakkeel act as instruments of patriarchy, in *Thozhilkendrathilekku*?
27. Consider "Eve to her Daughters" as a poem that revisits mythology.

**(Ceiling = 20 marks)**



## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

## Sixth Semester BA English Degree Examination, April 2023

## BEN6B12 – Classics of World Literature

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following questions in two or three sentences: (2 marks each)**

1. Why did Achilles refrain from the war?
2. What is *rasa* in the Indian Theatre?
3. What is the outcome of the fight between Gilgamesh and the Bull of Heaven?
4. How is the poem *The Violet* the metaphor for the unrequited love?
5. What is the significance of 'the garden of Eden'?
6. What is a haiku? Mention a few practitioners of haiku.
7. What information is brought by Creon from the Oracle of Delphi?
8. What happened to Jocasta after discovering the truth?
9. How does the first soldier describe the battlefield?
10. How does mother Sauvage come to know about her son's death?
11. What were the three questions of the king?
12. How does the king prove that he has forgiven the bearded man?
13. How does the travelling priest describe the murdered man and the missing woman?
14. Why does Rustum hide his identity from Sohrab when they engage in a single combat?
15. What was special about the murals in the monastery?

(Ceiling 25 marks)

**II. Answer the following questions in a paragraph: (5 marks each)**

16. Main themes of Homer's epics.
17. Comment upon the concluding part of the Canto IV
18. How does the poet use the symbol of the 'forsaken flower'?
19. The role of fate in *Oedipus Rex*.
20. Theme of cruelty in the short story *Mother Savage*.
21. Character of Rustum.
22. Portrayal of women in *In a Bamboo Grove*
23. Zhu's adventures with Apsara.

**(Ceiling 35 marks)**

**III. Answer any TWO of the four questions in an essay.**

24. The salient features of the Greek theatre.
25. Dying scene of Duryodhana.
26. 'Love conquers all' as the central theme of *Les Miserables*.
27. Illusion and reality in *The Painted Wall*.

**(10 x 2 = 20 marks)**

2B6A23040

(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

**Sixth Semester BA English Degree Examination, April 2023**

**BEN6B13 – Film Studies**

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following questions in two or three sentences. (Each question carries 2 marks.)**

1. What is the purpose of a long shot?
2. What is meant by 30 degree rule?
3. Distinguish between diegetic and non-diegetic sound?
4. Give any four examples musicals from Hollywood.
5. Write any two features of Italian Neorealism.
6. Describe apparatus theory.
7. Who proposed the theory of “culture industry” to analyze commercial cinema?
8. Why, according to Christian Metz, is denotation in the analysis of a film?
9. Which are the three looks associated with cinema, according to Laura Mulvey?
10. What is the crime committed by Antoine Dionel in Truffaut’s movie?
11. How is Black Larsen killed?
12. Comment on the ending of Fellini’s 8 ½.
13. Explain: “I’m a god-damn marvel of modern science.”
14. What happens to the woman who brought the little boy to the monastery in the Winter Section of Kim Ki-duk’s film?
15. What does the colour blue, which Rajamma wears, signify in *The Rat-Trap*?

**(Ceiling 25 marks)**



**II. Answer the following questions in a paragraph of 100 words. (Each question carries 5 marks)**

16. Deep focus.
17. Film Noir.
18. Indian New wave cinema.
19. Apparatus theory.
20. Cinema Verite.
21. The narrative style of Tarkovsky's *The Mirror*.
22. The trope of dysfunctional family in *The 400 Blows*.
23. Postcolonial elements in *Guelwaar*.

**(Ceiling 35 marks)**

**III. Answer any two out of the following questions in an essay of 300 words.**

24. The narrative cinema is the demonstration of patriarchal ideology. Argue with reference to Laura Mulvey's essay "Visual Pleasure and Narrative Cinema".
25. Discuss how Fellini's *8 1/2* is about the struggles involved in the creative process and the problems artists face when expected to deliver something personal and profound with intense public scrutiny.
26. Adoor's *Elipathayam* critically analyses the tragic journey of a family that is caught in the whirlpool of the decaying past. Elucidate.
27. Analyze how *Spring, Summer, Fall, Winter ... and Spring* is a rendering of Buddhist philosophy.

**(2 x 10=20 Marks)**

2B6A23041

(Pages : 2)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA English Degree Examination, April 2023

BEN6B14 – New Literatures in English

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following questions in two or three sentences. (Each question carries 2 marks.)**

1. What is Ben Okri's way of defining the postcolonial?
2. Explain: "I am the girl / with the wounded eye / and the melted ear."
3. Why is it said, in A. D. Hope's poem, that the country is "without songs, architecture, history"?
4. What does the poet mean by "the gorilla wrestles with the superman"?
5. How does the speaker feel about the subject of the mother's and grandmother's song?
6. Explain the figure of speech used in the phrase 'the birds that herald dreams'.
7. What is the meaning of the expression "raindrops wear boxing gloves"?
8. What are the adjectives used to refer to the black people in David Diop's poem?
9. Why is it said that 'the music smells like foxes'?
10. Explain the imagery in the expression, "The mine seemed inexhaustible".
11. What is it about the looks of the dead man that makes him special?
12. What is the attitude of the narrator's mother towards Mrs. Hutchison?
13. What were the things the narrator carried with her when she arrived in Alice Springs?
14. What was Tyrone's profession?
15. How does Elesin react to the sacrifice of his son?

**(Ceiling 25 marks)**

**II. Answer the following questions in a paragraph of 100 words. (Each question carries 5 marks.)**

16. The concept of New Literatures in English.
17. The images of barrenness in "Australia".
18. The symbolization of death in "A Far Cry from Africa".
19. Diasporic nostalgia in "I Ask my Mother to Sing".
20. The significance of the name Esteban in "The Handsomest Drowned Man in the World".
21. The character sketch of Elesin Oba.
22. The psychological conflicts in the *A Long Day's Journey's into Night*.
23. The character of Baba in *The Kite Runner*.

**(Ceiling 35 marks)**

**III. Answer any two out of the following questions in an essay of 300 words.**

24. Consider "Helen of Troy Does Countertop Dancing" as a feminist discourse.
25. Consider Munroe's "Voices" as a story of Alice's emergence from the innocence of childhood to the sexual world.
26. Substantiate Soyinka's statement that *Death and the King's Horseman* is not a play about the 'clash of cultures'.
27. Explain the features of postcolonial cinema with reference to *Embrace of the Serpent*.

**(2 x 10=20 Marks)**



FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA English Degree Examination, April 2023

BEN6E19 – English Language Education

(2019 Admission onwards)

Time : 2 hours

Max. Marks : 60

**I Answer the following questions in two or three sentences each (2 marks each)**

1. Distinguish between language EAP and ESP.
2. What is CLT?
3. What are the productive skills in English?
4. What is the difference between Method and Approach?
5. What is bilingual method ?
6. What is communicative CALL?
7. Explain receptive skills.
8. What is the difference between CLT and GTM?
9. Explain Micro teaching
10. What is the impact of conducting diagnostic tests in English?
11. What is the difference between Eclectic and Communicative approaches?
12. What is meant by PPP methods?

**(Ceiling 20 marks)****II Answer the following in a paragraph (5 marks each)**

13. Explain Bilingual methods with examples.
14. Explain different types of testing in English.
15. Write a note on TESOL.
16. Explain the brief history of ELE in India.
17. Explain the importance of Peer Teaching.
18. What are the merits of CLT method over other methods?
19. How will you introduce 'If Clause' to the students of Ninth standard?

**(Ceiling 30 marks)****III Attempt any one of the following in 200 words**

20. Compare and contrast different methods and approaches in ELT.
21. Prepare a lesson plan to teach tenth standard students any story/ poem.

**(1x10 = 10 marks)**