1B5N23417	(Pages: 1)	Reg. No:
		Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BAMM Degree Examination, November 2023 BMM5B12 - Techniques of Post Production - Visual Editing

(2019 Admission onwards)

Time: 2 hours Max, Marks: 60

PART A

Answer any number of questions each not exceeding 50 words. Each question carries 2 marks. Ceiling of marks for Part A is 20

- 1. MPEG
- 2. Metadata
- 3. Wipe.
- 4. VFX.
- 5. PAL.
- 6. SNR
- 7. ADR
- 8. clips trimming
- 9. HDMI
- 10. Aspect ratio
- 11. Component video signals
- 12. Leit-motif

PART B

Answer any number of questions each not exceeding 100 words. Each question carries 5 marks, ceiling of marks for Part B is 30.

- 13. What are the Pudovkin's 5 principles of editing?
- 14. How to export a video in Adobe Premiere Pro?
- 15. What is the importance of continuity in editing?
- 16. what are the different types of camera shots?
- 17. Explain the editing styles in advertising.
- 18. Explain the differences between video transitions and video effects with examples
- 19. Difference between shot scene and sequence

PART C

Answer any one questions not exceeding 400 words. Question carries 10 marks.

- 20. Explain the differences between linear and non-linear editing techniques.
- 21. "A bad editing can ruin a good film". Explain.

1B5N23418	(Pages: 1)	Reg. No:	

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Name:

Fifth Semester BAMM Degree Examination, November 2023

BMM5B13 - Techniques of post-production Sound recording, editing and mastering

(2019 Admission onwards)

Time: 2 hours Max. Marks: 60

PART- A

Answer any number of questions each not exceeding 50 words. Each question carries 2 marks.

Ceiling of marks for Part A is 20

- I. Bit Depth
- 2. XLR
- 3. Automation
- 4. Sampling
- 5. Pass filter
- 6. Phantom power
- 7. Wild Track
- 8. Spectrum analysis
- 9. Busses
- 10. AAC
- 11. Console
- 12. Pro Tools

PART- B

Answer any number of questions each not exceeding 100 words. Each question carries 5 marks. Ceiling of marks for Part B is 30.

- 13. What is psychoacoustics?
- 14. What is the purpose of a sound mixer/synthesizer in audio production?
- 15. Discuss mastering techniques in audio editing
- 16. Explain frequency and amplitude
- 17. Discuss any two audio transitions used for sound editing.
- 18. What are the uses of background music in a film?
- 19. Write a note on different types of microphones

PART - C

Answer any one questions not exceeding 400 words.

Ouestion carries 10 marks.

- 20. Explain the process of sound production from importing audio file, selecting tracks, audio mixing and mastering for Pro tools and Nuendo
- 21. What is MIDI? Explain its uses and functions in audio recording and editing.

B5N23419	(Pages: 1)	Reg. No:
		Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BAMM Degree Examination, November 2023 BMM5B14 - Introduction to 3D Modeling & Texturing

(2019 Admission onwards)

Time: 2 hours Max. Marks: 60

PART A

Answer any number of questions each not exceeding 50 words. Each question carries 2marks. Ceiling of marks for Part A is 20.

- 1. Polygon modelling
- 2. NURBS

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- 3. Polygons
- 4. Planar Mapping
- 5. Attribute Editor
- 6. Outliner
- 7. Texture
- 8. Planar Mapping
- 9. Vertex
- 10. Hot Box
- 11. Lambert
- 12. Rendering

PART B

Answer any number of questions each not exceeding 100 words. Each question carries 5 marks. Ceiling of marks for Part B is 30.

- 13. Primitive Shapes and Modelling
- 14. Types of Modelling.
- 15. Basic Shader Types.
- 16. Basic tools of Modelling in 3D Software.
- 17. Explain Texture mapping
- 18. NURBS surfaces and Subdivision surfaces.
- 19. What is the usage of Chanel box editor?

PART C

Answer any one question not exceeding 400 words. Question carries 10 marks.

- 20. Briefly explain the features of 3D Modelling software. With example
- 21. What is 3D modelling and what are the different types of Modelling?

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Reg. No:....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BAMM Degree Examination, November 2023

BMM5B15 - Advanced Web Designing

(2019 Admission onwards)

Time: 2 hours

Max. Marks: 60

Section A

Answer any number of questions, each not exceeding 50 words. Each question carries 2 marks ceiling of the marks for Part A is 20

- 1. URL
- 2. SEO
- 3. CMS
- 4. Site Map
- 5. Definition list
- 6. DNS
- 7. M-Commerce
- 8. Podcasting
- 9. TCP/IP
- 10. Bootstrap
- 11. XML
- 12. PHP

PART B

Answer any number of questions, each not exceeding more than 100 words. Each question carries 5 marks ceiling of the marks for Part B 30

- 13. Explain SEO
- 14. What is the difference between serif and sans-serif fonts, and when might you use one over the other in web design?
- 15. Explain the advanced features of jQuery.
- 16. Explain domain name registration process.
- 17. What is M-Commerce
- 18. Explain features of WordPress
- 19. What is the importance of cross-browser compatibility, and how do you ensure that a website works well across different web browsers?

PART C

Answer any one question not exceeding 400 words. Question carries 10 marks.

- 20. Describe the process of optimizing a website for search engines (SEO) and mention some key on-page and off-page SEO techniques.
- 21. Describe the advantages and disadvantages of using a content management system (CMS) like WordPress for web development.

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fifth Semester BAMM Degree Examination, November 2023

BMM5D01 - Fundamentals of Multimedia

(Open Course)

(2019 Admission onwards)

Time: 2 hours

Max, Marks: 60

PART- A

Answer any number of questions each not exceeding 50 words. Each question carries 2 marks. Ceiling of marks for Part A is 20

- 1. Rendering
- 2. Keyframe
- 3. Dolby Atmos
- 4. Digital media
- 5. Decompression
- 6. Hue
- 7. Blending mode
- 8. Acoustics
- 9. Metaverse
- 10. OTT
- 11. Streaming
- 12. Infographics

PART-B

Answer any number of questions each not exceeding 100 words. Each question carries 5 marks. Ceiling of marks for Part B is 30.

- 13. Explain the concept of Multimedia Systems. How do they differ from traditional systems?
- 14. Explain the importance of interactivity in multimedia content. Provide examples of interactive multimedia applications.
- 15. Define communication protocols and their significance in multimedia data transmission.
- 16. Compare and contrast the PEG, IFF, GIF, and PNG image file formats. Highlight their key characteristics and use cases.
- 17. Describe the concept of layers in image editing. How do layers contribute to the design process?
- 18. Explain the differences between RGB and CMYK color modes.
- 19. Explain the functions of Adobe Photoshop?

- 20. Explain the differences types of image and video file formats. Discuss the advantages and disadvantages of each format in terms of quality and compression.
- 21. Explain the uses of Multimedia in the education and entertainment industry?