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Reg. No: .....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA/B.Sc Degree Examination, April 2023

BEN4A06 – Spectrum : Literature and Contemporary Issues

(2019 Admission onwards)

Time: 2 ½ hours.

Max. Marks: 80

I. Answer the following questions in two or three sentences. (Each question carries two marks)

1. How does Amanda Michalopoulou define a hero?
2. How did Viswanathan repay seven thousand rupees to the bank?
3. What, according to the visitor, can make Alassankutty richer?
4. What is meant by the adjective "Unniyarcha of the subsoil"?
5. What is described as the worst music ever invented in the poem *What Work Is*?
6. In the opinion of Warsan Shire, when is prison a safer place?
7. Why was Fatimah so thrilled to have an alliance with Najab, the quiet young man?
8. Why is it said that no men are strange?
9. What does the man in the house order the Jews to do?
10. In *Jamaican Fragment*, what was the narrator's faith, and why did it get shaken?
11. Who did Malala learn compassion from?
12. Why does Silkin say that the animals need caring?
13. What was the reason for Bet's early marriage?
14. Why does Laborit call herself a 'perceptive seagull'?
15. What is meant by the phrase "the cool moon of moist faces"?

(Ceiling 25 Marks)

II. Answer the following questions in a paragraph. (Each question carries five marks)

16. Critically comment on the following lines from the poem *Home*:

you have to understand,  
that no one puts their children in a boat  
unless the water is safer than the land

17. Evaluate Odysseus as a prototype of the modern refugee.
18. Do you think *Turmeric* is a text about resistance? If yes, why?
19. Justify the title "Love across the Salt Desert."
20. Comment on the universal humanism in the poem "No Men Are Foreign" by James Kirkup.
21. Death as the theme in Paul Celan's "Death Fugue."
22. Why does Malala think "the pen is mightier than the sword"?
23. How effective was the entry of the speech therapist in changing the course of Emmanuell Laborit's life?

(Ceiling 35 Marks)

III. Answer any Two of the following questions in an essay of 250 words. (Each question carries ten marks)

24. In Santhosh Eachikkanam's *Komala*, how does the protagonist Viswanathan realize that every human being is a debtor?
25. Consider the story of *Big Fish* as a critique of global capitalism.
26. How does Paul Celan capture the intense tragic experiences of the Holocaust in "Death Fugue"?
27. Consider "Caring for Animals" as a poem of environmental justice.

(2 x 10 = 20 Marks)



## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA English Degree Examination, April 2023

BEN4B05 – Appreciating Fiction

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

**I. Answer the following questions in two or three sentences each. (2marks each)**

1. Differentiate between the two fundamental types of characters mentioned by E.M.Forster.
2. What surprised the narrator when Teresa asked him to write the second letter?
3. What is science fiction?
4. Who is an anti-hero?
5. What is atmosphere in fiction?
6. What did the biscuit tin contain?
7. Why was the Manor Farm renamed?
8. Why was Eveline compared to “a helpless animal”?
9. What was Elaine’s response on seeing the photograph?
10. How did Mom respond when Jack forced her to speak in English?
11. Who was missing from the meeting called by Old Major? Why?
12. Why does Eckels go on the time travel? What is the cost of the safari?
13. Who was Benjamin?
14. How did the Battle of the Windmill end?
15. Describe the ending of Trysdale’s courtship with his girlfriend.

(Ceiling 25 marks)

**II. Answer the following questions in a paragraph: (5marks each)**

16. Attempt a character sketch of Teresa.
17. Bildungsroman.
18. Point of view
19. How does Bradbury describe the Tyrannosaurus Rex?
20. The symbolism of the cactus plant.
21. The lieutenant’s experience in the relief station.
22. Captain Ahab.
23. Plot in fiction.

(Ceiling 35 marks)

**III Answer any TWO of the following questions in an essay: (10 x 2= 20 marks)**

24. How does "The Letter" shed light on one of the darkest chapters of Australian history?
25. How does the story of "The Cactus" illustrate the 'O. Henry twist' in his short stories?
26. Consider *Moby Dick* as a moral allegory.
27. Describe the relationship between Napoleon and Snowball.



FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Fourth Semester BA English Degree Examination, April 2023

**BEN4B06 – Literary Criticism**  
(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks: 80

**I. Answer the following questions in two or three sentences. (Each question carries two marks)**

1. Why, according to Plato, is tragedy enjoyable?
2. How did Aristotle respond to Plato's objection to inspiration in poetry?
3. What was Dryden's observation on Epic?
4. What, according to Horace, is the function of poetry?
5. What was Dr. Samuel Johnson's observation on tragicomedy?
6. What does Shelley say about poets in 'A Defence of Poetry'?
7. What is Mathew Arnold's touch stone method of criticism?
8. Explain 'dissociation of sensibility'.
9. Mention two uses of language put forward by I A Richards.
10. Define negative capability.
11. What, according to Empson, is ambiguity?
12. Write a note on symbolism.
13. Explain 'tension in poetry'.
14. *Dhvani*
15. What is *Aucitya*?

(Ceiling 25 Marks)

**II. Answer the following questions in a paragraph. (Each question carries five marks)**

16. Elaborate on Plato's charges against poetry.
17. Which are the five sources of sublime?
18. 'Defamiliarization' is a central tenet of formalism. Explain
19. What are the three unities that Johnson addresses in 'Preface to Shakespeare'?
20. Differentiate between fancy and imagination as proposed by S T Coleridge.
21. Discuss Mathew Arnold's concept of culture.
22. Explain T S Eliot's concept of tradition.
23. Explain the four kinds of meaning as stated by I A Richards in his *Practical Criticism*

(Ceiling 35 Marks)

**III. Answer *any Two* of the questions in an essay each. (Each question carries ten marks)**

24. Aristotle's views on tragedy.
25. What are some ideas about poets and poetry proposed by William Wordsworth in his 'Preface to Lyrical Ballads'?
26. Discuss the major features of New Criticism.
27. Write an essay on the Theory of Rasa.

**(2 x 10 = 20 Marks)**