

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

## Second Semester BVOC AUTO/ BVOC SD Degree Examination, April 2023

## A03 – Readings from the Fringes

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

## Part A

## I. Answer the following questions in two or three sentences. (2 marks each)

1. Why is Demathi Dei Sabar called 'Salihan'?
2. Why does the poet Sameer Tanti call democracy 'barren'?
3. Which sections of the society are adequately safeguarded in the Objective Resolution?
4. What does Francis Bacon mean by 'knowledge is power'?
5. Who is an Ornithologist?
6. What does 'rainbow' symbolize in the poem 'the Fish'?
7. What is an eco-apartheid?
8. What is the main theme of the poem "Fire" by Nikita Gill?
9. What is a *reet* in the *tirunangai* community?
10. What was the purpose of writing "Dear Ijeawele"?
11. Why did disabled people in Berkeley argue that all people are interdependent?
12. Why does the poet say "my vision is oblique"?
13. What is the love-line Chandra Bhan Prasad discusses in his article?
14. What does "skinless animals" signify in the poem 'History Lesson'?
15. How was gun powder invented ?

(Ceiling 25)

## Part B

## II. Answer the following questions in a paragraph of 100 words. (5 marks each)

16. Why is the 'Objectives Resolution' moved by Jawaharlal Nehru considered a watershed event in the history of India?
17. What is the theme of the poem "For Demathi Sabar 'Salihan'?"
18. Explain the significance of the title "How Many More Days, Democracy"?
19. "Science is not just about offensive weapons." Comment.

20. Discuss the use of language in the story "A White Heron".
21. Gender politics in Hiromi Goto's "The Body Politic".
22. Discuss "Fire" by Nikita Gill as a feminist poem.
23. Analyse Jeanette Armstrong's 'History Lesson' as a poem on colonization.

(Ceiling 35)

### Part C

**III. Answer any two of the following questions in about 200 words each.**

24. How does P. Sainath portray the hollowness of our society that forgets fighters like Salihan and focuses on celebrities?
25. Discuss how "The Fish" illustrates the oppression and cruelty imposed upon the animal world by human beings.
26. Critically evaluate Chimamanda Ngozi Adichie's concept of gender.
27. Critically analyse the article, "Love-lines in the Times of Chaturvarna" in terms of the caste discrimination and inequality that persist in India.

(2x10=20 marks)



**FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE**  
**Second Semester BA/B.Sc/BCOM/BBA/BAMC/BVOC/GEOLOGY**

**Degree Examination, April 2023**

**BEN2A03 – Readings from the Fringes**

(2022 Admission onwards)

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA/B.Sc/BCOM/BBA/BAMC/BVOC/GEOLOGY Degree Examination,

April 2023

BEN2A04 – Readings on Kerala

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

## Part A

Answer the following questions. Two marks each (Ceiling 25)

1. What is the refuge of Pandavas?
2. Kunchan Nambiar belongs to which genre of writing?
3. What is the meaning of the word 'Atmopadesasatakam'?
4. How many slokas are there in Athmopadeshashathakam
5. Who was the first editor of *Swadeshabhini*?
6. "Not a single letter is seen on my race," are the words of ...
7. Name the newspaper founded by Vakkom Moulavi
8. What makes the speaker in the poem 'Kuttippuram Bridge' feel proud as he stands on the newly constructed bridge?
9. What can be done to the poor heart that is deeply depressed?
10. Who is known as Beypore Sultan?
11. Name the first feature film in Malayalam
12. Who challenges the poet to write a couplet in Malayalam?
13. Who is the lead character in *Agni*?
14. How does water come into the house?
15. What does the slate remember?

(Ceiling: 25)

### Part B

Answer the following questions in a paragraph. Each carries five marks

16. Define the concept of religion according to SreeNarayana Guru
17. "The flood makes the people selfless and fearless." Discuss.
18. Describe the socio-political background of *Kuttippuram Bridge*.
19. Significance of Swedeshabhimani in Kerala History
20. Why was the history of the poet's race never written?
21. "My friend, I too am like you." Elucidate.
22. What makes *Amma Ariyan* politically meaningful?
23. What was Ravi's reason for humiliating Priya?

(Ceiling: 35)

### Part C

Answer any Two questions. Each carries ten marks

24. Describe the social, political and literary renaissance of Kerala inspired by NarayanaGuru, PoyikayilAppachan and VakkomMoulavi.
25. Read *Agni* as a feminist story.
26. How does V C Harris connect the socio-political events in Kerala with Malayalam Cinema?
27. Describe how Satchidanandan uses the deluge as a metaphor for social and ecological concerns.

(10x2=20)



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BVOC AUTO/BVOC SD Degree Examination, April 2023

A04 – Readings on Kerala

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**Part A**

**Answer the following questions. Two marks each (Ceiling 25)**

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2. Kunchan Nambiar belongs to which genre of writing?
3. What is the meaning of the word 'Atmopadesasatakam'?
4. How many slokas are there in Athmopadeshashathakam
5. Who was the first editor of *Swadeshabhimani*?
6. "Not a single letter is seen on my race," are the words of ...
7. Name the newspaper founded by Vakkom Moulavi
8. What makes the speaker in the poem 'Kuttippuram Bridge' feel proud as he stands on the newly constructed bridge?
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10. Who is known as Beypore Sultan?
11. Name the first feature film in Malayalam
12. Who challenges the poet to write a couplet in Malayalam?
13. Who is the lead character in *Agni*?
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18. Describe the socio-political background of *KuttippuramBridge*.
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20. Why was the history of the poet's race never written?
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27. Describe how Satchidanandan uses the deluge as a metaphor for social and ecological concerns.

(10x2=20)



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA English Degree Examination, April 2023

BEN2B02 – Appreciating Poetry

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following questions in two or three sentences each (2 marks each)**

1. What prompted the poet to write "Do not go gentle into that good night"?
2. List two features of a ballad.
3. Explain the metaphysical conceit employed in Donne's poem.
4. Which famous warrior is associated with Gath?
5. Explain Ode
6. Why are the prisoners advised to think of mountains and seas?
7. "I can only love her clearly in English". What is the dilemma of the speaker?
8. Define Oxymoron.
9. How is time personified in "Be Drunk"?
10. Explain the expression "crystal stair"
11. What is meant by Elegy?
12. Why does Pope address man as presumptuous?
13. What does the expression 'dog in heat' signify in "I am your Man"?
14. Significance of the title "The Layers"
15. Define Rubai.

(Ceiling: 25 marks)

**II. Answer the following questions in a paragraph of 100 words: (5 marks each)**

16. What is Auden's attitude towards poetry?
17. Write a short note on the features of a sonnet
18. Who are the men who have been seduced by the fairy in Keats' poem?
19. List any five figures of speech
20. Explain the irony of the title "Without Title"
21. "Go, take my passport away from me", comment.
22. The myths associated with the stonemasons

23. Attempt a critical appreciation of the poem "Ambulances" by Philip Larkin.
- Closed like confessionals, they thread  
Loud noons of cities, giving back  
None of the glances they absorb.  
Light glossy grey, arms on a plaque,  
They come to rest at any kerb:  
All streets in time are visited.

Then children strewn on steps or road,  
Or women coming from the shops  
Past smells of different dinners, see  
A wild white face that overtops  
Red stretcher-blankets momentarily  
As it is carried in and stowed,

And sense the solving emptiness  
That lies just under all we do,  
And for a second get it whole,  
So permanent and blank and true.  
The fastened doors recede.

(Ceiling: 35 marks)

**III. Answer any Two of the following questions in an essay of 300 words each s:**

- 24 "My Last Duchess" as a dramatic monologue  
25 The imagery in "Be Drunk"  
26 "I am your Man" as the supreme expression of desperate love  
27 Theme of "Tonight I can write the saddest lines"

(2 x 10=20 marks)



## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

## Second Semester BA Functional English Degree Examination, April 2023

## BFE2B02 – Advanced English Grammar

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

## Section A

Attempt the following in two or three sentences.

Each question carries 2 marks.

## (i) Define the following with suitable examples.

1. Pronouns.
2. Reflexive pronouns
3. Definite article
4. Conjunctions
5. Conditional sentences
6. Adjectives
7. Prepositions of time.

## (ii) Use the correct tense forms of the following.

8. Yesterday William ----- (sit) at his desk and ----- (study) his grammar book.
9. When Nancy ----- (reach) the station the train ----- (leave).
10. I ..... (work) here since 2015.

## (iii) Do as directed.

11. I gave him a bluebook. (change in to passive)
12. We are going to have a great event tomorrow, ..... ? (supply a tag question)
13. "Don't touch your nose," said the doctor to the patient. (reported speech)
14. You.....be modest in your dress (supply a suitable auxiliary)
15. Oranges are not as sweet as lemons( change into comparative degree)

(ceiling 25 marks)

### **Section B**

**Answer the following in about 100 words each.  
(Each question carries 5 marks)**

16. Regular and irregular verbs.
17. Distinguish time from tense.
18. Sentence types based on clauses.
19. Conjunctions.
20. Articles in English
21. Present perfect tense with examples.
22. Kinds of prepositions in English.
23. Auxiliary verbs.

**(Ceiling 35 marks)**

### **Section C**

**Write essays in about 200 words on any two of the following:**

24. Categories of nouns in English.
25. Three tenses and their sub categories.
26. Concord in English
27. Illustrate the types of clauses in English.

**(2x10=20 marks)**



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA Functional English Degree Examination, April 2023

BFE2C02 – Cultural Studies : Perspectives in Culture

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**PART – A**

**Answer all questions.**

**Each question carries Two marks.**

- 1 Popular culture
- 2 What do you understand by 'identity' in Cultural Studies?
- 3 Subaltern
- 4 Parole and langue
- 5 Hybridization
- 6 What is discourse?
- 7 Cyber feminism
- 8 Hegemony
- 9 What is lesbian feminism?
- 10 Stuart Hall
- 11 The five factors in 'circuit of culture'
- 12 Derrida's Differance
- 13 Ideology in Marxist theory
- 14 Differentiate between method and methodology
- 15 Saussure

**Ceiling -25 Marks**

**PART – B**

**Answer all questions.**

**Each question carries Five marks.**

- 16 Audience/Reception studies
- 17 Elaborate upon the relationship between power and culture
- 18 Queer theory
- 19 Repressive State Apparatus and Ideological State Apparatus
- 20 Identity is socially produced. Explain

- 21 The salient features of Post colonialism
- 22 The three phases of feminist criticism
- 23 Representation in Cultural Studies

Ceiling -35 Marks

**PART - C**

Answer any *two* questions.  
Each question carries Ten marks.

- 24 The evolution of Cultural Studies
- 25 Structuralism and Post Structuralism
- 26 Production and consumption of Culture
- 27 What does Cultural Studies teach us about human nature?

2 x 10 = 20