

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Sixth Semester BA Functional English Degree Examination, April 2024

BFE6B11 - English Language Teaching

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I . Answer all the questions in two or three sentences each. Each question carries two marks:

1. What is CALL?
2. What is productive skill?
3. Define ICT.
4. Give any two reasons for the popularity of English as an International Language.
5. Define L1.
6. Who is the founder of Bilingual method?
7. Distinguish between method and approach.
8. Mention the contribution of Skinner to the field of Educational psychology.
9. List the steps in microteaching.
10. What is a diagnostic test?
11. What is a lesson plan?
12. Explain TOEFL.
13. Distinguish between ESL, EFL.
14. Mention any two features of a good test.
15. List any two techniques to teach vocabulary.

(Ceiling 25marks)

II . Answer all the following questions in about 100 words each: Each question carries 5 marks.

16. Direct method
17. Social Constructivism.
18. Operant conditioning theory.
19. General Indian English (GIE).
20. Different types of tests.
21. Micro teaching.
22. Differentiate between acquisition and learning.
23. Advantages of peer teaching

(Ceiling 35marks)

III. Answer any TWO of the following in about 300 words each:

- 24. Role of lesson planning in ELT.
- 25. Communicative Language Teaching
- 26. English as a global language.
- 27. Elucidate the characteristics of a good test.

(2 x 10=20marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Sixth Semester BA Functional English Degree Examination, April 2024
BFE6B12–Electronic Media
(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer in two or three sentences. All questions can be answered.
(Each question carries two marks)**

1. What is a news bulletin?
2. What is a HDTV?
3. Explain the term advertisement.
4. Who is a Radio Jockey?
5. Define Electronic media with examples
6. What are soap operas?
7. What is BBC?
8. Contributions of Marshall McLuhan
9. Define PR
10. What are radio commercials?
11. Write a brief note on online journalism.
12. What is FM Broadcasting?
13. List some ethics of telecasting.
14. What is AIR?
15. Write a short note on reality shows.

(Ceiling: 25 marks)

**II. Write a paragraph of about 100 words on the following questions.
(Each question carries five marks)**

16. What are the predominant TV program formats?
17. Discuss the characteristics of broadcast writing.
18. Web writing and print writing are not the same. Substantiate.
19. Discuss the pros and cons of E-Journals.
20. Differentiate between Public Relations and Advertisements.
21. Elaborate Information Superhighway.
22. Differentiate between radio drama and radio documentary.
23. What is media convergence? Explain with examples.

(Ceiling: 35 marks)

**III. Write an essay on any two of the following questions in about 300 words.
(Each question carries ten marks)**

- 24. Elaborate the history of Doordarshan.
- 25. Explain the role of advertisement and its desirable characteristics.
- 26. Discuss the reach of phone-in-programmes when compared to other programmes.
- 27. Explain the role of community radio in rural areas.

(2x10 = 20 marks)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2024

BFE6B13 – Creative Writing

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

PART – A

I. Answer the following questions in two or three sentences (Each question carries two marks)

1. Dramatic monologue
2. Assonance
3. Mosaic plagiarism
4. Epistolary Novel
5. Stream of Consciousness
6. Poetic Diction
7. Free Verse
8. Ode
9. Pastoral Elegy
10. Shakespearean sonnet
11. Tragi comedy
12. Rising Action
13. Screenplays
14. Metonymy
15. Morality plays

(Ceiling- 25 marks)

II. Write a paragraph of about 100 words on each of the following questions

(Each question carries five marks)

16. Eugene O' Neill's dramatic art
17. List out the features of a travelogue
18. Stages in the publication of a manuscript
18. Narrative Technique
19. Intellectual Property Rights
20. Defamiliarisation
21. Writing as an art
22. Satire
23. Basic divisions of drama

(Ceiling – 35 marks)

III. Write an essay on any two of the following in about 250 words (Each question carries ten marks)

24. What are the major poetic forms? Analyse with examples.
25. What is plagiarism? Explain the different types of plagiarism.
26. Write a short story on the theme sacrifice.
27. Analyse the features of any one act play that you have studied.

(2×10 = 20 marks)

1B6A24295

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Sixth Semester BA Functional English Degree Examination, April 2024

BFE6B13 – Creative Writing

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

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(2×10 = 20 marks)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Sixth Semester BA Functional English Degree Examination, April 2024

BFE6B14 – Film Studies

(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following questions in two or three sentences. (Each question carries 2 marks.)

1. What, according to Christian Metz, is denotation in the analysis of a film?
2. What is meant by scopophilia?
3. Who is considered as the father of Indian cinema?
4. Give any two examples of Italian neorealist cinema.
5. What is an intertitle?
6. Give any two features of a classical Western.
7. Explain the genre of 'film noir'.
8. What is meant by deep focus?
9. Explain the idea of jump cut with an example.
10. What is meant by 180 degree rule in cinema?
11. What, according to Ray, does cinema combine?
12. Why was the Tramp arrested while working as the watchman in the department store?
13. Why is Mr. Cassidy buying a house?
14. Why was Maria sent to the villa of Captain Georg von Trapp by Mother Abbess?
15. From where was the body of Ayyappan recovered in *Yavanika*?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph of 100 words. (Each question carries 5 marks.)

16. Mise en scene.
17. Avant-garde films.
18. Laura Mulvey's concept of the Male Gaze in cinema.
19. Auteur Theory.
20. Thriller.
21. Analyse the character of Ayyappan in *Yavanika*.
22. The political context of *The Sound of Music*.
23. Different types of shots.

(Ceiling 35 marks)

III. Answer any two of the following in about 300 words each.

24. Summarize the key observations made by V. C. Harris on the stereotypical images of women conforming to subordination.
25. Major movements in film making.
26. Discuss the key characteristics of neorealism as depicted in *The Bicycle Thieves*.
27. What are the basic concepts of representation ?

(2 x 10=20 Marks)

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(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Sixth Semester BA Functional English Degree Examination, April 2024
BFE6E16 – Women Studies
(2019 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

I. Answer the following in two or three sentences each. (2 marks each)

1. How does the poet feel when she swallows down the drink?
2. What does the poet mean by the expression “the sword in its sheath” in the poem “An Introduction”?
3. How is Anactoria described?
4. What does the poet prefer to neon?
5. What is the story of Patient Griselda?
6. How did the poet know that she had grown up?
7. Discuss the character of Helen.
8. What happened when the protagonist was ten years old?
9. Why did Myop feel “days had never been as beautiful as these”?
10. Why did the girl wake up before everyone else?
11. Why does Marlene invite the five women?
12. “...as the sea develops pearl and weed,” comment.
13. Describe the body that Myop finds during her walk.
14. In which collection was the story *The Flowers* published first?
15. Who is Dull Gret?

(Ceiling: 25 marks)

II. Answer four among the following in a paragraph of 100 words each. (5 marks each)

16. Comment on the participants in the dinner scene in *Top Girls*.
17. Attempt a character sketch of Myop.
18. Attempt a feminist reading of the poem "She Rose to His Requirements".
19. Female struggle in "Preciousness".
20. Explain Das' encounter with a man.
21. How does Sappho evoke the beauty of Anactoria?
22. Symbolism in "The Flowers".
23. What are the differences between the characters Marlene and Joyce?

(Ceiling 35)

III. Attempt any two of the following in about 300 words each.

24. Explain how Sappho brings about the lesbian elements in "The Anactoria Poem".
25. Examine the psychological undertones of *Preciousness*.
26. What is the significance of the title *Top Girls*?
27. "Vintage" is a poem about physical desires. Explain.

(10 x 2=20 marks)