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Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester BA English Degree Examination, April 2024

BHS4C03 - Social &amp; Cultural History of Britain -History of Victorian and Post Colonial

Developments

(2022 Admission onwards)

Time: 1 ½ hours

Max. Marks : 40

**SECTION A**

All questions may be answered. Each question carries 2 marks.

(Ceiling=10marks)

1. *The Devil's Disciple*
2. Charles Dicks
3. John Ruskin
4. George Orwell
5. H.G.Wells
6. Lord Macaulay
7. *Malgudi Days*

**SECTION B**

All questions may be answered. Each question carries 5 marks.

(Ceiling=20Marks)

8. Why Wood's Despatch called the Magna Carta of Indian education ?
9. Analyze the beginning and features of Indian writing in English.
10. Describe the features of Marxian socialism.
11. Examine the process of de-colonization
12. Describe the nature of Victorian society.

**SECTION C**

Answer any one of the questions.

(1 x 10 =10 Marks)

13. Analyze the legacy of the Oxford Movement.
14. Sketch the formation and functions of the Commonwealth of Nations.

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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
 Fourth Semester BA/B,Sc Degree Examination, April 2024  
 BEN4A06 – Songs and Stories of Our World  
 (2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**Part A**

**I. Answer the following questions in two or three sentences: (2 marks each)**

1. Which god did not pity Odysseus and continued to rage against him?
2. What does Matsuo Basho's poem "In Kyoto" suggest about the sense of yearning?
3. What is the central theme explored in the poem "I Have a Broom"?
4. What does the speaker invite others to celebrate in the poem, "Won't You Celebrate with Me"?
5. What is the speaker's recurring desire expressed in the poem, "To See Him Again"?
6. What does the school girl assert to the bullet?
7. How does the speaker convey their hyperfocus on the partner's text messages?
8. What do the colorful shirts symbolize in the poem, "Revolving Days"?
9. What does the speaker realize about the cost of entering a song?
10. What task would Uncle Podger take charge of in the household, causing chaos?
11. How is the appearance of the husband in the story 'War' described?
12. According to the fat traveller, what perspective should parents have regarding their sons going to war?
13. Who is the Italian author mentioned at the beginning of the essay "Getting Upon Cold Mornings"?
14. How does Heaney describe his childhood home?
15. With whom is Miranda compared?

(Ceiling 25)



**II. Answer the following questions in a paragraph of 100 words each: (5 marks each)**

16. Write a character sketch of Ferdinand.
17. How does Leigh Hunt suggest that one can overcome the difficulty of getting up on cold mornings?
18. Why did all Gods pity Odysseus?
19. How does the character Nyagar's fate symbolize the broader impact of cultural clashes on the Luo clan in "The Green Leaves"?
20. How does Heaney describe the impact of language?
21. Narrate the incidents that depict the carelessness of Uncle Podger.
22. What is the significance of the title "I have a Broom"?
23. What are the images and metaphors used in the poem to suggest grief and loss?

**(Ceiling 35)**

**III. Answer *any two* of the following in an essay of 200 words.**

24. In what ways does Pirandello challenge conventional gender roles through the characters in the story?
25. What is the central argument presented by Leigh Hunt in "Getting Up on Cold Mornings"?
26. Comment on Seamus Heaney's relationship with language and poetry.
27. Describe the tragedy of Odysseus.

**(2x10=20 marks)**

**FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE**  
**Fourth Semester BA English Degree Examination, April 2024**

**BEN4B05 – Appreciating Fiction**

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following questions in two or three sentences each: (2 marks each)**

1. What is the central theme of 'The Home Coming' by Arun Joshi?
2. What is the irony of the 'Open Window'?
3. What was "the scarifying retrospect" that passed through Trysdale's mind?
4. How does the theme of sacrifice manifest in the story 'The paper Menagerie'?
5. What is the significance of the Cactus in the story?
6. What does the title 'Sound of Thunder'. Signify ?
7. "I very nearly burst out laughing." Explain.
8. "Her distress awoke a nausea in her body and she kept moving her lips in silent fervent prayer." Who was distressed? What caused this distress?
9. Why were the hunters prevented from taking the dinosaur home as a 'trophy'?
10. In Animal Farm, what did the windmill symbolise?
11. What is the twist or surprise element in the story 'Open Window'?
12. What was the sight that terrified Clover?
13. Describe the relationship between Foxwood and Pinchfied.
14. Why were Sunday meetings stopped in the Animal Farm?
15. Who is the author of the novel the strange Case of Dr. Jekyll and Mr. Hyde ?

( Ceiling 25 marks)

**II. Answer the following questions in a paragraph : ( 5 marks each)**

16. Comment on the opening scene of Dr. Jekyll and Mr. Hyde.
17. How was the revolution at Manor Farm caused?
18. Discuss the role of nature in 'Open Window'.
19. How did the sheep assist Napoleon's reign?.
20. Magic realism in "The Paper Menagerie".
21. What was the lieutenant's advice on poetry writing?
22. Discuss the role of humour in 'The cactus'.
23. Explore the dynamics of familial relationship in 'The Home Coming'.

(Ceiling 35 marks)

**III. Answer any TWO of the following questions in an essay each:**

24. Consider Animal Farm as a political allegory.
25. Discuss the theme of the butterfly effect in Ray Bradbury's 'A Sound of Thunder'.
26. The relationship between Jack and his mom.
27. Describe the physical difference between Dr. Jekyll and his alter ego, Mr. Hyde. How do these differences reveal the influence of Darwinian ideas?

**(10x2=20 marks)**



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
**Fourth Semester BA English Degree Examination, April 2024**  
**BEN4B06 – Literary Criticism**  
 (2022 Admission onwards)

Time: 2½ hours

Max. Marks : 80

**I. Answer the following questions in two or three sentences. (Each question carries two marks)**

1. Why does Plato think that art should be banned from a well-ordered republic?
2. How according to Aristotle does art function in a socially beneficial way?
3. How does Sidney prove that poets are not liars?
4. What is the role of the Chorus in a tragedy according to Horace?
5. What is Negative capability?
6. Using what seemingly contradictory statements does Wordsworth define poetry?
7. How does Coleridge define “imagination”?
8. How according to TS Eliot does ‘historical sense’ help writers?
9. What is the significance of ‘the Great Tradition’ as introduced by FR Leavis?
10. What prophecy does Matthew Arnold make about the future of poetry in his essay “The Study of Poetry”?
11. What are the ‘two uses of language’ mentioned by IA Richards in *Principles of Literary Criticism*?
12. What is Humanism?
13. What is ‘collective unconscious’?
14. What are the two types of Alamkaras widely recognised in Indian poetics?
15. What are Vibhavas?

(Ceiling 25 Marks)

**II. Answer the following questions in a paragraph. (Each question carries five marks)**

16. Explain the significance of the plot according to Aristotle
17. Why does Longinus call two of the five sources of sublime as gifts of nature?
18. Explain the concept of ‘motivation’ as envisaged by Boris Tomashevsky?

19. Explain the concept of Dhvani
20. What according to Arnold is the 'Grand Style'?
21. What are Dr Johnson's observations of tragicomedy?
22. Explain Objective Correlative.
23. Differentiate between Fabula and Sjuzet.

(Ceiling 35 Marks)

**III. Write essays on *any two* of the questions (Each question carries ten marks)**

24. Examine Plato's and Aristotle's observations on Mimesis.
25. What arguments does Philip Sydney present to uphold the importance of poetry in his work *The Defence of Poetry*?
26. What are Northrop Frye's contributions to the archetypal criticism?
27. Examine the five geographical Thinais and their association with the themes of Sagam literature.

(2 x 10 = 20 Marks)