2B3N24094	(Pages: 1)	Reg. No:
		Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA Malayalam Degree Examination, November 2024 BJS3C03 – History of Mass Media

(2022 Admission onwards)

Time: 1 ½ hours Max. Marks: 40

Section A

(All questions may be answered. Each question carries 2 marks)

- 1. Herman Gundert.
- 2. Kerala Mitram.
- 3. FM Stations
- 4. Asianet
- 5. Harijan
- 6. SITE
- 7. Al-Ameen

(Ceiling 10 marks)

Section B (All questions may be answered. Each question carries 5 marks)

- 8. What are the objectives of PrasarBharati?
- 9. Comment on Kesari Balakrishna Pillai?
- 10. Briefly describe the history of printing?
- 11. Trace the journalistic ventures of Swadeshabhimani?
- 12. Trace the evolution of 'Mathrubhumi' as a nationalist newspaper?

(Ceiling 20 marks)

Section C (Answer any one of the following questions)

- 13. Explain the contributions of Mahatma Gandhi to journalism?
- 14. Analyse the contributions of First and Second Press Commissions.

(1x10=10 marks)

2B3N24095	(Pages: 1)	Reg. No:
		Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester BA English Degree Examination, November 2024

BJS3C07 - Fundamentals of Cinema

(2022 Admission onwards)

Time: 1 ½ hours Max. Marks: 40

SECTION A

All questions may be answered. Each question carries 2 marks.

- 1. Feature film
- Akira Kurosawa
- 3. Pan
- 4. Long Shot
- Name two films by John Abraham
- 6. Battleship Potemkin
- 7. Visual language

Ceiling: 10 marks

SECTION B

All questions may be answered. Each question carries 5 marks.

- 8. Explain scope and limitations of cinema.
- 9. Write a brief note on Films of Charlie Chaplin.
- 10. Write on Indian new wave cinema.
- 11. Describe various types of shots.
- 12. Detail and illustrate three point lighting techniques.

Ceiling: 20 marks

SECTION B Answer any one of the following question.

- 13. Explain production stages in filmmaking.
- 14. Detail the cinematic contributions of Satyajit Ray.

 $(1 \times 10 = 10 \text{ marks})$