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Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Second Semester BA/B.Sc/BCOM/BBA/BAMM/Geology Degree Examination, April 2024

BEN2A03- Readings from the Fringes

(2022 Admission onwards)

Time: 2½ hours

Max. Marks : 80

**Part A****I. Answer the following questions in two or three sentences. (2 marks each)**

1. What were the changes that Shiva observed when she visited her favourite forests and stream in 1973?
2. Explain, "He didn't fight. He hadn't fought at all".
3. Why do rulers finance educational institutions ?
4. "Democracy, I wish you along life." Identify the figure of speech in this line.
5. What is Page 3 of a newspaper?
6. What is the confusion between science and technology among people?
7. Who is an Ornithologist ?
8. What help does the stranger ask Sylvia?
9. Why is it advisable for a disabled person to have electric wheelchair at the University in Berkeley?
10. What is the love-line Chandra Bhan Prasad discusses in his article?
11. Who is a coloured person?
12. What happened in 1992 in Mathura district?
13. "Civilization has reached the promised land." Explain.
14. Which sections of the society area dequately safeguarded in the Objectives Resolution?
15. What is 'Ke- mo – nees'?

(Ceiling 25)

## Part B

**II. Answer the following questions in a paragraph of 100 words. (5 marks)**

16. How do the mothers of baby boys and baby girls behave in a baby play group?
17. Write a note on Navdanya Movement.
18. "I dress with culture /every single morning." Explain.
19. Discuss Robert Boyle's concept of nature.
20. Comment on the 'parivar' of thirunangais'.
21. What was the condition of 'Salihaan' when the writer visited her years later?
22. Discuss the rights guaranteed to all citizens of India.
23. Analyse the character of Sylvia in "A White Heron".

**(Ceiling 35)**

## Part C

**III. Answer any two of the following questions in about 200 words each.**

24. What is the Objectives Resolution? What were the ideals presented in the Objectives Resolution?
25. Critically evaluate Chimamanda Adichie's concept of gender.
26. Discuss how "Entre-vous to Adulthood"-a chapter from Malini Chib's One Little Finger- breaks the barriers that restrict the life of disabled people.
27. Discuss Tagore's views on forest as a source of beauty and joy, of art and aesthetics, of harmony and perfection.

**(2x10=20 marks)**



**FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE**  
**Second Semester BA/B.Sc/BCOM/BBA/BAMM/GEOLOGY Degree Examination,**

**April 2024**

**BEN2A04 - Readings on Kerala**

(2022 Admission onwards)

Time: 2 ½ ours

Max. Marks : 30

**Part A**

**Answer the following questions. Two marks each.**

1. Which city was named capocate ?
2. What are the modern attributes in Madhavan as portrayed in the novel *Indulekha* ?
3. " Write a couplet , if you dare , in Malayalam " What does the poet, Jee. Thayyil mean by the line in the poem
4. How does V.C Harris place the film *Amma Ariyan* in the political scenerio of Kerala?
5. Who all influenced the formation of SJPS?
6. Write two features of Guru's *Athmopadesasatakam*
7. The two types of descent in Gothram are.....
8. Why did Kochu Thommi stay back at the writer's house on that night ?
9. Write two images of transformations that have occured to the river after the bridge construction in the poem *Kuttiapuram Bridge* ?
10. Why did Govindan Kutty get angry when he reached home ?
11. How does the poem *Kuttiapuram Bridge* end ?
12. How did *Neelakkuyil* become a landmark film in Malayalam ?
13. Who talked about the idea of ' replace memory '?
14. The source of the poem *Ghoshayathra* is taken from .....
15. The largest adivasi settlements in Kerala can be seen in.....

(Ceiling: 25)

### Part B

Answer the following questions. Each carries five marks

16. Describe the context of the poem *Ghoshhayathra*
17. How does Poykayil Appachan portray the social and cultural struggles of casteism in the poem *No, not a single letter is seen?*
18. Sketch the character of Priya in the story *Agni*
19. What is Vakkom Moulavi's contribution to Kerala socio-cultural milieu?
20. Humour becomes the philosophy of the mutual dialogues in Basheer's *Christian Heritage*. Explain.
21. Write a critique on the socio cultural scenario of Kerala that has created a woman like Kunhathol Amma.
22. "The flood makes the people selfless and fearless". Comment.
23. Ecological sensibility in the poem *Kuttiapuram Bridge*.

(Ceiling: 35)

### Part C

Answer any two questions. Each carries ten marks

24. S.Sithara's story *Agni* narrates the visible locations of misogyny in the public as well as private spaces in Kerala. Elaborate.
25. Describe how V.C Harris delineates the history of visual narratives in Malayalam films.
26. Myth of Parasuram in Malayalam literature
27. Justify the title of the story *Daughter of Humanity*.

(2 x 10 = 20 marks)



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester BA English Degree Examination, April 2024

**BEN2B02 - Appreciating Poetry**

(2022 Admission onwards)

Time: 2 ½ hours

Max. Marks : 80

**I. Answer the following questions in two or three sentences. (2 marks each)**

1. Define Oxymoron with examples.
2. Differentiate Simile and Metaphor.
3. Who are the men who have been seduced by the fairy? How are they described?
4. How does the poet account for the ecstasy of the skylark?
5. "I gave commands, then all smiles stopped together." Explain.
6. What does the expression 'dog in heat' signify?
7. Explain the figure of speech in "as lonely as a shepherd".
8. Why does the narrator say he can write the saddest lines?
9. What is a Couplet?
10. Define Dramatic Monologue.
11. What is the metaphysical conceit employed in the poem "A Valediction Forbidding Mourning"?
12. What does the poet mean by the expression "Wisdom infinite"?
13. Why are the prisoners advised to think of mountains and seas?
14. What advice is given to the son by the mother?
15. What is performance poetry?

(Ceiling: 25 marks)

**II. Answer the following questions in a paragraph of 100 words. (5 marks each)**

16. Comment on the imagery in the Sonnet 18.
17. Consider Milton's sonnet as a crisis poem.
18. How does Auden describe the day on which Yeats died?
19. How does Ikpi present the dividedness of the two cultures ?
20. The Myths associated with the stonemasons.
21. Discuss the poignancy and irony of the title "Without Title".

22. The poem "Be drunk" as a celebration of life.
23. Attempt a critical appreciation of the poem "Dream Within a Dream" by Edgar Allen Poe.

Take this kiss upon the brow!  
 And, in parting from you now,  
 Thus much let me avow —  
 You are not wrong, who deem  
 That my days have been a dream;  
 Yet if hope has flown away  
 In a night, or in a day,  
 In a vision, or in none,  
 Is it therefore the less *gone*?  
*All* that we see or seem  
 Is but a dream within a dream.

I stand amid the roar  
 Of a surf-tormented shore,  
 And I hold within my hand  
 Grains of the golden sand —  
 How few! yet how they creep  
 Through my fingers to the deep,  
 While I weep — while I weep!  
 O God! Can I not grasp  
 Them with a tighter clasp?  
 O God! can I not save  
*One* from the pitiless wave?  
 Is *all* that we see or seem  
 But a dream within a dream?

(Ceiling: 35 marks)

**III. Answer any two out of the four questions in an essay of 300 words.**

24. Discuss, how does Dylan Thomas express a paradoxical view of death in "Do Not Go Gentle into That Good Night".
25. Analyze "Homeward" as a lament on a diminished culture.
26. "The Layers" is all about transformations. Elucidate.
27. "Ode to Skylark" is a search for the ideal, the elusive and the transcendent. Elucidate.

(2 x 10=20 marks)