

1M4A24211

(Pages : 1)

Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester Mass Communication and Journalism Degree Examination, April 2024

MJS4C15 – Film Studies

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A****Write short notes on any four of the following. Each question carries 2 weightages.**

1. Cinema verite
2. Mise-En-Scene
3. Breathless
4. Teaser
5. Shooting Script
6. Abbas Kiarostami
7. Non-diegetic elements

**(4 x 2=8 Weightage)****Part B****Write short essay on any four of the following. Each question carries 3 weightage.**

8. Explain the difference between Participatory and Performative Documentaries.
9. What are the main postulates of Apparatus Theory?
10. How will you explain the term Popular Cinema?
11. Briefly explain the important elements of a film sound track.
12. What is 'ethnography' in the context of Cinema?
13. Discuss the importance of visual semiotics in film.
14. Describe Continuity editing and its necessity

**(4x3=12 Weightage)****Part C****Write essay on any two of the following. Each question carries 5 weightage.**

15. Discuss different film Genres with suitable examples
16. What is Montage? Explain different types of Montage with suitable examples.
17. How Silent era became a twist in the history of film?
18. Illustrate the commonness of films produced in the period of German Expressionism.

**(2x5=10 Weightage)**

## FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

## Fourth Semester Mass Communication and Journalism Degree Examination, April 2024

## MJS4E04 – Photojournalism

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A****Write short notes on any four of the following. Each question carries 2 weightage.**

1. News Photographer
2. ISO
3. Camera Obscura
4. Rule of thirds
5. DSLR
6. Henri Cartier-Bresson
7. Better Photography

(2x4=8 Weightage)

**Part B****Write short essay on any four of the following. Each question carries 3 weightage.**

8. Differentiate between a photographer and a photojournalist.
9. Trace the historical development of photojournalism
10. Explain techniques for enhancing the visual impact of photographs.
11. Discuss the concept of depth of field.
12. Define and explain the concept of Three Point Lighting in photography.
13. Define and differentiate between photo features, photo essays, and photo stories.
14. Explain the functions of aperture, shutter, and ISO

(3x4=12 Weightage)

**Part C****Write essay on any two of the following. Each question carries 5 weightage.**

15. List and briefly describe five photographers who have inspired you.
16. Explore the idea that photographs have the power to convey messages and emotions more effectively than words.
17. Discuss the transition from film to digital photography.
18. Discuss the role of ethics in photojournalism and provide examples of ethical dilemmas faced by photographers.

(5x2=10 Weightage)



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

**Fourth Semester Mass Communication and Journalism Degree Examination, April 2024**

**MJS4E05 – Political Economy of Indian Media**

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**PART A**

**Write short notes on any four of the following. Each question carries 2 weightage.**

1. Horizontal Integration
2. Visual Culture
3. Herbert Schiller
4. Transnational media
5. Commodification
6. Post Truth
7. Karl Marx

**PART B**

**Write short notes on any four of the following. Each question carries 3 weightage.**

8. Define Mercantilism and highlight its key features in the context of political economy.
9. Briefly explain the Audience Commodity concept and its relevance in understanding media dynamics.
10. Define vertical integration and discuss its implications for media ownership patterns.
11. Define the British European approach to Political Economy of Communication
12. What are the factors led to the rise of Neo-liberalism.
13. Discuss the role of visual culture and performative traditions in shaping early modern Indian society.
14. Discuss the impact of technological advancements on the media industry in India during different historical periods

### **PART C**

**Write essays on any two of the following. Each question carries 5 weightage.**

15. Examine the impact of media on nationalist politics in India during the colonial period.
16. Compare and contrast the Classical, Modern, and Neo-Classical approaches in political economy. Highlight major thinkers and their contributions in each approach.
17. Analyze the commodification and commercialization of media in India. How has it shaped media ownership patterns and content?
18. Critically assess the contributions of the North American approach to the Political Economy of Communication. How does it differ from the British European approach?