

1M4A24182

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Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
 Fourth Semester MA English Degree Examination, April 2024
 MEN4C11 – English Literature in the 21st Century
 (2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

PART A**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. What is the significance of the “half-built bridge” in the poem “Yangtze”?
2. Explain the “joke” in the first line of the poem “DetoNation”.
3. Explain the term “chimerica” in the context of the play *Chimerica*
4. Who is Daniel Gluck in the novel *Autumn*?
5. Who is the narrator of the novel *The Sympathizer* and why he was imprisoned?
6. What is the symbolic significance of the purple hibiscus in the novel of Adichie?

PART B**II. Annotate any two of the following. (2x2=4 weight)**

7. Their voices came back
 From sinks and gratings
 The treasure seekers
 Gone downstairs, while all the time
 In King Death's rainy garden
 We were playing out
8. I just found it yesterday.
 I love it, I want to marry it.
 I got sad when I had to think
 that the first person
 who has ever understood me
 is not even it turns out
 human.
9. I miss our old city —
 white pepper, white pudding, you and I meeting
 under fanlights and low skies to go home in it. Maybe
 what really happened is
 this: the old fable-makers searched hard for a word

10. The future was a beautiful place, once.
Remember the full-blown balsa-wood town
On public display in the Civic Hall
The ring-bound sketches, artists' impression

PART – C

III. Write a short essay on any one of the following in 300 words. (1x3=3 weight)

11. The metaphor of journey in the poem "Yangtze" by Sara Howe.
12. Comment on how Chimamanda Ngozi adichie redefines gender roles in *Purple Hibiscus*.
13. Explain the crisis of culture and of imagination as expounded by Amitav Ghosh in *The Great Derangement*.

PART – D

IV. Write an essay on four of the following choosing one from each section in about 450 words each. (4x5=20 weight)

Section A

14. "Sean O'Brien's poem "Water Garden" is an exposition of the Victorian Era".
Substantiate.
15. "'Rong Radio Station" is a critiquing of the Western Ideology and its practice of
militaristic Imperialism". Elucidate.
16. Issues of identity and cultural rootedness in the poem "These were my Homes" by Vijay
Nambisan.

Section B

17. Representation of violence, trauma and familial conflicts in the play *August: Osage
County* by Tracy Letts.
18. *Chimerica* tells the story of cultural conflicts and social differences which are remaining
latent in the 21st Century world". Substantiate.
19. Write an essay on how the play *Disgraced* by Ayad Akhtar problematises the
relationship between America and the East in the aftermath of 9/11.

Section C

20. Discuss the novel *Autumn* in the post-Brexit context.
21. The trauma of cultural displacement in the novel *The Reluctant Fundamentalist*
22. The mind and self dichotomy and the theme of Identity in the novel *The Echo Maker* by
Richard Powers

Section D

23. Write an essay on issues of migration and cultural dislocation in the aftermath of 9/11 as represented in the plays prescribed.
24. Themes of political and cultural conflicts in the poems "Alabanza: in Praise of Local" and "Atlantis: A Lost Sonnet".
25. Substantiate the argument that violence is an aspect of the postcolonial societies with reference to the novels you have studied.

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Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester MA English Degree Examination, April 2024

MEN4E12– Literature and Ecology

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

PART A

I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)

1. What are the rivers mentioned in 'The Negro Speaks of Rivers'?
2. Comment on the ending of the poem 'Bushes'.
3. Why does Vandana Shiva call development a 'maldevelopment'?
4. Definition of ecocriticism offered by Cheryll Glotfelty.
5. Which three religions does Pi follow and why?
6. Who is Terry in the novel *The Conservationist*?

PART B

II. Annotate any two of the following. (2x2=4 weight)

7. The meadow grass could be cemented down
From growing under pavements of a town;
8. Man's creation
surplants
God's technology.
9. Yet he built a shack on the shore
learned to roast porcupine belly and
wore the quills on his hatband
10. I listen to the night
And hear an echo, fading through the trees

PART C

III. Write a short essay on any one of the following in 300 words. (1x3=3 weight)

11. Developmental stages of ecocriticism enunciated by Glotfelty
12. Ecological metaphor in Langston Hughes' poem.
13. Theme of survival in *Life of Pi*.

PART D

IV. Write an essay on four of the following choosing one from each section in about 450 words each. (4x5=20 weight)

Section -A

14. Ecoconsciousness in 'A Brook in the City'
15. Road ecology in 'Penitence'.
16. How does Waterman convey the impact of human actions on ecosystems in 'History Lesson'?

Section-B

17. Environmental ethics articulated in Rachel Carson's *Silent Spring*.
18. Discuss how *The Conservationist* sheds light on the challenges and complexities of environmental conservation in the context of a racially divided society.
19. Justify the title of the novel *The Conservationist*.

Section- C

20. How does Dietrich Gabriele explore the intersection of gender, ecology, and culture in the context of India?
21. Preeti Ranjan Gosh's ideas on the understanding of environmental aesthetics.
22. How does Wangari Maathai explore environmental healing and women's empowerment in *Replenishing the Earth*?

Section-D

23. How does Glotfelty argue for the relevance of literature in addressing environmental issues in "Literary Studies in an Age of Environmental Crisis"?
24. How does Vandana Shiva elaborate the link between the degradation of women and the degradation of nature in *Staying Alive*?
25. Analyze the symbolism and imagery used by Yann Martel to convey the transformative power of nature and the human capacity to coexist with the natural world in *Life of Pi*.

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester MA English Degree Examination, April 2024
MEN4E16– Dalit Studies
(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A

I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)

1. Who is 'she' in Prakash Jadhav's poem "Under Dadar Bridge?"
2. What is the epigraph of Potheri Kunhambu's novel *Saraswati Vijayam*?
3. According to Appachan, what is the problem with documented history?
4. What was Raman Kutty Nambiar accused for?
5. In the poem, *Which Language Should I Speak?*, what are images used to denote tradition?
6. "They will depart after a while". Explain.

Part B

II. Annotate any two of the following. (2x2=4 weight)

7. "No, not a single letter is seen on my race
So many histories are seen on so many races"
8. "Each second passes
in waiting for the smiling face
those scatters simmering pearls.
Eyes stay parted in the dreams."
9. "I won't be surprised even if they unite.
Their identity cards won't have scribblings in red."
10. "you are not a Hindu or a Muslim!
You are an abandoned spark of the
World's lusty fires."

Part C

III. Write a short essay on any one of the following in 300 words. (1x3=3 weight)

11. How does Sharankumar Limbale defend the accusations against Dalit Literature?
12. Why are the Dalits restrained from even dreaming about their future? Discuss with reference to the poems prescribed for you.
13. How does the poet connect Shambuka with Valmiki?

Part D

IV. Write an essay on four of the following choosing one from each section in about 450 words each. (4x5=20 weight)

Section – A

14. Sharankumar Limbale prioritizes politics over aesthetics in Dalit Literature. Elaborate.
15. “Keralanness” is a mask to conceal the castiest nature of Kerala society. Elaborate.
16. Dalit Women are doubly oppressed. Justify the statement.

Section – B

17. The red mark on the identity card is actually the red mark on the acclaimed Kerala Modernity. Elaborate.
18. The phrase ‘under the Dadar bridge’ is a metaphor showing the plights of Dalits. Elucidate.
19. Detail the conflict of a Dalit youth trapped between tradition and modernity, referring to the poem *Which Language Should I Speak?*

Section – C

20. Discuss the Gypsy Goddess as a postmodern novel.
21. What is the significance of the title “Joothan”?
22. How does C. Ayyappan use the metaphor of madness to expose the fake face of Kerala Modernity?

Section – D

23. “My Birth is My Fatal Accident” – wrote Rohit Vemula in his suicide note. Discuss C. Ayyappan’s short story *Madness* and the theme of humiliation in light of Vemula’s words.
24. Why should there be a separate genre called Dalit literature?
25. ‘Kerala Modernity’ is a failed project. Substantiate using the ideas put forth by Pradeepan Pampirikunnu and S. Joseph.