

2M3N24061

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Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA English Degree Examination, November 2024

MEN3C09 – Twentieth Century British Literature : Post 1940

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**1. Answer the following questions in 2 or 3 sentences each. (5x6=30 weight)**

1. What does the phrase “one flesh” symbolise in the context of the poem?
2. What does Goldberg and McCann want from Stanley?
3. Explain the metaphor of the “bridegroom to the goddess” in *Punishment*.
4. What is the conflict between Marlene and her sister Joyce in *Top Girls*?
5. What is the significance of the phrase “killers from the egg” in *Pike*?
6. What does the imagery of “The traffic lights that skim thy swift career suggest” in *On the Move*?

**Part B**

**II. Annotate any two of the following.(2x2=4 weight)**

7. A serious house on serious earth it is,  
In whose blent air all our compulsions meet,  
Are recognized, and robed as destinies.
8. She kept the siege. And every day  
We watched her brooding over death  
Like a strong bird above the prey  
The room filled with the kettle's breath.
9. Exact conclusion of their hardness  
Has no shape yet, but from known  
Whereabouts  
They ride, directions where the tyre press.
10. Stilled legendary depth  
It was as deep as England.

### Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Discuss transience and growth as interlocked themes in Dylan Thomas' *Fern Hill*.
12. Analyse the employment of silence in Harold Pinter's *The Birthday Party*.
13. Critically assess the multiple endings in John Fowles' *The French Lieutenant's Woman*.

### Part D

IV. Write an essay on four of the following choosing one from each section.

(4x5=20 weight)

#### Section: 1

14. Examine the employment of violence and silence in *The Punishment*.
15. How does *Pike* contribute to the broader tradition of nature poetry? Discuss.
16. Discuss the significance of the structure and form of *In Memory of Jane Frazer*.

#### Section: 2

17. Analyse the role of Margaret Peelin *Lucky Jim*.
18. Explore the theme of social class and portrayal of working-class life and culture in *Loneliness of the Long Distance Runner*.
19. "One theme of *Lucky Jim* was getting good things wrong," says Amis. Discuss.

#### Section: 3

20. Discuss the feminist and materialist philosophies of history in *Top Girls*.
21. Discuss Pinter's use of dark humour in *The Birthday Party*.
22. Discuss the elements of absurdity and existentialism as visible in *Waiting for Godot*.

#### Section: 4

23. Compare the treatment of youth and aging in *Church Going* and *Swimming Chenango Lake*.
24. Examine the theme of power and authority in Edward Bond's *Lear* and Samuel Beckett's *Waiting for Godot*.
25. Discuss the narrative strategy of *The French Lieutenant's Woman* and *Lucky Jim*.



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA English Degree Examination, November 2024

MEN3C10 – Literary Criticism and Theory – Part 2

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A****I. Answer the following questions in 2 or 3 sentences. (.5 x 6=3 weight)**

1. Who popularized the idea of Panopticon?
2. What is the difference between the signifier and the signified in Structuralist theory?
3. Name a major critic associated with New Historicism.
4. What is the focus of Ecofeminism?
5. Who introduced the concept of the "Mirror Stage"?
6. What is the primary goal of Postcolonial theory?

**Part B****II. Answer any two of the following in a paragraph of 150 words. (2 x 2=4 weight)**

7. Explain the concept of "subaltern studies" and its significance.
8. Discuss the relationship between language and power according to Michel Foucault.
9. What is the role of the unconscious in psychoanalytic theory?
10. How does Roland Barthes's concept of "the death of the author" challenge traditional literary criticism?

**Part C****III. Write an essay on any one of the following in 300 words. (1x3=3 weight)**

11. Analyze the concept of "hybridity" in Postcolonial theory.
12. Discuss the significance of "écriture féminine" in feminist theory.
13. Examine the relationship between culture and power in Cultural Materialism.

### **Part D**

**IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)**

#### **Section 1**

14. How does Ferdinand de Saussure's concept of the "linguistic sign" contribute to Structuralist analysis?
15. What are the key characteristics of Poststructuralist thought?
16. Discuss Derrida's critique of logocentrism in his essay "Structure, Sign and Play in the Discourse of the Human Sciences."

#### **Section 2**

17. Analyze Lacan's concept of the Imaginary and its role in the formation of the subject.
18. How does Elaine Showalter challenge traditional notions of femininity in her essay "Towards a Feminist Poetics"?
19. Discuss the contributions of Black Feminist theorists to the development of feminist thought.

#### **Section 3**

20. How does Stephen Greenblatt's concept of "self-fashioning" contribute to New Historicist analysis?
21. What is Edward Said's critique of Orientalism?
22. Discuss the concept of "ambivalence" in Homi Bhabha's Postcolonial theory.

#### **Section 4**

23. How does Graham Good's essay challenge the assumptions of postmodernism and poststructuralism?
24. What is the relationship between ecology and literature in Ecocriticism?
25. Analyze Cheryll Glotfelty's argument for the importance of literary studies in an age of environmental crisis.



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

**Third Semester MA English Degree Examination, November 2024**

**MEN3E02 – European Fiction in Translation**

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. What motivates Don Quixote to become a knight-errant?
2. How does Emma Bovary's romantic idealism contrast with her mundane reality?
3. How does the character of Levin differ from the other characters in Anna Karenina, and what is his role in the novel?
4. Describe the absurdity and ambiguity surrounding Josef K's arrest and trial.
5. How does Oskar Matzerath's drumming relate to the events and themes of the novel?
6. Describe the mysterious epidemic that afflicts the characters in *Blindness*.

**Part B**

**II. Answer any two of the following in a paragraph of 150 words. (2x2=4 weight)**

7. Discuss the theme of idealism vs. realism in Don Quixote's character and actions.
8. Examine the societal pressures and norms that lead to Anna Karenina's tragic downfall.
9. Discuss the theme of memory and its distortion in *The Joke*.
10. Explore the strategies employed by Calvino to involve the reader directly in the narrative structure of the book?

**Part C**

**III. Write an essay on any one of the following in 300 words. (1x3=3 weight)**

11. How does Calvino experiment with the reader's role in creating meaning in literature and what are its implications for the act of reading itself?
12. Explore Saramago's narrative style, including his long sentences and lack of quotation marks, and its effect on the reader's immersion in the story.
13. Discuss the use of surrealism and dark humour as narrative devices in *The Tin Drum* and their impact on the reader's understanding of history and trauma.

**Part D**

**IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)**

**Section: 1**

14. Analyze the significance of the character of Sancho Panza as a foil to Don Quixote and the novel's exploration of friendship and loyalty.
15. Examine the contrasting characters of Anna Karenina and Kitty Shcherbatsky in terms of their choices and destinies.
16. Examine Flaubert's narrative style in *Madame Bovary* and explore the symbolism of Emma's affairs and material desires in the context of her character development.

**Section: 2**

17. Explore the existential themes of alienation and powerlessness in Kafka's *The Trial*, and how they relate to the modern individual.
18. Critically analyse the role of music, dance, and physicality as symbols of freedom and expression in *Zorba, the Greek*.
19. Examine the *Tin Drum*'s exploration of guilt and complicity in post-war Germany through the character of Oskar.

**Section: 3**

20. Examine Milan Kundera's critique of totalitarianism and censorship in the context of his novel's narrative structure and characters.
21. How does the character of Ka evolve throughout the novel *Snow*, and what is the significance of his poetry? Discuss.
22. Analyze how Jose Saramago's *Blindness* delves into the philosophical themes of morality and societal breakdown. How does the novel's dystopian setting serve as a reflection of broader societal concerns?

**Section: 4**

23. Explore the concept of the "ideal book" as portrayed by Calvino. What does it represent, and how does it relate to the characters' quests for meaning and fulfillment?
24. How do the philosophical themes of idealism and disillusionment play out in the characters of Don Quixote, Madame Bovary, and Anna Karenina? How do their historical contexts and societal pressures contribute to their philosophical journeys?
25. Discuss the ways in which Kafka's *The Trial* explores the dehumanization of the individual in a bureaucratic and Kafkaesque legal system. How does the historical context of the novel, early 20th-century Europe, influence this exploration?



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Third Semester MA English Degree Examination, November 2024

MEN3E03 – Women's Writing

(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A****I. Answer the following questions in 2 or 3 sentences. (.5 x 6 = 3 weight)**

1. What according to Wollstonecraft is the biggest misery of the world?
2. A marriage can be a happy one or an unhappy one, but never an-----
3. What is "Women's Imprint"?
4. What did the speaker say as a response to the question "what use is poetry?" in the poem Question Time?
5. What are the rewards that the woman gives the lake in the poem "Mirror"?
6. How did Sojourner Truth end her speech?

**Part B****II. Answer any two of the following in a paragraph of 150 words. (2x2=4 weight)**

7. Figures of speech in the poem "A Century Later" ?
8. Alfred Archibald Jones
9. What is Indian scenario of feminism according to Tejaswini Niranjana ?
10. Comment on the tone of the poem "The Looking Glass"

**Part C****III. Write an essay on any one of the following in 300 words. (1x3=3 weight)**

11. How does Maya Angelou challenge societal beauty standards through the poem "Phenomenal Woman"?
12. "I have as much muscle as any man, and eat as much too, if I can get it" Truth. Discuss.
13. "If I were going to be pushed aside, others who were mean and cruel were going to fall with me," write your views on this based on Lalithambika Antharjanam's Prathikara Devatha.

**Part D**

**IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)**

**Section: 1**

14. Women as subaltern in "Can the Subaltern Speak?"
15. What are the ideas that Mary Wollstonecraft put forth to raise women from the state of subordinate beings to rational creatures?
16. Discuss on the impact of epistolary style in "Dear Ijeawele" in imparting ideas of gender equality .

**Section: 2**

17. Compare and contrast the representation of women in "Phenomenal Woman" and "I am not that Woman".
18. Adrienne Rich uses diving as an extended metaphor relating to the struggles of women in her poem "Diving into the Wreck", justify.
19. "What use is poetry?" Elucidate your views in the light of Meena Alexander's poem "Question Time."

**Section: 3**

20. How does Sojourner truth refute the statement "women can't have as much right as men"?
21. How does the structure of "Lives of Girls and Women" help to showcase the character development of Della Jordan?
22. The power of patriarchy in Zadie Smith's "White Teeth".

**Section: 4**

23. Explore the theme of motherhood as depicted in the play, *My Mother Said I never Should*.
24. Discuss how caste, class, and gender marginalises the women in "Rudali".
25. Survival of women in *Rudali* and *My Mother Said I never Should*.