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Reg. No:.....

Name: .....

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester MA English Degree Examination, April 2024  
MEN2C05 - 20th Century British Literature up to 1940  
(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**I. Answer the following questions in 2 or 3 sentences. (.5 x 6 = 3 weight)**

1. What is the primary setting of the novel *Sons and Lovers*?
2. Identify the epiphanic moment in *A Portrait of the Artist as a Young Man*?
3. *The Wasteland* was published in the year-----
4. What is the major sentiment expressed by the poet in "Funeral Blues"?
5. What is the significance of Tiresias in *The Wasteland*?
6. What does Mr.Kurtz represent in *Heart of Darkness*?

**Part B**

**II. Annotate any two of the following. (2x2=4 weight)**

7. April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.
8. Brute beauty and valour and act, oh, air, pride, plume, here  
Buckle! AND the fire that breaks from thee then, a billion  
Times told lovelier, more dangerous, O my chevalier!
9. The blood-dimmed tide is loosed, and everywhere The ceremony of innocence is  
drowned  
The best lack all conviction, while the worst  
Are full of passionate intensity.
10. The pity of war, the pity war distilled.  
Now men will go content with what we spoiled.  
Or, discontent, boil bloody, and be spilled.

### Part C

III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. Community life and Tradition as represented in *Riders to the Sea*.
12. Describe Woolf's arguments about modern fiction.
13. Imagery and Symbolism in Yeats's poetry.

### Part D

IV. Write essays on four of the following choosing one from each section. (4x5=20 weight)

#### Section: 1

14. Discuss the prominent themes explored in W.H.Auden's "Funeral Blues.
15. How does T.S.Eliot's *The Wasteland* use fragmentation as a technique to represent contemporary realities?
16. Assess the language and style used in *The Windhover*.

#### Section 2

17. Analyse the novel *Heart of Darkness* as a critique of colonialism..
18. *A Portrait of the Artist as a Young Man* makes use of symbols to reflect the predicament of the protagonist. Discuss this statement.
19. Examine the role played by the chief women characters in *Sons and Lovers* in relation to the thematic structure of the novel

#### Section 3

20. Explain the interplay of tragedy, fate and nature and their impact on human lives as depicted in *Riders to the Sea*.
21. Evaluate characterisation in *Caesar and Cleopatra*.
22. How does *Murder in the Cathedral* demonstrate the relationship between martyrdom and worldly power?

#### Section 4

23. Identify the significant ways in which Modernist fiction attempted to comprehend the human condition through experimentation and innovation.
24. How do the 20<sup>th</sup> century British poets manifest the social, political and cultural upheavals of the time? Explain with reference to the texts you have studied.
25. Explore and analyse the significant dimensions of British drama in the first half of the twentieth century referring to the texts you have studied.



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester MA English Degree Examination, April 2024  
MEN2C06 - Literary Criticism and Theory - Part I  
(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. Explain the notion of Vibhava.
2. What does Aristotle mean by Mimesis?
3. How does Eliot define tradition?
4. What are the three kinds of poetry, according to Sydney?
5. What, according to Arthur Symonds, is Keats's idea of art and life?
6. Which poem by John Donne is discussed in detail by Cleanth Brooks to analyse the idea of Paradox?

**Part B**

**II. Answer any two of the following in a paragraph of 150 words. (2x2=4 weight)**

7. How does Philip Sydney establish the superiority of poetry over history?
8. What, according to Plato, is the idea of censorship?
9. What is the context of *The Lyrical Ballads*?
10. The importance of intonation in suggestion.

**Part C**

**III. Write an essay on any one of the following in 300 words. (1x3=3 weight)**

11. Analyse Bhatta Lollata's concept of Rasa with reference to Dasgupta's essay.
12. Discuss F. R. Leavis's remarks with reference to "Ode to A Nightingale".
13. Explain Longinus's concept of the sublime.

**Part D**

**IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)**

**Section: 1**

14. Discuss how Plato elucidates the idea of justice and leadership in *The Republic*.
15. Critically analyse the contemporariness of Aristotelian observations on tragedy.
16. Examine the features of sublimity, according to Longinus.

**Section: 2**

17. Examine how Philip Sidney justifies the importance and moral value of poetry in *An Apology for Poetry*.
18. Analyse how the principles elucidated by Wordsworth in "Preface to the Lyrical Ballads" reflect the Romantic school of thought of the late 18th century.
19. "Keats's poetry, for Leavis, is based on an ethic of 'art for art's sake'; instead of trying to convince us of philosophical or moral truth, he seeks to stimulate our imagination and our senses." Argue.

**Section: 3**

20. Analyse T.S. Eliot's "Tradition and the Individual Talent", exploring his views on the interplay between tradition and individual creativity in the realm of literature.
21. Examine the role paradox plays in enriching the meaning and impact of poetic language with reference to Cleanth Brooks's essay.
22. Discuss how the concept of archetypes contribute to the understanding of literary works in "Archetypes of Literature".

**Section: 4**

23. Examine Rasa theory as the cornerstone of Indian aesthetics.
24. "Dhvani is an essential aspect of poetic language". Evaluate with reference to Kunjunni Raja's essay.
25. Critically analyse the history, politics and significance of Indian aesthetics in interpreting literature.



FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
Second Semester MA English Degree Examination, April 2024  
MEN2C07 - American Literature  
(2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**I. Answer the following questions in 2 or 3 sentences. (.5x6=3 weight)**

1. What does the Tar Baby symbolize?
2. What is the opening sentence of *Moby Dick*?
3. What is the central theme of Emerson's essay 'self Reliance'?
4. What is the main conflict faced by the protagonist in Eugene O'Neill's play "Emperor Jones"?
5. What does "For the Union Dead" Commemorate ?
6. Who is the first narrator of *The Sound and the Fury*?

**Part B**

**II. Annotate any two of the following. (2x2=4 weight)**

7. Body wears the smile of accomplishment,  
The illusion of a Greek necessity  
Flows in the scrolls of her toga,  
Her bare  
Feet seem to be saying:  
We have come so far, it is over.
8. The earth to be spann'd, connected by network,  
The races, neighbors, to marry and be given in marriage,  
The oceans to be cross'd, the distant brought near,  
The lands to be welded together.
9. Are you going to let your emotional life be run by Time Magazine?  
I'm obsessed by Time Magazine.  
I read it every week.  
Its cover stares at me every time I slink past the corner candystore.  
I read it in the basement of the Berkeley Public Library.  
It's always telling me about responsibility.
10. Let be be finale of seem.  
The only emperor is the emperor of ice-cream.

### Part C

#### III. Write an essay on any one of the following in 300 words. (1x3=3 weight)

11. How does Emerson stress on the necessity of relying on oneself for knowledge and guidance?
12. Power and oppression in *Emperor Jones*
13. Comment on the poetic devices used in "Home Burial"

### Part D

#### IV. Write essays on four of the following choosing one from each section. (4x5=20 weight)

##### Section:1

14. How does Robert Lowell explore the themes of war, sacrifice and memory in "For the Union Dead"
15. "Allen Ginsberg's 'America' deals with the turbulent times in America"--Comment.
16. Langston Hughes contributed to the vision of the "New Negro" through his poetry. Comment with reference to the poem prescribed for study.

##### Section:2

17. Examine the theme of freedom and its complexities in Mark Twain's 'The adventures of Huckleberry Finn', exploring how characters grapple with societal expectations and individual moral choices.
18. "*Tar Baby* uses the mythic image of the Tar Baby to evoke the flaws of racial stereotyping and to suggest the stickiness of authenticity"--Elucidate
19. Comment on the structure of *The Sound and the Fury*

##### Section:3

20. *Emperor Jones* as an experimental play
21. Comment on the use of memory in *Glass Menagerie*
22. Racism and racial oppression in the play *Dutchman*

##### Section:4

23. "Familial breakdown appears as a sustaining motif in American post war plays"—Comment.
24. "Modernism's emphasis on the unpredictability of narrative time and voice echoed uncertainties about the permanence of values and life's possibilities."—Comment with reference to American fiction
25. "Contemporary writers have used literature to critique American culture, find connections across time and place and explore themes such as pluralism, relativism and self-consciousness."—Explain with reference to the texts prescribed for study.



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FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE  
 Second Semester MA English Degree Examination, April 2024  
 MEN2C08 - Post Colonial Writings  
 (2022 Admission onwards)

Time: 3 hours

Max. Weightage : 30

**Part A**

**I. Answer the following questions in 2 or 3 sentences. (0.5x6=3 weight)**

1. Why does A.D Hope call Australians "second-hand Europeans"?
2. How does Alamgir Hashmi portray the house in "So What if I Live in a House made by Idiots?"
3. What imagery is employed to criticize the influence of television and consumerism in the poem "Negus"?
4. What is the significance of the 'tree' metaphor in the poem 'Africa', and how does it relate to the theme of liberation and renewal?
5. What one and only sin did Baba think all sins were a variation of?
6. How does the friendship between Devadatta and Kapila begin to be bitter?

**Part B**

**II. Annotate any two of the following. (2x2=4 weight)**

7. Just open your eyes to the April rainbow  
 And your eyes, especially your ears, to God  
 Who in one burst of saxophone laughter  
 Created heaven and earth in six days,  
 And on the seventh slept a deep Negro sleep.
8. Now you primly say you're justified,  
 And sing of a nation's glory,  
 But I think of a people crucified –  
 The real Australian story.
9. They call her a young country, but they lie:  
 She is the last of lands, the emptiest,  
 A woman beyond her change of life, a breast  
 Still tender but within the womb is dry.

10. but that I moved surrounded by a tangle  
of branches, a net of air and alternate  
light and dark, at all times;  
that there are no destinations apart from this.

**Part C**

**III. Write an essay on any one of the following in 300 words. (1x3=3 weight)**

11. Consider Derek Walcott's 'Ruins of a Great House' as a poem that echoes postcolonial ambivalence.
12. Consider Leopold Senghor's 'New York' as a celebration of Negritude.
13. Examine how Chinua Achebe challenges colonial historiography in *Things Fall Apart*.

**Part D**

**IV. Write an essay on four of the following choosing one from each section. (4x5=20 weight)**

**Section: 1**

14. Explore the theme of spiritual journey and self-discovery in "Journey into the Interior." How does the speaker's physical journey through the landscape reflect a deeper exploration of the self and the human condition?
15. In Gabriel Okara's poem "The Mystic Drum," analyze the symbolism and significance of the drum as a cultural and spiritual motif. How does the drum serve as a vehicle for exploring themes of identity, tradition, and transcendence?
16. Examine the theme of identity and self-reflection in A.K. Ramanujan's poem "Self Portrait."

**Section: 2**

17. Discuss 'The Road' by Wole Soyinka as a play dealing with the Yoruba culture.
18. Write a critical essay on the identity crisis that human beings face in relation to the plot of *Hayavadana*.
19. Discuss the portrayal of power dynamics and social hierarchies in Timberlake Wertenbaker's play *Our Country's Good*. How do characters navigate authority structures within the context of a colonial society, and what does the play reveal about the complexities of power and control?



### Section: 3

20. Analyze the theme of pride and its consequences in Margaret Laurence's novel *The Stone Angel*. How does Hagar Shipley's stubborn pride shape her relationships, her decisions, and her perception of herself throughout the narrative?
21. Examine the theme of identity and belonging in V.S. Naipaul's *A House for Mr. Biswas*. How does Mr. Biswas's quest for independence and ownership of a house reflect his search for a sense of identity and belonging in a society marked by colonialism and cultural hybridity?
22. Comment on the title of the novel, *The Kite Runner*, as synoptic of the thematic of the text detailing the symbolic Significance of the images of Kite, Kite runner, and Kite fighter.

### Section: 4

23. Discuss some of the major characteristics of postcolonial poetry with special reference to the poems you have studied.
24. How do postcolonial writers explore the complexities of cultural identity, hybridity, and diaspora in their works? Provide examples from different literary texts to support your analysis.
25. Discuss the ways in which postcolonial literature challenges colonial narratives and reclaims marginalized voices and histories. How do authors subvert colonial power structures and highlight the lasting impacts of colonialism on individuals and societies?