

1M4A23210

(Pages : 2)

Reg. No:.....

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE
Fourth Semester MA Journalism & Mass Communication Degree Examination, April
2023

MJS4C18 - Film Studies
(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

Part A

Write short notes on any four of the following. Each question carries 2 weightage.

1. Mise-en-scène
2. A Kira Kurosawa
3. Camera
4. Breathless
5. G Aravindan
6. Hollywood
7. Films Division of India

(4x2=8 Weightage)

Part B

Write short essay on any four of the following. Each question carries 3 weightage.

8. What are feminist films? Explain with sufficient examples.
9. Briefly analyze the Visual semiotics of a film of your choice.
10. Explain montage theory and various types of montage.
11. Trace the significance of the movie *Balan* in the Malayalam film history.
12. Compare French New Wave and Italian Neo Realism in cinema.
13. Comment on the aesthetic and entertainment aspects of *cinéma vérité*.
14. Elaborate the importance of Akira Kurosawa's films.

(4x3=12 Weightage)

Part C

Write essay on any two of the following. Each question carries 5 weightage.

15. Describe the development of Third World Cinema.
16. Discuss how multiplexes and OTT platforms boosted commercial cinema.
17. Critically analyze a film of your choice, focusing its plot, characters and narrative structure.
18. Elaborate on the elements of surrealism used in Malayalam films with examples.

(2x5=10 Weightage)

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

**Fourth Semester MA Journalism & Mass Communication Degree Examination,
April 2023****MJS4E2(4) - Photojournalism
(2019 Admission onwards)**

Time: 3 hours

Max. Weightage : 30

Part A**Write short notes on any four of the following. Each question carries 2 weightage.**

1. DSLR
2. Fill Light
3. Victor George
4. Aperture
5. Adobe Lightroom
6. Photojournalist
7. Danish Siddiqui

(4x2=8Weightage)**Part B****Write short essay on any four of the following. Each question carries 3 weightage.**

8. What are the various types of photography?
9. Briefly explain lighting techniques used in indoor and outdoor photography.
10. Explain the duties of a photo editor in print media.
11. What are the major rules to follow while photographing a sensitive issue.
12. Compare analog and digital photography.
13. What is the rule of thirds? Illustrate and explain.
14. Explain the structure and content of any photography magazine that you read regularly.

(4x3=12Weightage)**Part C****Write essay on any two of the following. Each question carries 5 weightage.**

15. What is the role of photojournalism in shaping public opinion and understanding?
16. Discuss the relevance of Photo Essays.
17. Do you believe that photographers need to practice ethics? Substantiate your point.
18. How has the evolution of photography technology and social media platforms impacted the way we capture and share images in today's world?

(2x5=10Weightage)

1M4A23209

(Pages : 2)

Reg. No:

Name:

FAROOK COLLEGE (AUTONOMOUS), KOZHIKODE

Fourth Semester MA Journalism & Mass Communication Degree Examination, April
2023

MJS4E2(5) - Political Economy of Indian Media

(2019 Admission onwards)

Time: 3 hours

Max. Weightage : 30

PART A

Write short notes on any four of the following. Each question carries 2 weightage.

1. Adam Smith
2. Conglomerate ownership
3. Capitalism
4. Third world countries
5. Frankfurt School
6. Mercantilism
7. Visual Culture

(4 x 2= 8 Weightage)

PART B

Write short essay on any four of the following. Each Question carries 3 weightage.

8. What are the key factors that led to the rise of the neo-liberalism?
9. What do you mean by Vertical Integration?
10. What are the three approaches to political economy?
11. Differentiate between British European Approach and North American Approach.
12. What are the characters of communication order under colonialism?
13. How will you explain cross media ownership?
14. Briefly explain the key concepts of Marxian political economy.

(4 x 3=12 Weightage)

PART C

Write Essays on any two of the following. Each question carries 5 weightage.

15. Transnational media has contributed to a paradigm shift in the globalization of media ownership. How?
16. There is a need of separating the editorial governance and corporate ownership in Media. Why?
17. Elaborate the impact of neo-liberalism in Indian media Industry.
18. Social media platforms are increasingly becoming the primary ground for public discourse and mobilization of public opinion in India. Do you agree? Substantiate your view.

(2X5=10 weightage)